

REGALIA

FINAL COLLECTION
BY KRIPA

REGALIA IS A COLLECTION OF SEAMLESS MERGE OF ELIZABETHAN ERA WITH THE PRECISION OF MODERN LASER CUT FLOUR DE LIS PRINTS. IT HAS INTRICATE DESIGNS ON THE SLEEVE. IT IS A CELEBRATION OF HISTORY, ARTISTRY AND PERSONAL EXPRESSION. IT INVITES YOU TO STEP INTO ELEGANCE OF THE PAST WHILE EMBRACING THE POSSIBILITIES OF THE PRESENT. WITH ATTENTION TO DETAIL, VERSILITY.

THE MAIN INSPIRATION FOR THE LASER CUTTING PRINT CAME FRONT FLEUR DE LIS WHICH DATES BACK TO 127 AD TO 150. ITS ICONIC PRESENCE EXTENDS INTO MODERN CULTURE, GRACING FENCE POSTS, COMPASS POINTS, FABRICS, AND INTRICATE DESIGNS. IN RELIGIOUS CONTEXTS, THE FLEUR DE LIS EMBODIES PURITY AND CHASTITY, SYMBOLIZING THE VIRGIN MARY. ADOPTED BY FRENCH ROYALTY SINCE THE UNIFICATION OF THE FRANKS UNDER KING CLOVIS I, THIS SYMBOL HOLDS ENDURING HISTORICAL AND CULTURAL RELEVANCE.

