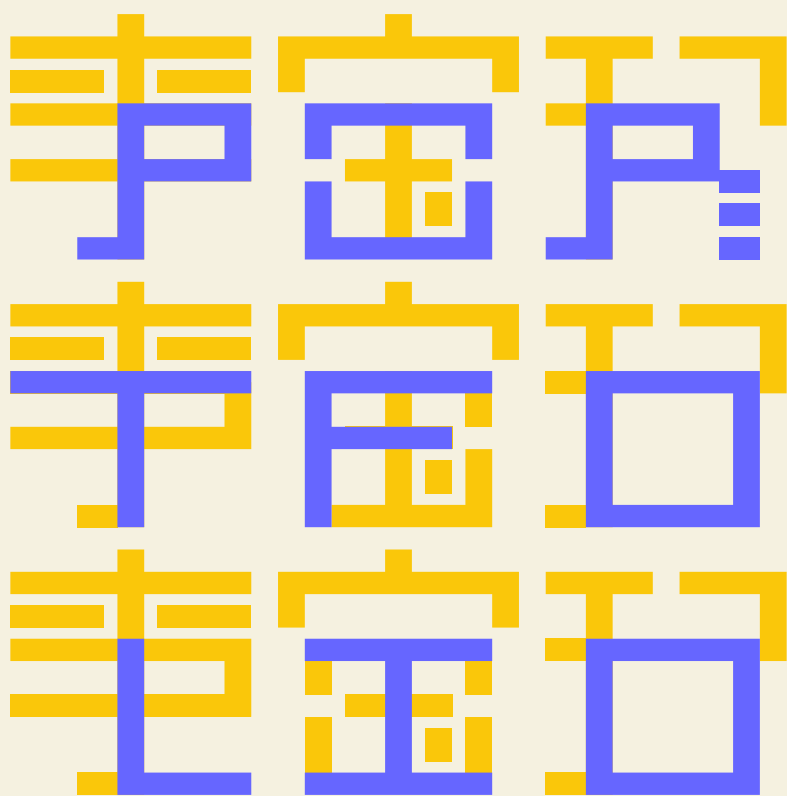
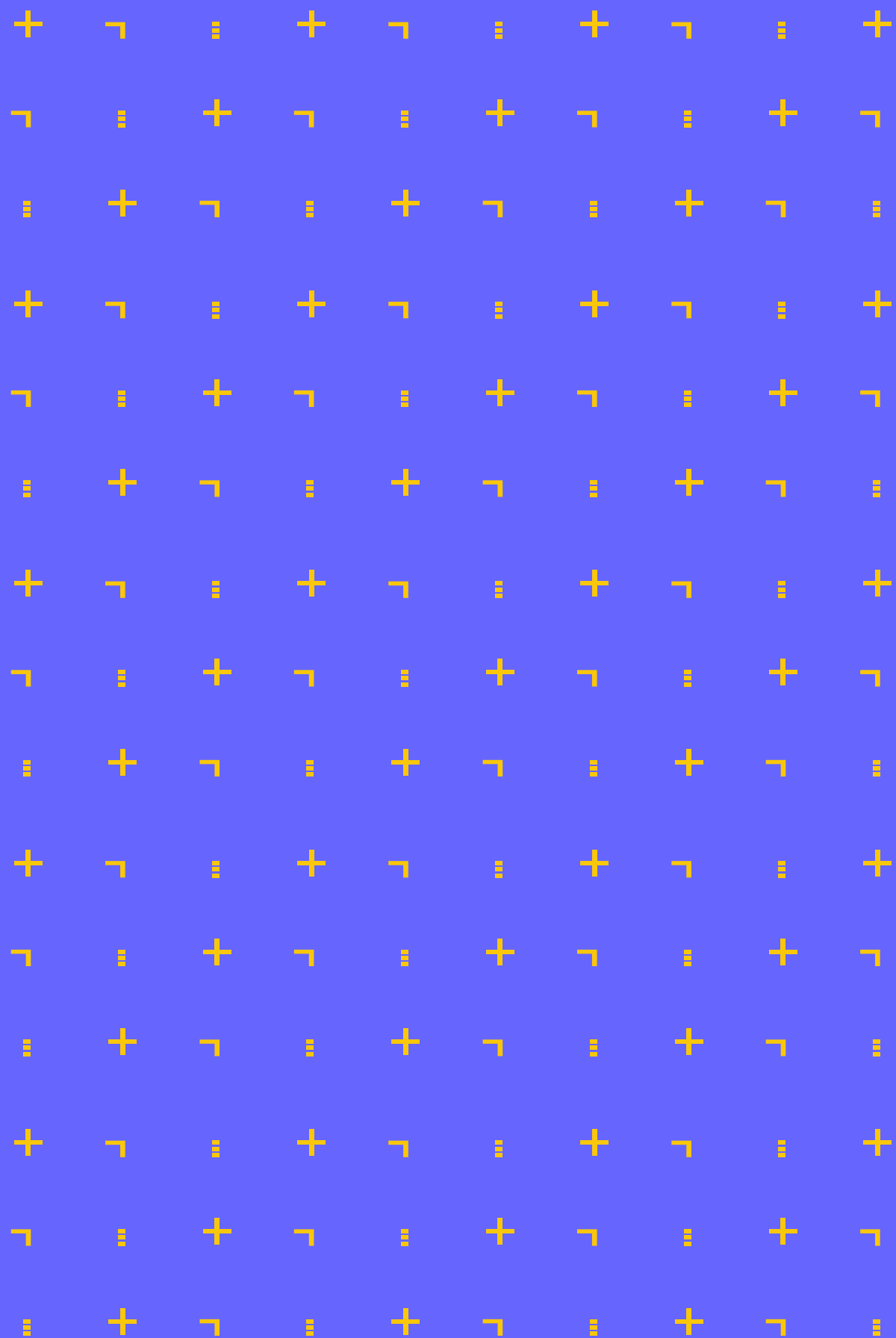






Por Thunwarath is a graphic designer based in Bangkok, Thailand. She is passionately in love with illustration and publication.

