

РАРДИЧНАЯ





Comme Around

(2024)

Comme Around is an exhibition for the graduating students of 2024 of communication design students. The theme is a house party where we invite our friends to come around to our place and see our works since it has been two years since the exhibition is set at the faculty.

I am in the graphic team, in charge of help developing the CI, posters and social media posts

Event Posters



The main poster (the middle one) is done by me and the right poster is a collaboration between me and my teammate who also did the left poster. I am the one who did the finishing touch on all three posters.

Social media posts

The theme announcement post



Class of 2024 posts



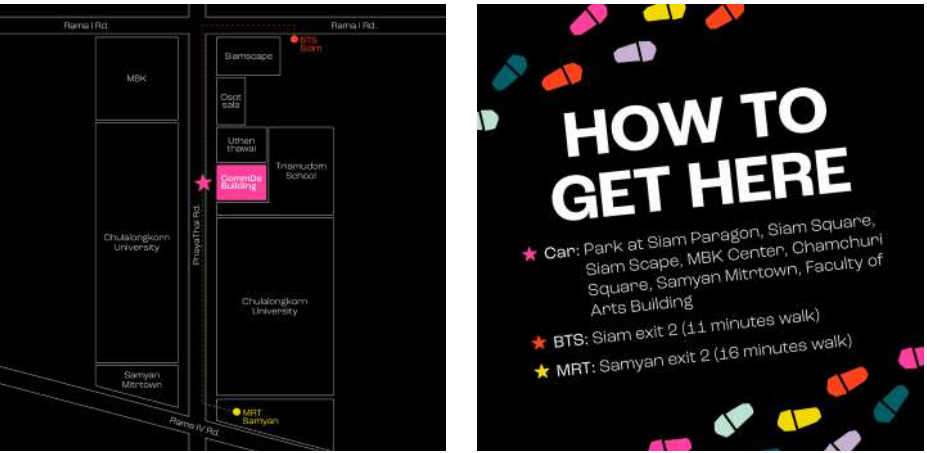
Houses Introduction posts



Workshop posts



How to get here posts





Threadscape

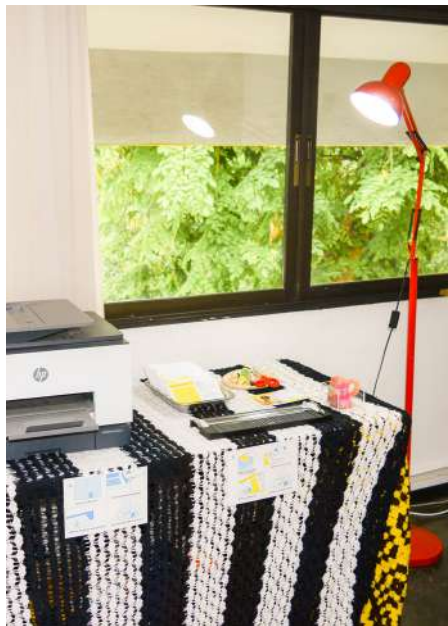
(2024)

Threadscape is a combination of object, space, graphic and experience design where the audience are encouraged to explore and express their identities with crochet as a tool. Because in crafts, the act of making itself can be reflected back to the makers' identities, so after this experience the audience can also try crochet out for themselves as well.

It aims to help people to realize how important identities are and with everyone expressing who they are, the world can become a much more colorful and interesting place.

The audience comes into the space, wear the vests, walk around the table and pick out 4 identities badges that they think they are and then they take their photo, creating their new identity card.

