

Portfolio
By
Peerawit Srisawat



PHOTOGRAPHER

CONTACT DETAIL

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District, Bangkok 10240

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SKILLS

●●●● photographer skill

●●●● video Editor

●●●● photo Editor

●●●● director

●●●● Assistant Director

PEERAWIT SRISAWAT

PERSONAL

Date of birth:07 October 1999 Age:23

Gender: Male

Nationality:Thai

PROFESSIONAL SUMMARY

Getting started as a photographer From studying at university, after 1-2 years of study, I find work during my studies. went to take pictures of the concert But besides taking pictures have worked in video became an assistant director of the MV

WORK EXPERIMENTENCE

-Candid: Concert LIDO SHOWA!

-Candid:LINDA VINTA X SPEAKERBOX

-Portrait:band Robberbliss

-Director:Mv:PEE CLOCK Ft. LAZYLOXY - น้ำหอม

-Asst.director: MV REPAZE x K.AGLET - PURE RAP

-Candid:ถ้าคิดว่าไหวก็เดินเข้ามา- หลิว อาจารย์ยา

EDUCATION

2018-2021 School of digital media and cinematic Arts, Bangkok University Digital media Program,Major in Digital Photography

Commercial work









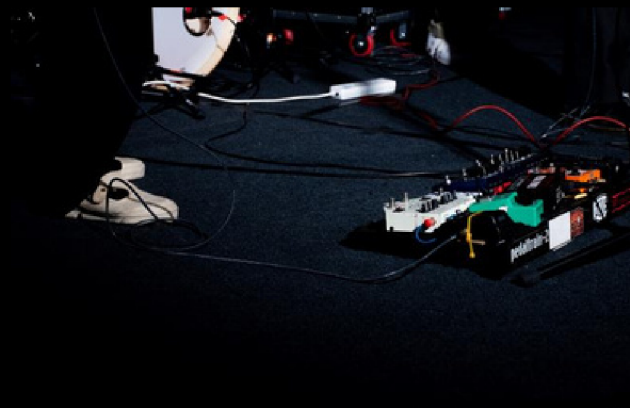
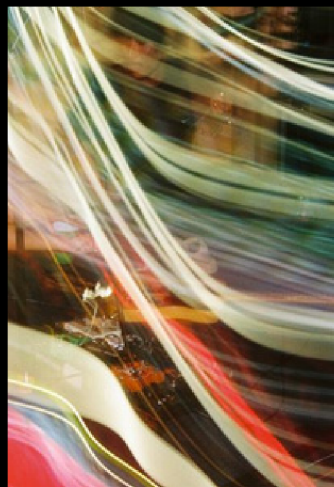




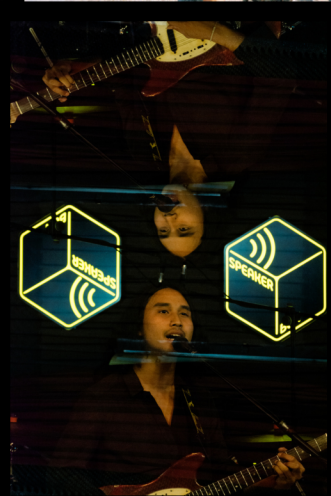
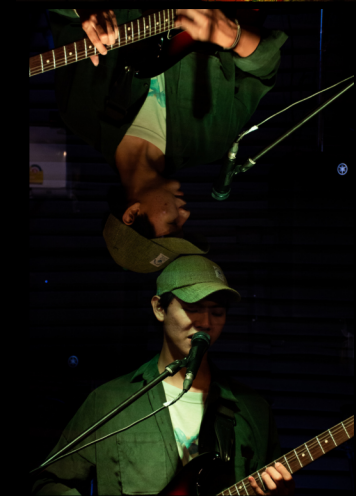
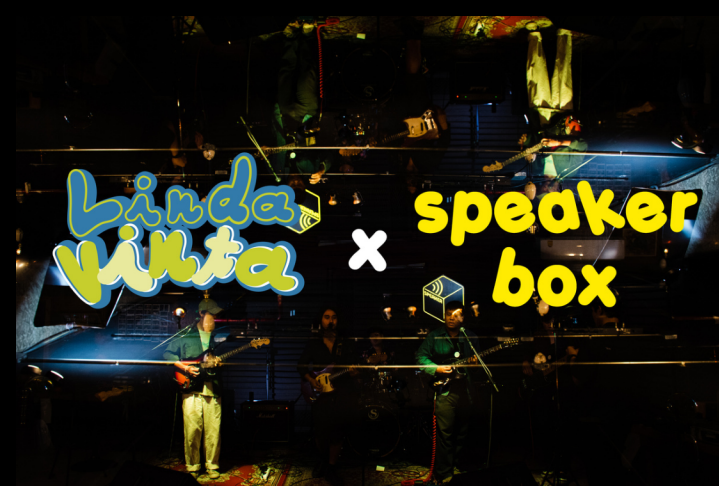
ROBBER BLISS