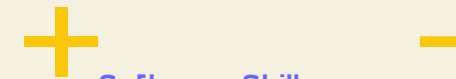


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Born 20 September 1999

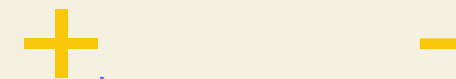


Education

2019–Present	BA, Communication Design (International Program), Faculty of Architecture, Chulalongkorn University
2015–2018	Triam Udom Suksa School
2015	Hebei Handan Foreign Language School AFS Exchange Student
2006–2014	Saint Joseph Convent School

Software Skills

Procreate	Advanced
Adobe Illustrator	Advanced
Adobe Indesign	Intermediate
Adobe Photoshop	Intermediate
Adobe Lightroom	Intermediate
Adobe After Effects	Intermediate
Cinema 4D	Intermediate



Language

Thai	Native
English (IELTS 7.0)	Fluent
Chinese (HSK 5)	Basic



Experiences

2021	MISHMASH COMa Publishing Project Bangkok Artbook Fair 2021	Graphic designer
	ขึ้นค่ายได้...? Voluntary Camp Magazine Faculty of Architecture, Chulalongkorn University	Art director Proofreader
	เรือนไทยไม่มีใจ (หรือเธอไม่มีใจ) Ruenthai Annual Magazine Faculty of Architecture, Chulalongkorn University	Graphic designer Proofreader
2020	อีดอก (Cunt): Mask Future Bangkok Design Week X ISSARAPHAP	Communication designer
	Meteomodule Parity Studio	Set designer
2019	Common Fest 2019	Exhibition team
	Mat Proc Draw Goes Bauhaus: A Celebration of 100 Years Goethe-Institut Thailand	Exhibitor
	Heng Heng Exhibition	Exhibitor

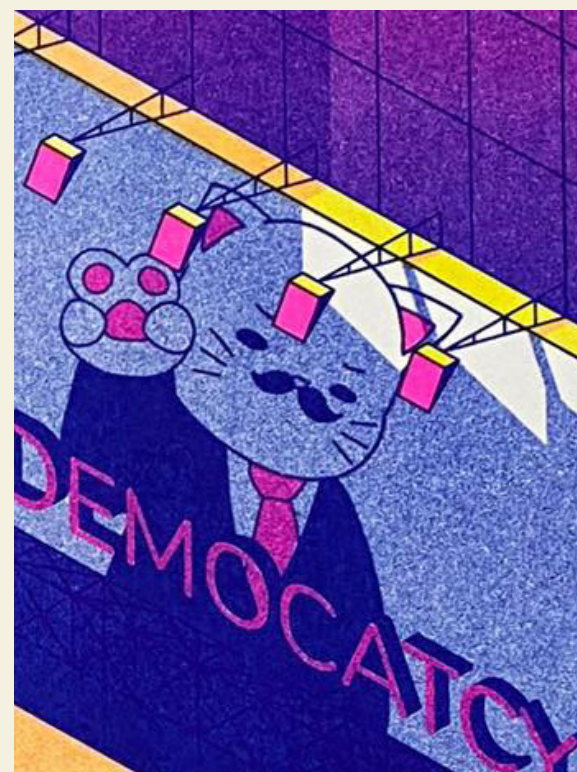


Collaboration with
Khwansubhanut Banlunara
Thadakan Chantapoto
Phatchariya Charoenchitrwattana

Vector illustration
3-color Risograph printing
A3

2020

An imaginary world that is ruled by cat is believed to be happier and more peaceful than our normal human world.



Watercolor illustration
A3

2019

A set of character design posters that portray each of the Flapper's unique dance styles; Charleston dance and Shimmy dance. The illustration style is inspired by mid-century modern.





Digital illustration
Activity cards
2-color Risograph printing
A4

2021

The interpretation of character's deconstruction and reconstruction in the film, Chungking Express (1994) by Wong Kar-wai. The audiences can cut out the illustrations into pieces and recreate their new characters by mixing the pieces from different characters together.



Publication
Digital illustration
180 x 260 mm
16 pages

2021

"Something has gone badly wrong with the way we keep pets. Our casual cruelties are a symptom of our unhealthy relationship with other species."

I did the editorial design for the whole publication, based on the article in The Guardian Long Read by Esther Woolfson. The article is about why and how animals are experiencing hardship from a deliberate selection.



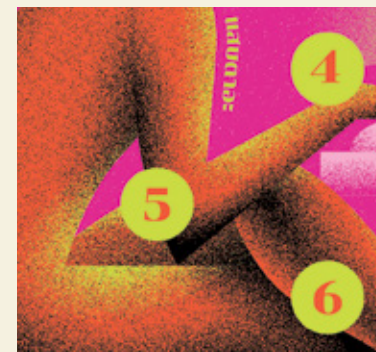
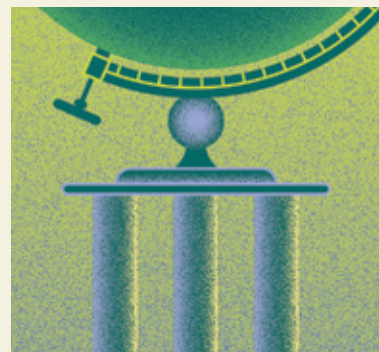
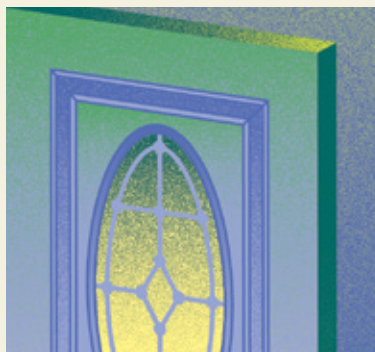
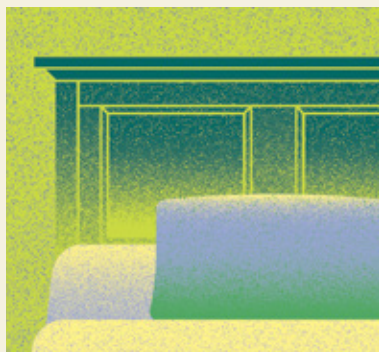
Editorial design
Vector illustration
B5
2 spreads