Inside the space



The badges



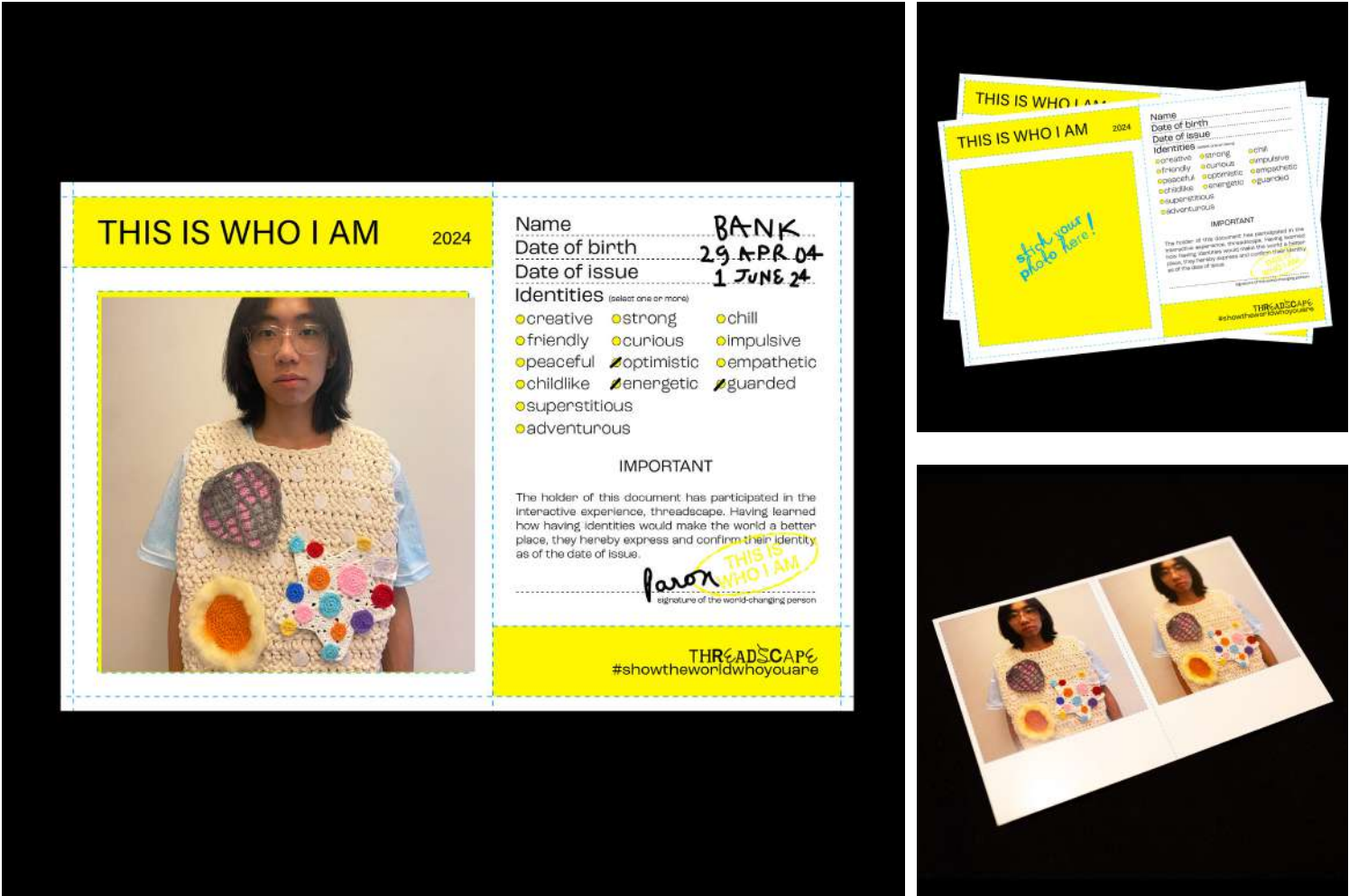
The tag of the badges



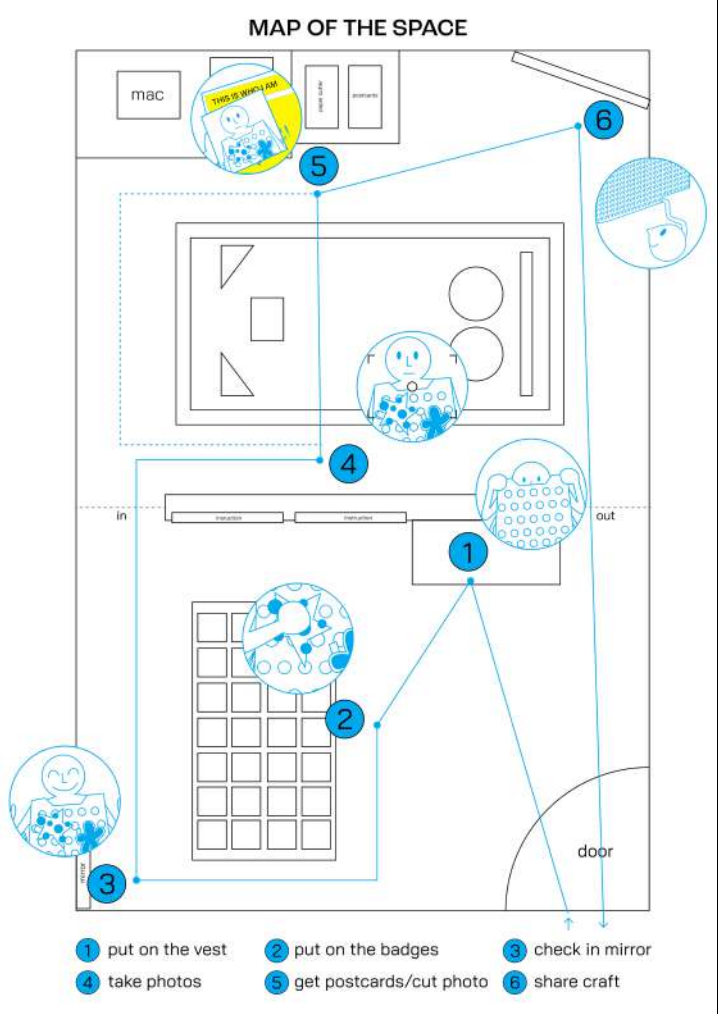
The vest and the process of wearing them



The photo and the identity card



The map of the space and the instruction



#showtheworldwhoyouare
THREADSCAPE
instructions 2024

Threadscape is an interactive experience which aims to help people express themselves and their identities by using enochet as a tool in order to realise how having identities would make the world a better and more interesting place.