X

ลิโด
LIDO CONNECT



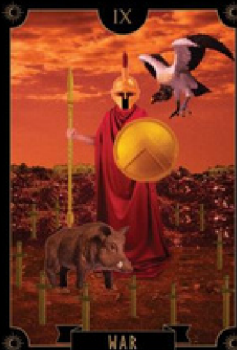
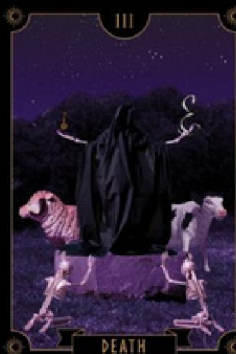






The background is a complex, abstract composition of overlapping, flowing lines in various colors including green, blue, yellow, red, and black. These lines create a sense of motion and depth. In the lower-left quadrant, there is a faint, semi-transparent image of a hand holding a small, rectangular electronic device, possibly a smartphone or a small tablet. The overall effect is one of dynamic, interconnected elements.

Personal Work



I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

XIII

XIV

FESTIVITY

LOVE

MARRIAGE

MOON

SUN

WAR

WISDOM

ARTISANS

STRENGTH

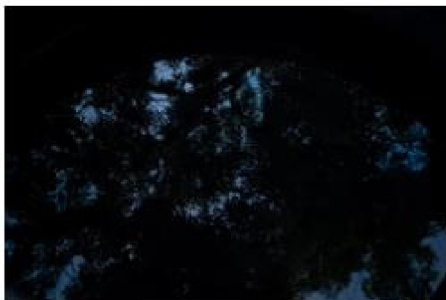
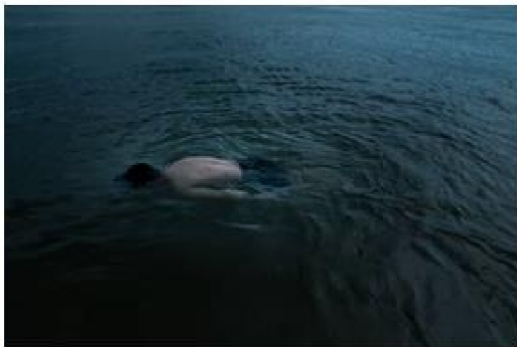
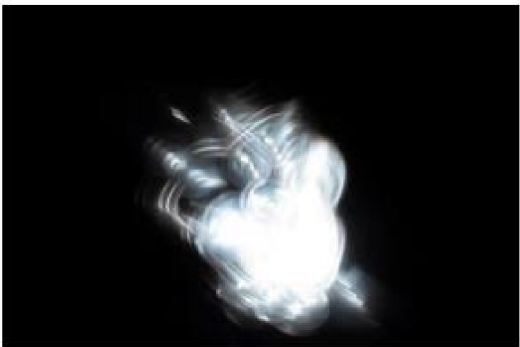
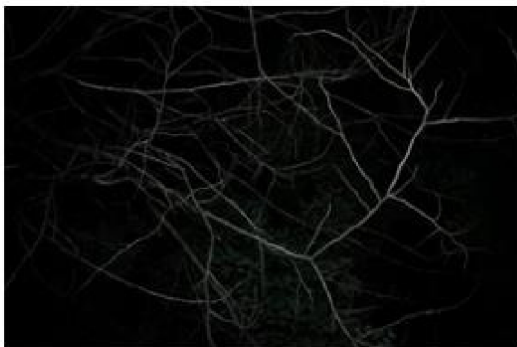
MESSENGER

HARVEST

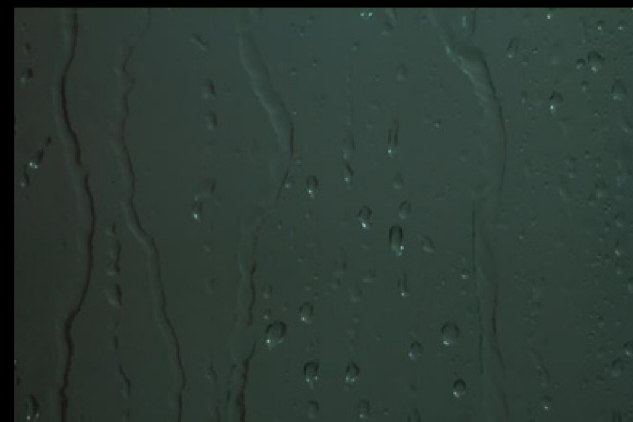
SKY

SEA

DEATH









The background is a dark, textured surface with a teal or cyan tint. It features several bright, yellowish-white light trails that appear to be long-exposure photography of light sources moving. These trails are concentrated in the upper half of the image, forming complex, overlapping loops and lines. The lower half is mostly dark and out of focus.

Video Work

Director



AssistantDirector



Assistant dop



Editor&colorist