2021

I did two spreads of editorial design (including illustration) for the Faculty of Architecture's Ruenthai Annual Magazine, เรือนไทยไม่มีใจ (หรือเธอไม่มีใจ).

“ไม่มีใจเหลือให้ใครนอกจากตัวเอง” or “There's only heart left for me” is an article about how to take care of your mental health in the lockdown period and the happiness one can find around oneself from mundane objects or situations in daily life.

And the other spread, “Back pain ไม่มีใจ” or “No More Back Pain”, gives the information about how changing bad habits when working can prevent one from back pain.





New Normal Survival Guide for Buddhist

Mini publication
Vector illustration
A6
12 pages

2020

During the Covid-19 situation, Buddhists are experiencing hardship to make merit at the temple. This pictogram guidebook will suggest the solutions of how Buddhists can both survive the pandemic and make merit at the same time.



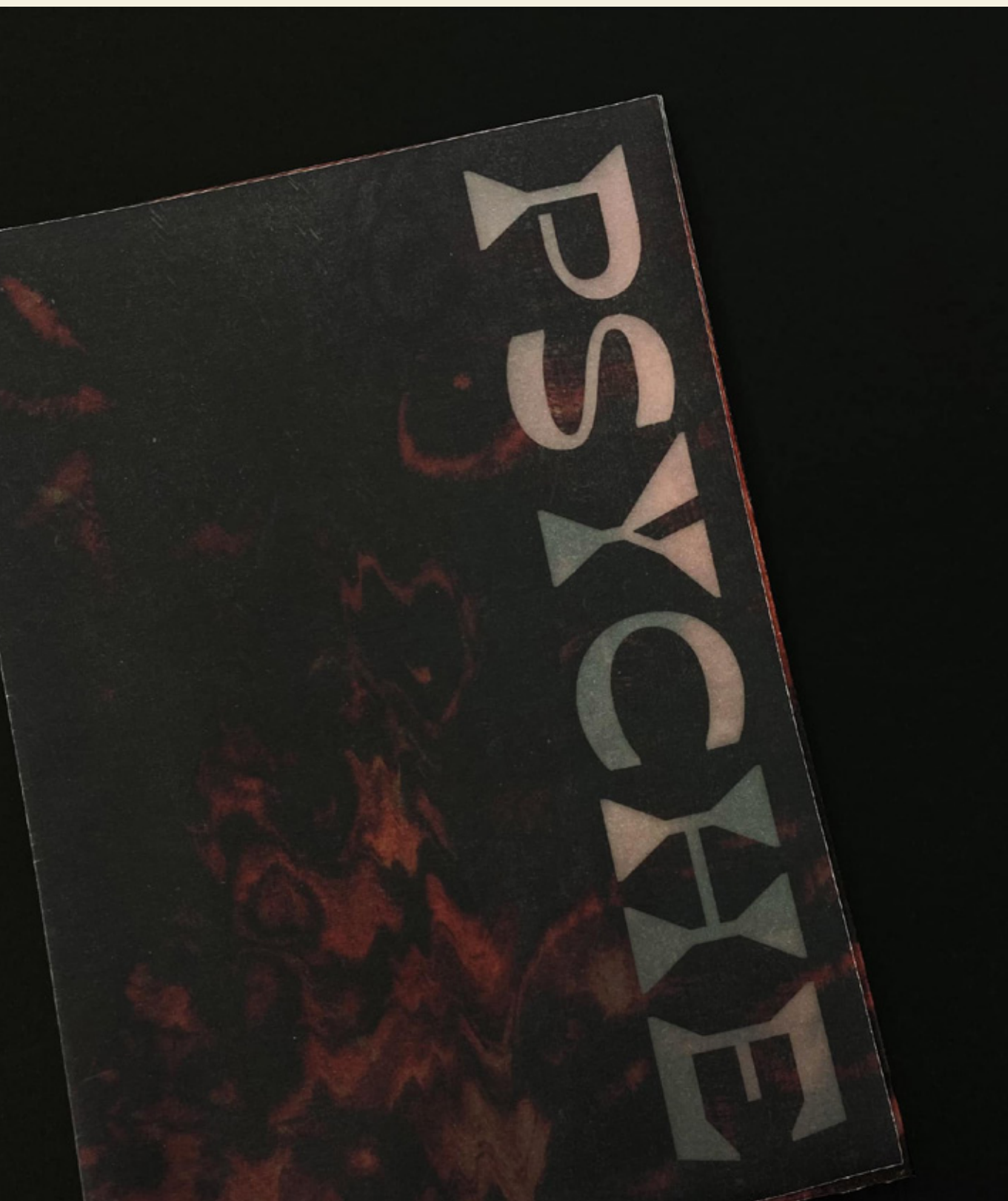


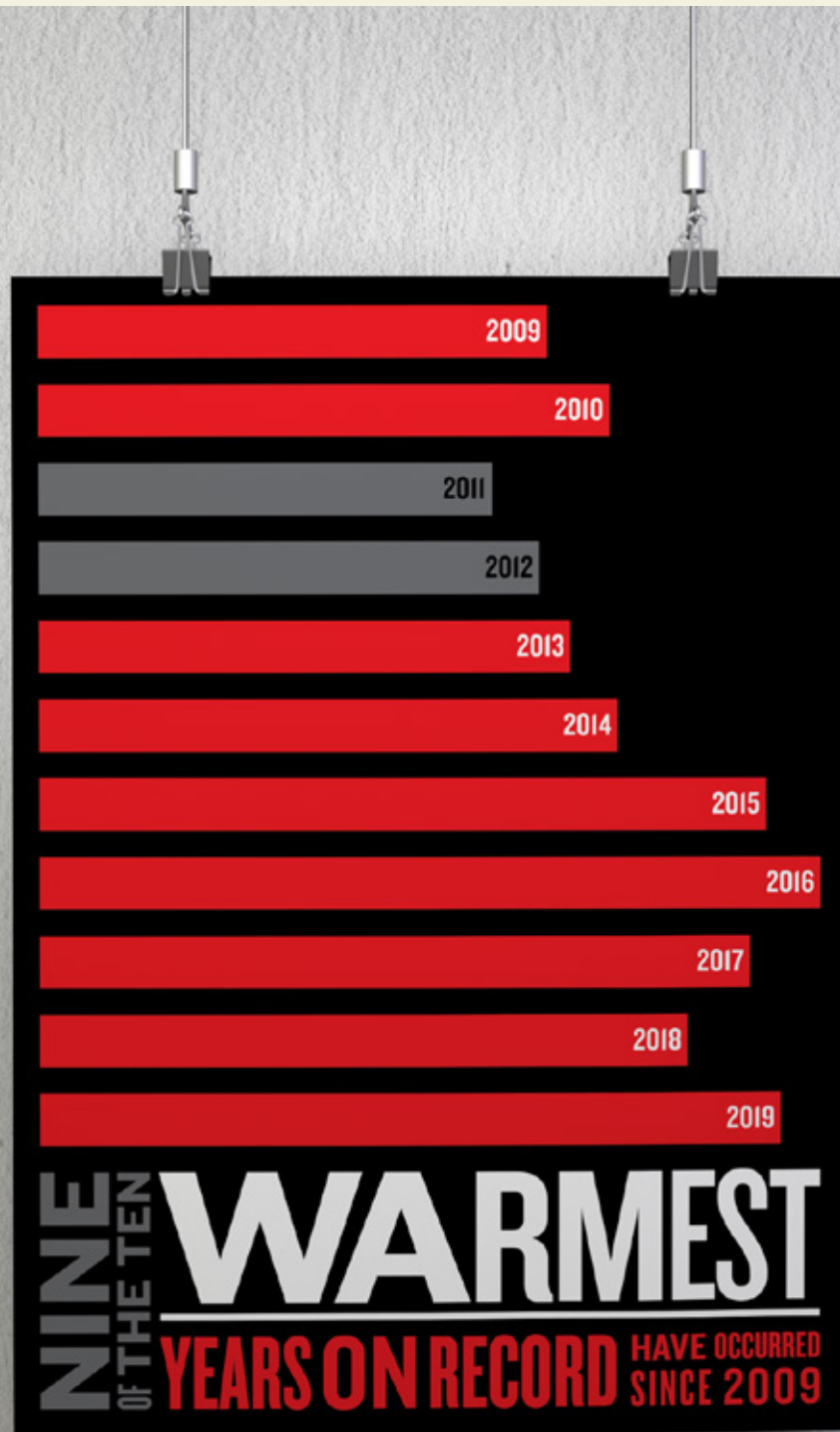
Psyche

Experimental zine
Publication
Collage
Scanography
A5 (A2 folded)

'Psyche' means the human soul, mind, or spirit. I reinterpreted the meaning of ghosts by using butterflies as a metaphor since butterflies can represent spiritual rebirth, transformation, change, hope, and life. I used the technique of scanography and collage to create the mystery and illusion effect for printing.

2020



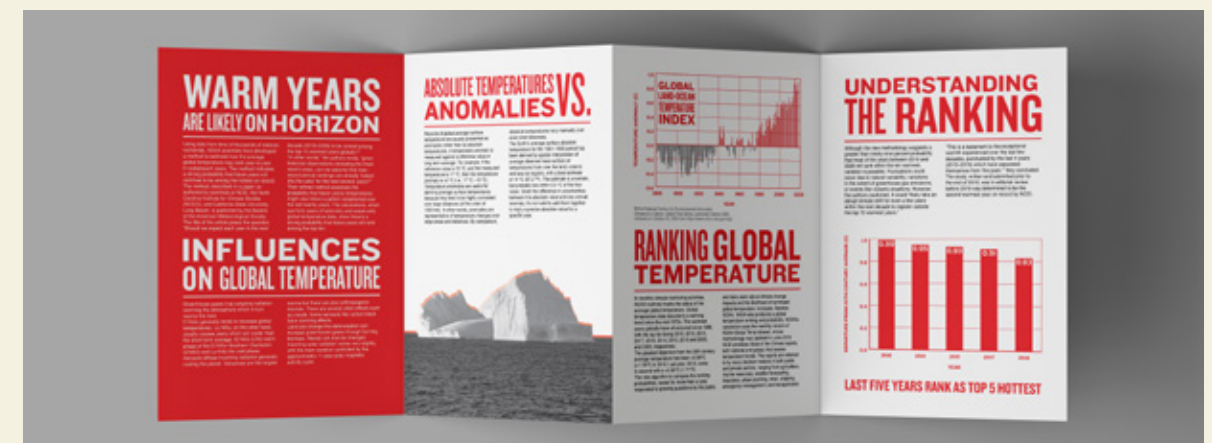


Folded poster publication
Graphic design
A2

2020

"Nine of the ten warmest years on record have occurred since 2009."