1 Put on the vest tie a bow on one side tie a bow on the other side And then you're done!	2 Take a look at the badges Read the tag on each badge Stick the badges onto the vest And then you're done!	3 Go into the tent Sit on the designated chair Click on the remote when you're ready And then your photo is taken!	4 Get out of the tent Come to the printing table Wait for the photo to be printed And then your photo is done!	5 Grab one postcard from the stack Write down your info Stick one photo on And your ID card is done!	6 Take a look at the blanket and follow the photo instruction 6.1 6.2 6.3 6.4 6.5 6.6 6.7 And your stitch is done! Repeat, if you want to make more
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Please pull out
the badges **softly**
and put them back
at the same box

1 Put on the vest tie a bow on one side tie a bow on the other side And then you're done!	2 Take a look at the badges Read the tag on each badge Stick the badges onto the vest And then you're done!
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The instruction cards

Please wash
your hand before
touching the badges
**these badges are for this exhibition only,
please don't take them home!**

You can pick and
Stick four identity
badges at once!
don't forget to return the badges!

4 Get out of the tent Come to the printing table Wait for the photo to be printed And then your photo is done!	5 Grab one postcard from the stack Write down your info Stick one photo on And your ID card is done!
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6 Take a look at the blanket and follow the photo instruction 6.1 6.2 6.3 6.4 6.5 6.6 6.7 And your stitch is done! Repeat, if you want to make more	7 Take a look at the blanket and follow the photo instruction 7.1 7.2 7.3 7.4 7.5 7.6 7.7 And your stitch is done! Repeat, if you want to make more
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6.2 This is the turning chain First stitch goes here 6.3 6.4 6.5 6.6 6.7 And your stitch is done! Repeat, if you want to make more	6.2 This is the turning chain First stitch goes here 6.3 6.4 6.5 6.6 6.7 And your stitch is done! Repeat, if you want to make more
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TRPP band's project (2022)

TRPP is a korean experimental, shoegaze band that I really like, so I made series of graphic works, imagining if they have a tour, a photo-book, concert tickets, badges and concert wristbands for them by using lettering that they did on the tee as an art style for all the things.

Concert posters



Concert tickets



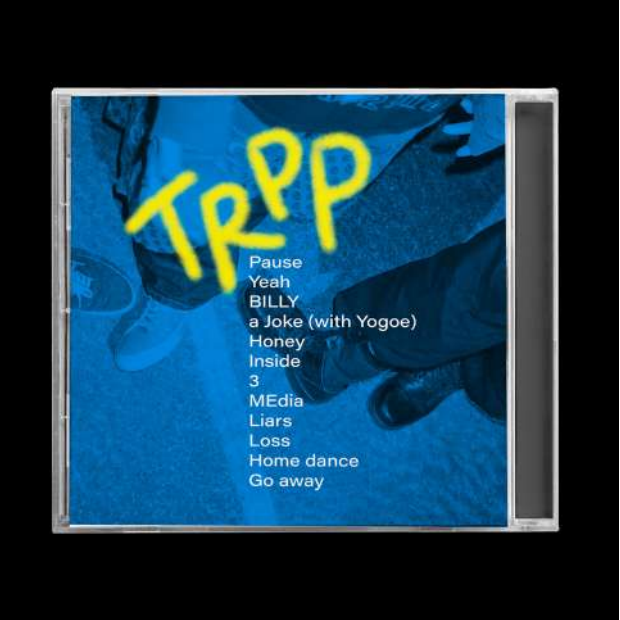
Album booklets



Concert badges



CD Package



Concert wristband



TAI ART brand identity

(2022)

TAI ART is a shop that sells amulets, however they are very knowledgeable in each piece that they sell and can tell a lot of stories for each of the amulet. The brand identity includes logo, pattern, business card, envelope and letterhead.

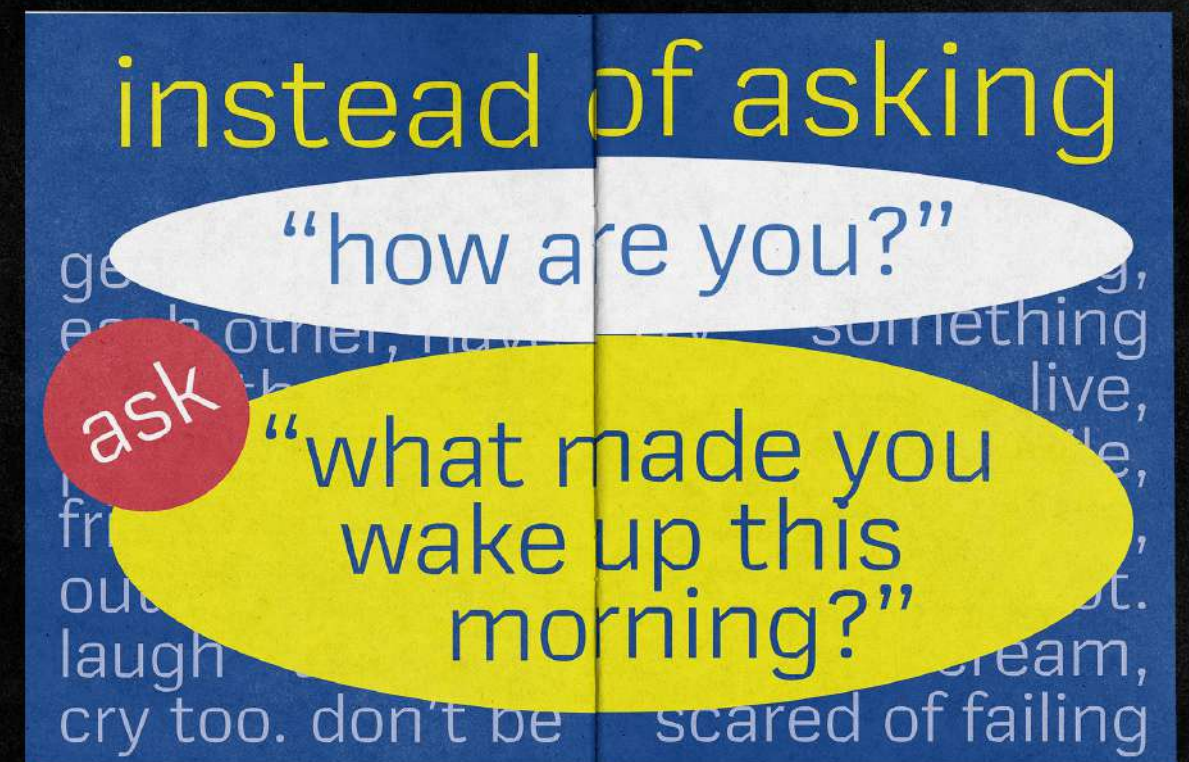


A brief inquiry into modern loneliness

(2023)

A brief inquiry into modern loneliness is a publication investigating why people these days tend to feel more lonely and isolated than before, despite being "connected" through social media



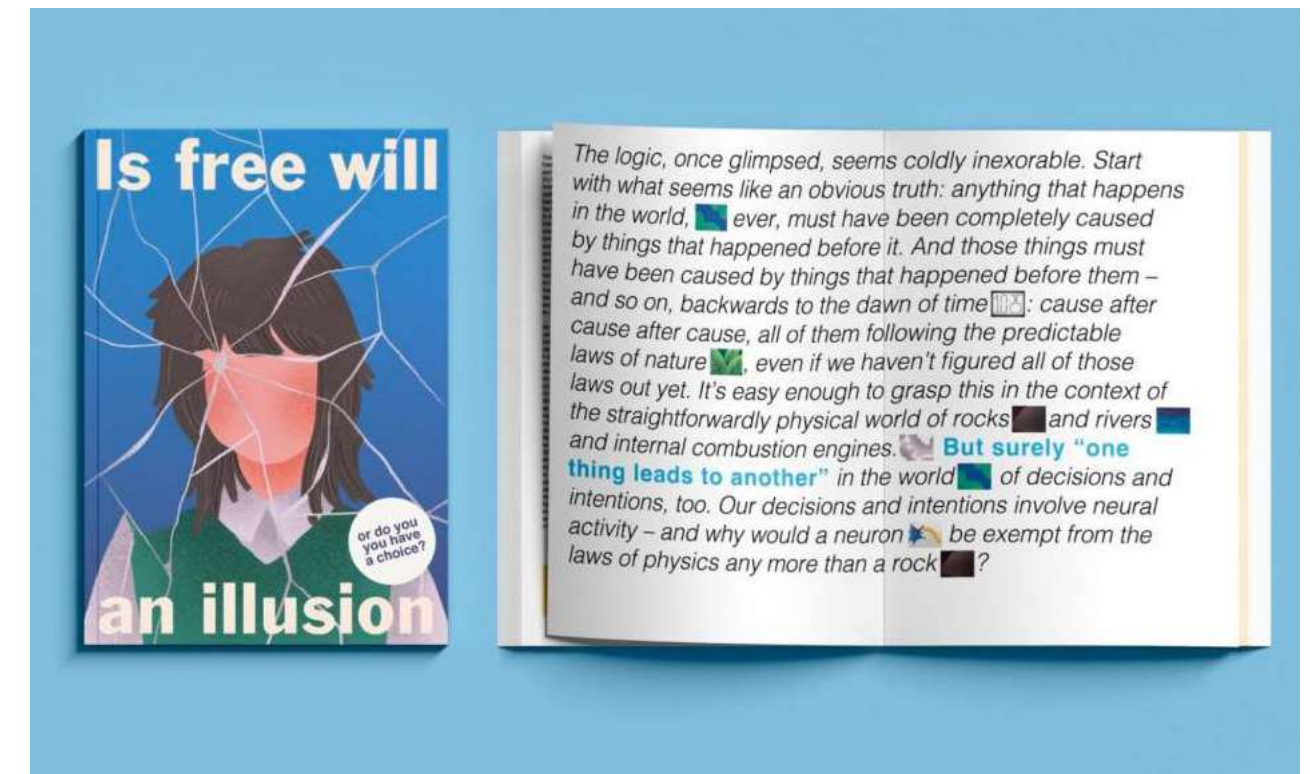




Is Free Will An Illusion?

(2021)

An editorial and illustration work I did for an article from The Guardian which talks about how free will is an illusion and that this can affect humans' lives and identities to the point where they could have existential crisis and depression afterward.





Why Bother Staying?

(2022)

Why Bother Staying? is a group campaign design project which talks about escaping Thailand during the midst of political unrest. Its aim is to help people realize Thailand is not such a good place to stay and also gives informations for those who want to leave. This campaign consists of posters, website, and an instagram page. We all help each other making posters and I am in charge of the website.