An informative publication aims to raise awareness about global warming. The design of this publication is a master's study from Paula Scher, one of my favorite graphic designers.



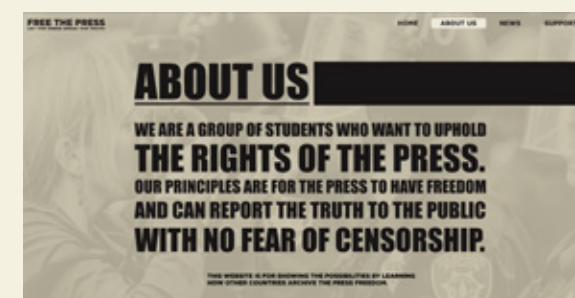
Publication Thunwarath Ngamwongsakollert
Thadakan Chantapoto
Poster Khwansubhanut Banlunara
Website Saiisra Thanavisuth
Sujitta Thanomsingha

Campaign

2021

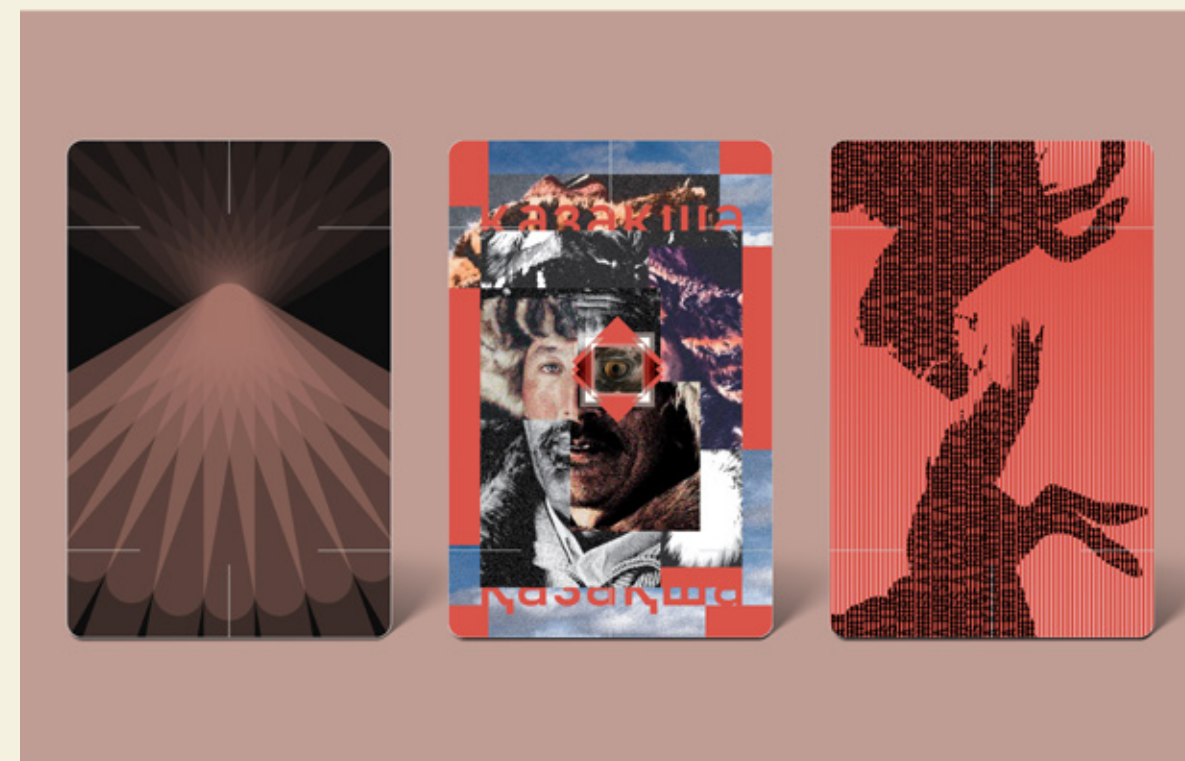
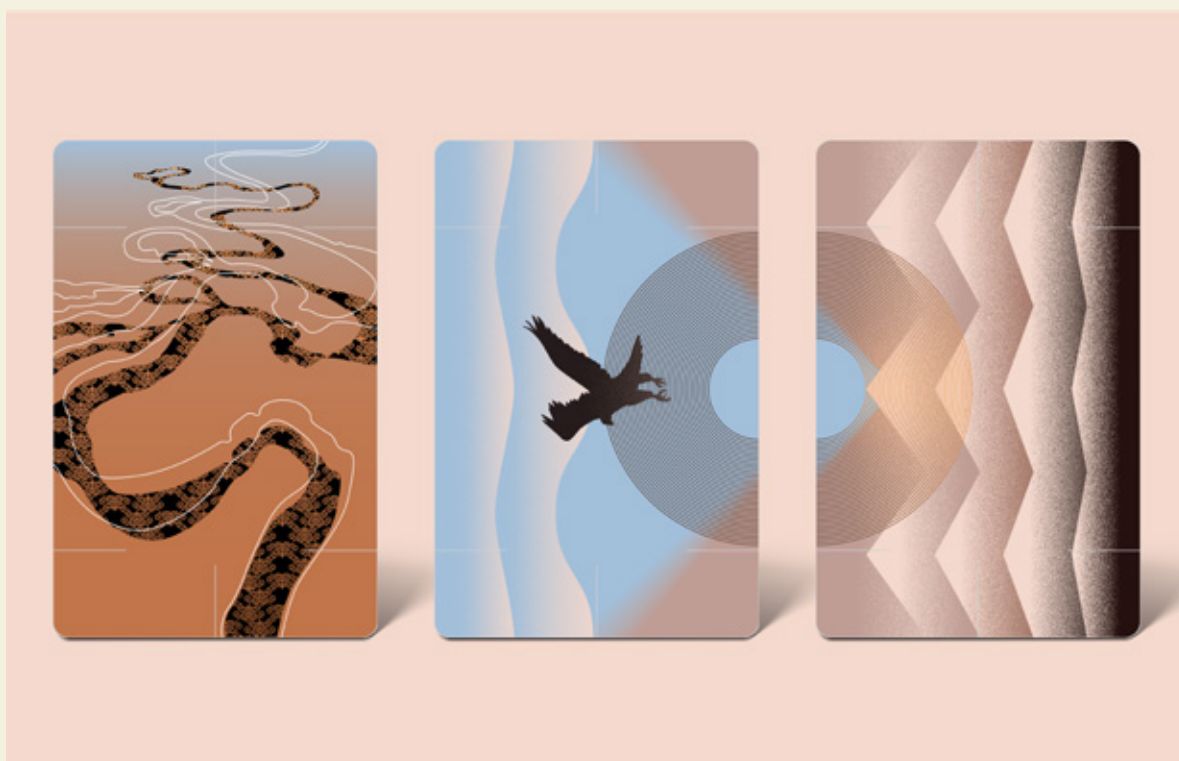
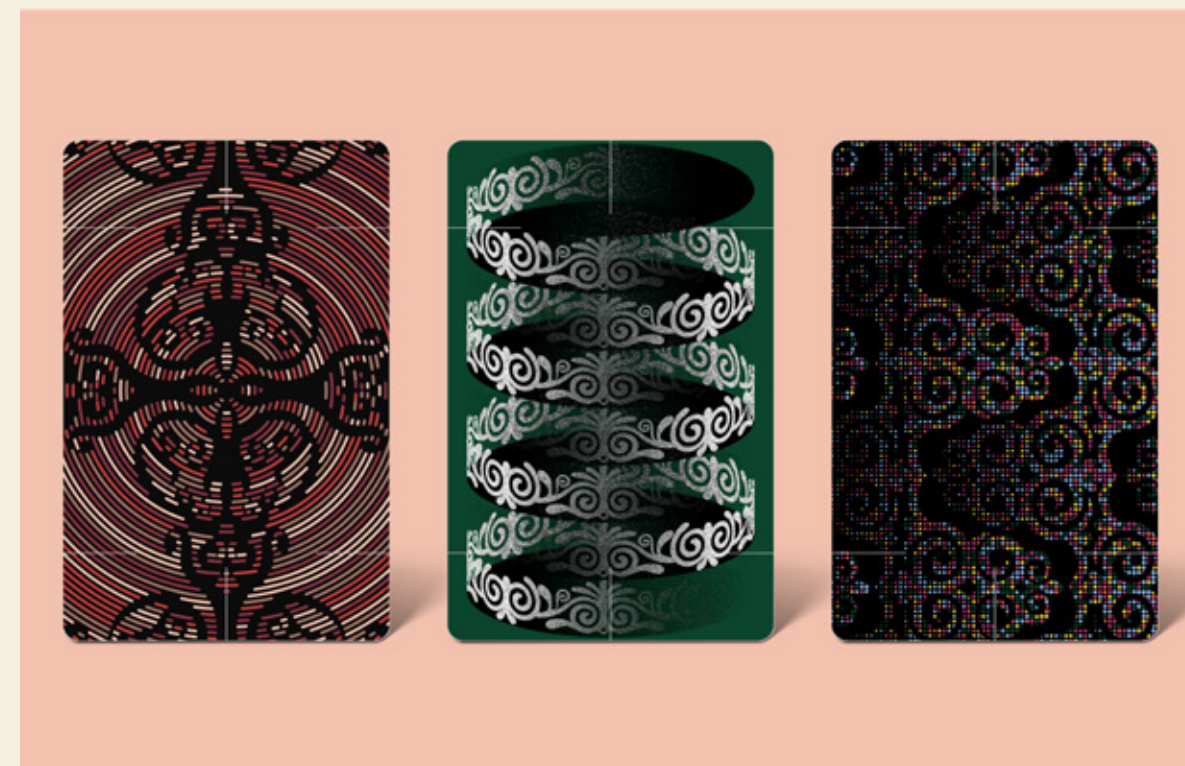
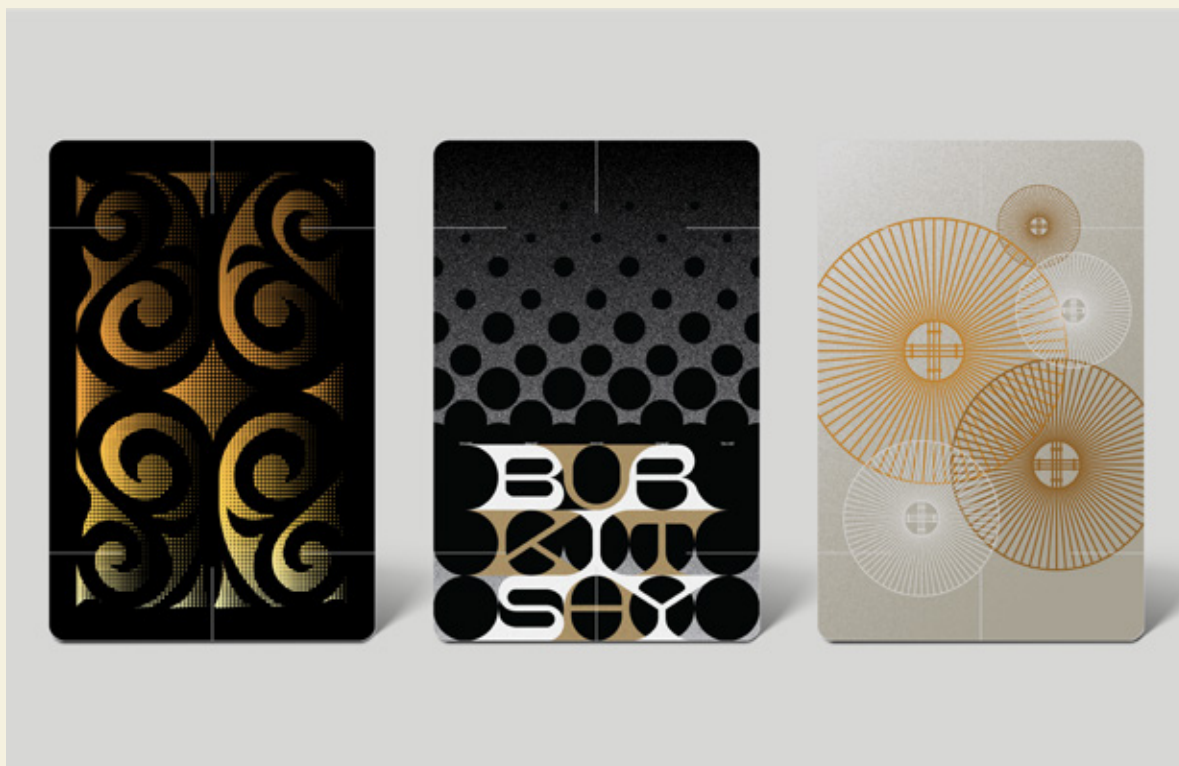
"Let the press speak the truth."