Campaign Posters





Instagram

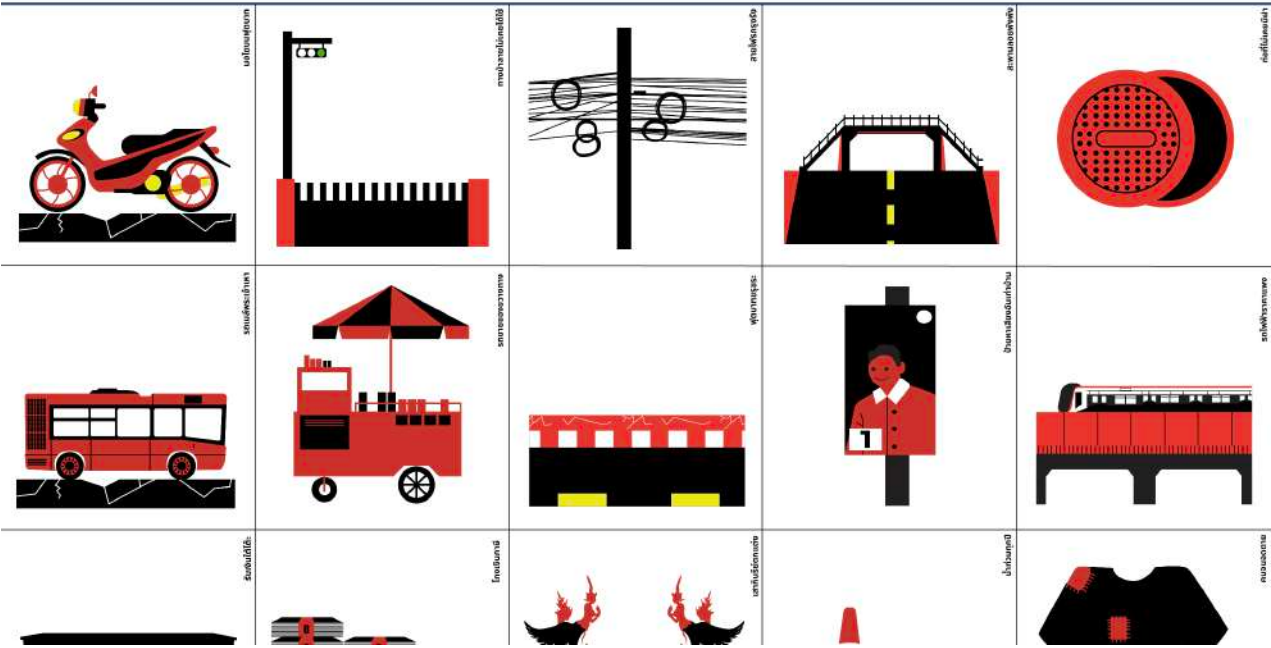


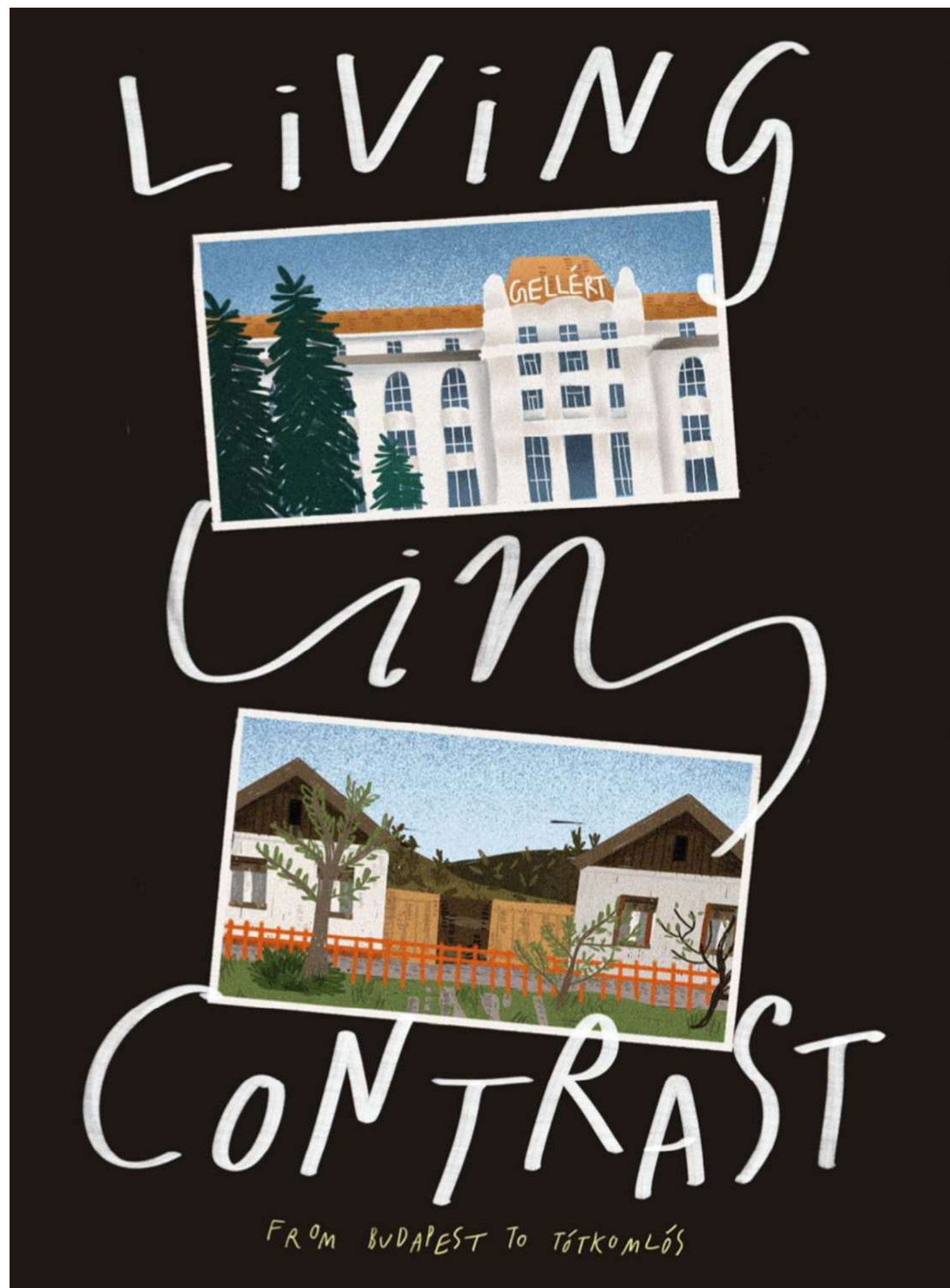
Posters



Website (Figma)

อยู่ไทยทำไม?





Living In Contrast

(2022)

A zine talking about my exchanged year in Hungary, living in a small town and comparing that to when I went and visited a friend in Budapest which is the capital city and how different things are because sometimes there are some things you might never know until you actually visit the place.





BREAKFAST I ATE

EVERY MORNING, ON THE WAY TO SCHOOL I'D STOP BY AT A BAKERY. THERE ARE FIVE BREAKFAST MENU THAT I RECOMMEND. KA KÁSI CSIGYA IS LIKE A SNAIL-SHAPED BREAD WITH CHOCOLATE. POGÁCSA IS LIKE BUTTER SCONES. THE PIZZA BREAD IS SURPRISINGLY DELICIOUS AND I'D ORDER A LOT IN THE MORNING TO EAT THROUGHOUT THE DAY. THE ONE BREAKFAST MENU THAT IS A BIT HARDER TO GET IS LÁNGÓS BECAUSE FOR SOME REASON THEY ONLY SELL THEM UNTIL 10 AM, SO UNLESS IT'S SCHOOL DAY, I HAVE TO WAKE UP REALLY EARLY FOR IT, BUT IT'S WORTH IT THOUGH BE IT'S REALLY GOOD!



TÓTKOMLÓS

TÓTKOMLÓS IS THE TOWN I LIVED IN WHEN I WENT ON MY EXCHANGE YEAR IN HUNGARY. IT'S A VERY SMALL TOWN DOWN SOUTH OF HUNGARY, ALMOST AT THE BORDER WITH SERBIA. IT'S VERY DIFFERENT FROM MY HOME TOWN, BANGKOK WHICH IS THE CAPITAL CITY OF THAILAND, SO

IT'S QUITE A BIG CHANGE FROM WHAT I'M USED TO. MY HOST FAMILY IS SIMILAR TO MINE IN THAILAND THOUGH, PARENTS AND TWO KIDS. TÓTKOMLÓS IS A TOWN WHERE SLOVAK PEOPLE COME AND LIVE AS WELL, SO THERE'S EVEN A SLOVAK LANGUAGE SCHOOL WHICH IS VERY COOL & INTERESTING.