'Free the Press' is a campaign focusing on the threatening of freedom of speech of the press in Thailand through the uses of violence and power to give the pressure to the press not to speak the truth. This campaign consists of a publication, website, and posters that give various kinds of information about this topic, both in Thailand and internationally.



Love can be explained by the science of chemistry. The formula of love consists of Dopamine, Oxytocin, and Serotonin. In the disparate process of love, each hormone increases and decreases in the human brain to make us fall in love, bonding, and be heartbroken. To be in love with someone is just like growing a plant. We decide to buy and plant it with our love, expect it to beautifully grow and are heartbroken when it dies. This product will guide audiences to learn about the love process through the planting process of love seeds.



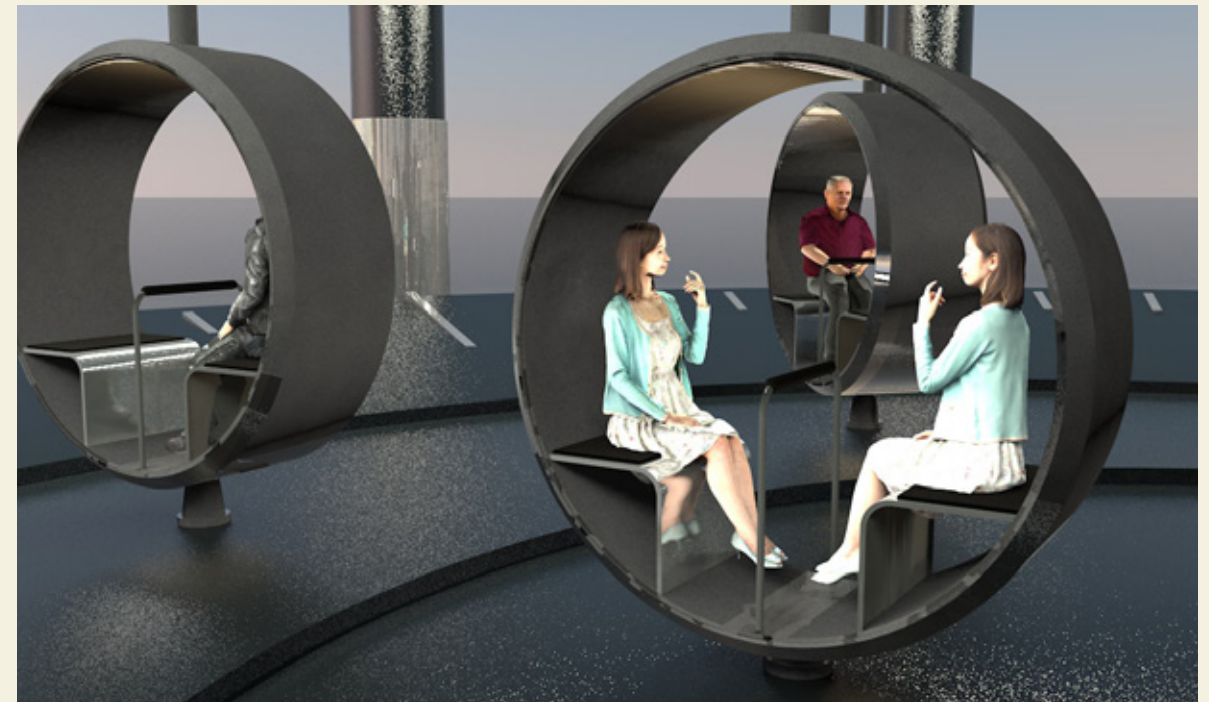
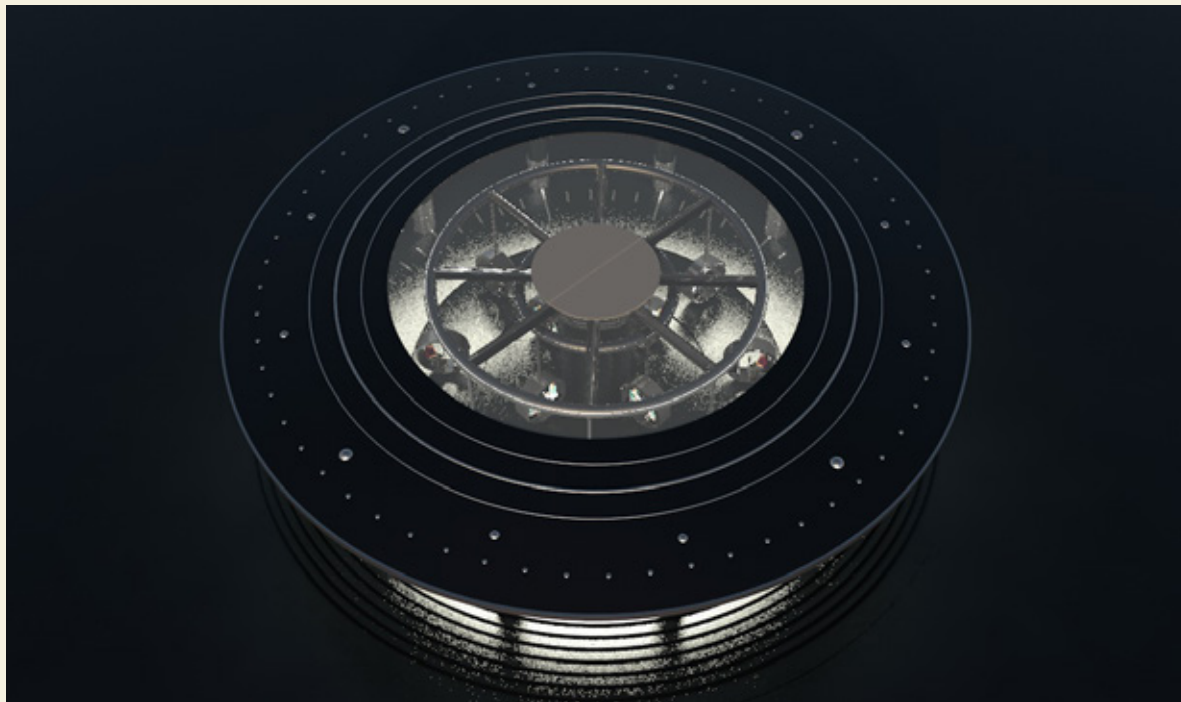
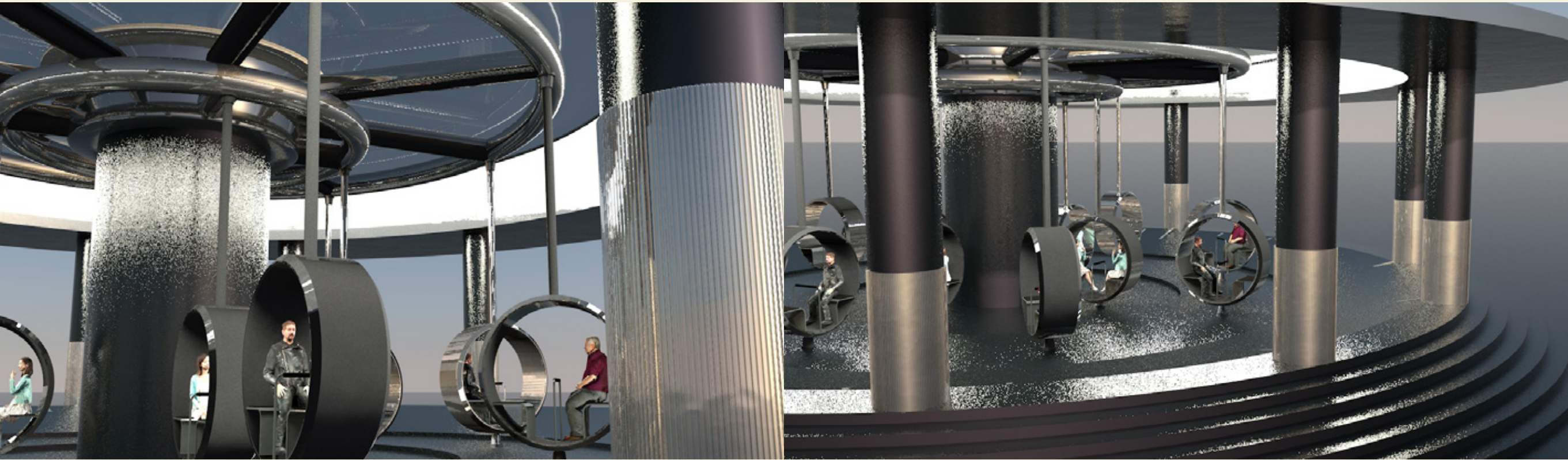


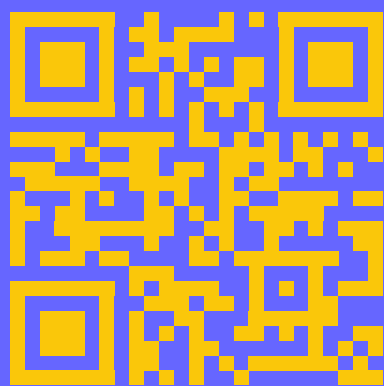


Installation design in 3D
Cinema 4D
Motion

2019

An installation design inspired by Dieter Rams' concept of "less but better" and a "timeless quality". The carousel, which resembles the clock, has the purpose to introduce the concept of time that people's lives have a time limit and have to stop when the time comes.





Thank you!

For more information, please visit
www.thunwarath.com

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