PiAC

IN TÓTKOMLÓS, THERE'S A FLEA MARKET ON THE WEEKEND WHERE THEY SELL A LOT OF DIFFERENT THINGS FROM 2ND HAND CLOTHES AND FURNITURES TO BRAND NEW POTS AND PANS, JEWELRY AND A LOT MORE. IT WAS QUITE A SURPRISE BE I DIDN'T KNOW THERE'D BE A

MARKET AT FIRST UNTIL MY HOST MOM BROUGHT ME THERE. I DON'T USUALLY GO TO THE MARKET BECAUSE WHEN I WAS IN THAILAND BE I HATE HOT WEATHER BUT LUCKILY, IT'S BREZZY IN TÓTKOMLÓS WHICH MAKES THE WALK SO FUN AND I GET TO MEET SOME PEOPLE TOO!



CITY FOOD

IN BUDAPEST, THERE ARE VARIOUS TYPES OF FOOD THAT YOU CAN FIND JUST LIKE IN BANGKOK. THERE ARE A LOT OF INTERNATIONAL CUISINE TO CHOOSE FROM. WITH ME LIVING IN A SMALL TOWN FOR SO LONG, I REALLY CRAVE ASIAN FOOD, BK. THAI FOOD OR JAPANESE JAPANESE. I ALSO GOT TO TRY HUNGARIAN NATIONAL FOOD, GYULÁS LEVÉL AND ALSO A CHIMNEY BREAD WHICH IS VERY SWEET AND DELICIOUS AND IT'S SOMETHING I CAN'T FIND IN TÓTKOMLÓS WHICH IS SUCH A SHAME CUZ I REALLY LOVE IT.



BUDAPEST



I WAS REALLY EXCITED TO GO TO BUDAPEST BECAUSE I REALLY MISS THE CITY & I HAVE SEEN A LOT OF BEAUTIFUL PHOTO OF THE CITY, SO I WAS LOOKING FORWARD TO IT. I TOOK THE FAST TRAIN TO BUDAPEST WHICH FROM MY TOWN TOOK AROUND 4 HOURS. IT WAS A TRAIN RIDE FROM SOUTH TO NORTH. IT WAS QUITE LONG, SO IT'S ALWAYS NICE TO HAVE A FRIEND (OR FRIENDS) W/ YOU ON THE TRIP.



WE WALKED UP THE HILL TO HALÁSZRÉT OR FISHERMAN'S BASTION WHICH IS WHERE YOU CAN OVERSEE THE ENTIRE CITY OF BUDAPEST. THERE ARE BINOCULARS, JUST LIKE WITH MANY OTHER TOURIST SPOTS, SO YOU CAN USE IT TO LOOK AROUND. IT WAS REALLY PRETTY

AND IT'S ALSO A GOOD SPOT FOR PICTURES AS WELL CUZ THE ARCHITECTURE IS BEAUTIFUL AND BIG. ALTHOUGH THERE ARE USUALLY A LOT OF PEOPLE AND TOURISTS, I'D SAY THIS PLACE IS TOTALLY WORTH IT, IN MY OPINION.



(2021)



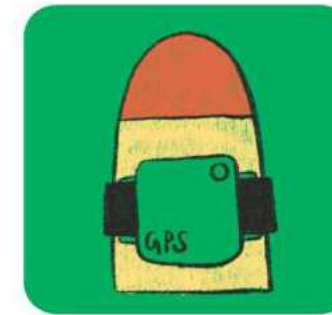
HOW TO NEVER LOSE YOUR ERASER



How To Never Lose Your Eraser

(2021)

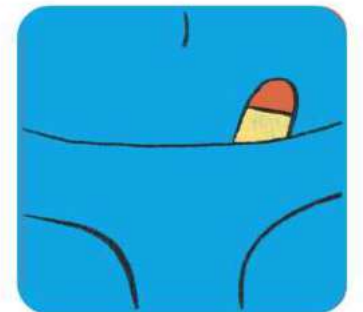
This is an infographic poster talking about ways to not lose your eraser since it is a very universal problem and is really annoying, I came up with various solutions to help with this problem, ranging from free to expensive ways.



put on tracker



diy a place in your shoes for it



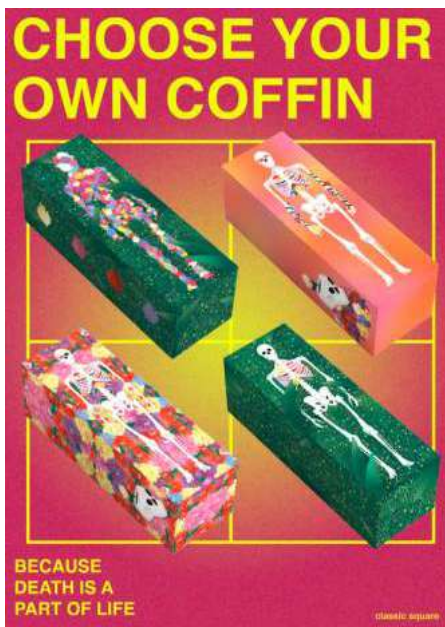
put it in your undies

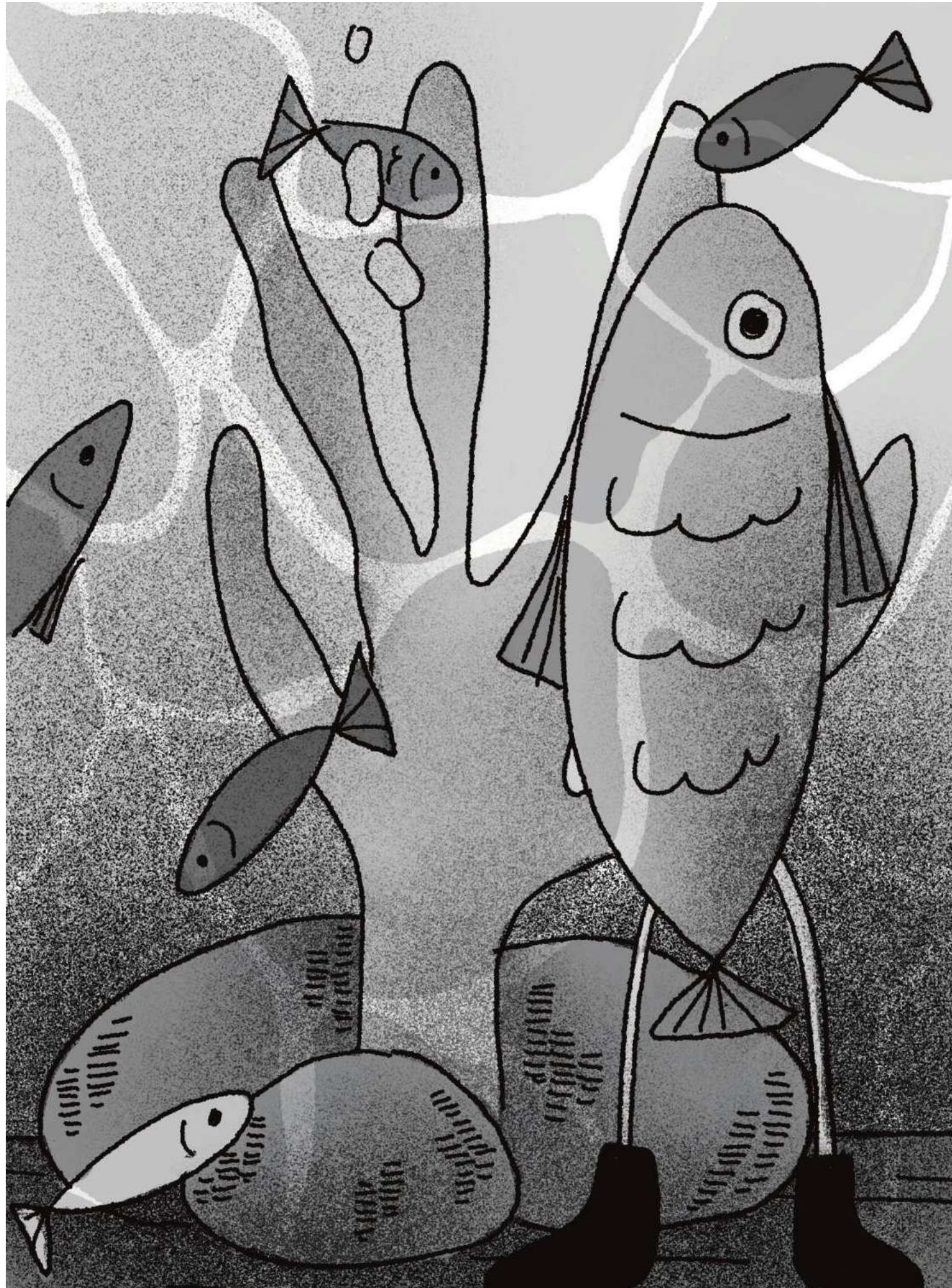


Choose Your Own Coffin

(2021)

Death is often view as something taboo in Thai culture; people are supposed to take it very seriously, however I think it is one of the most mundane thing that could happen, so I designed various coffins for people to choose from, so that their funeral won't be so dull and serious, but rather an event to relieve pain and remembering the times they spent together.

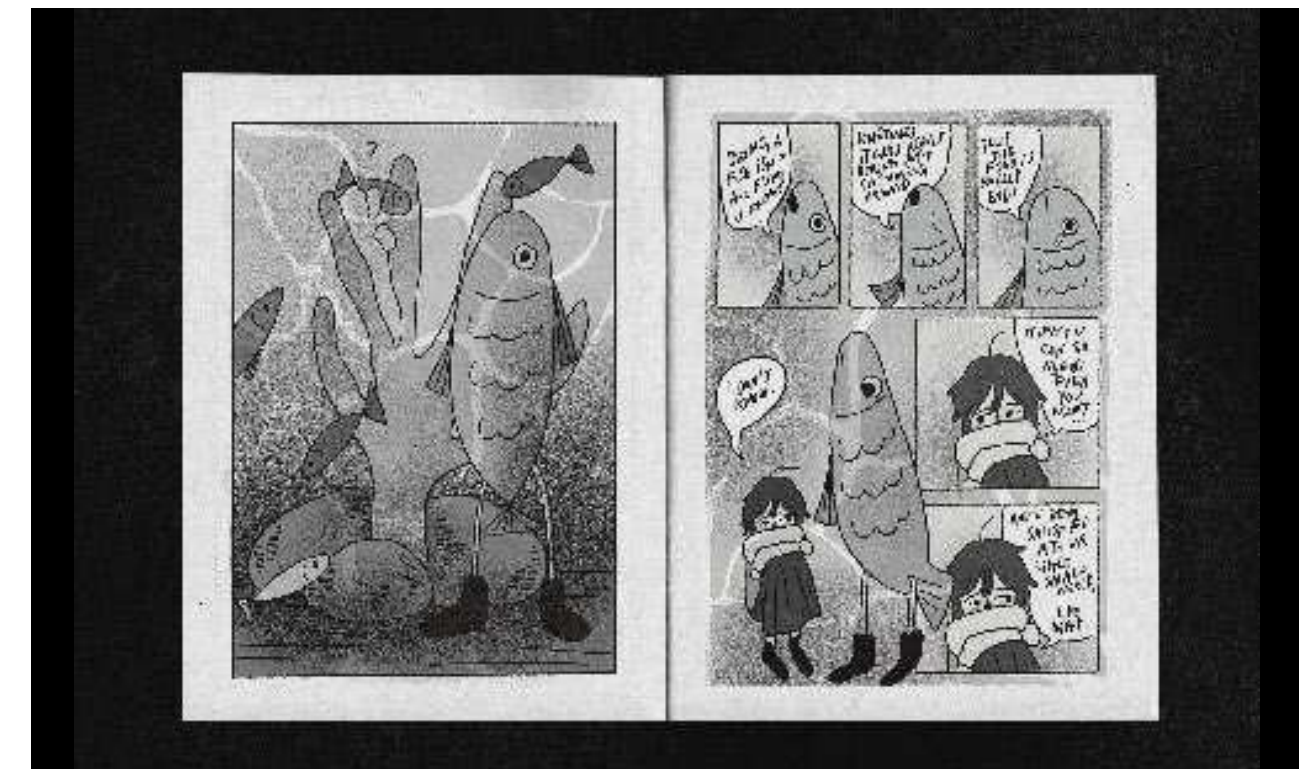
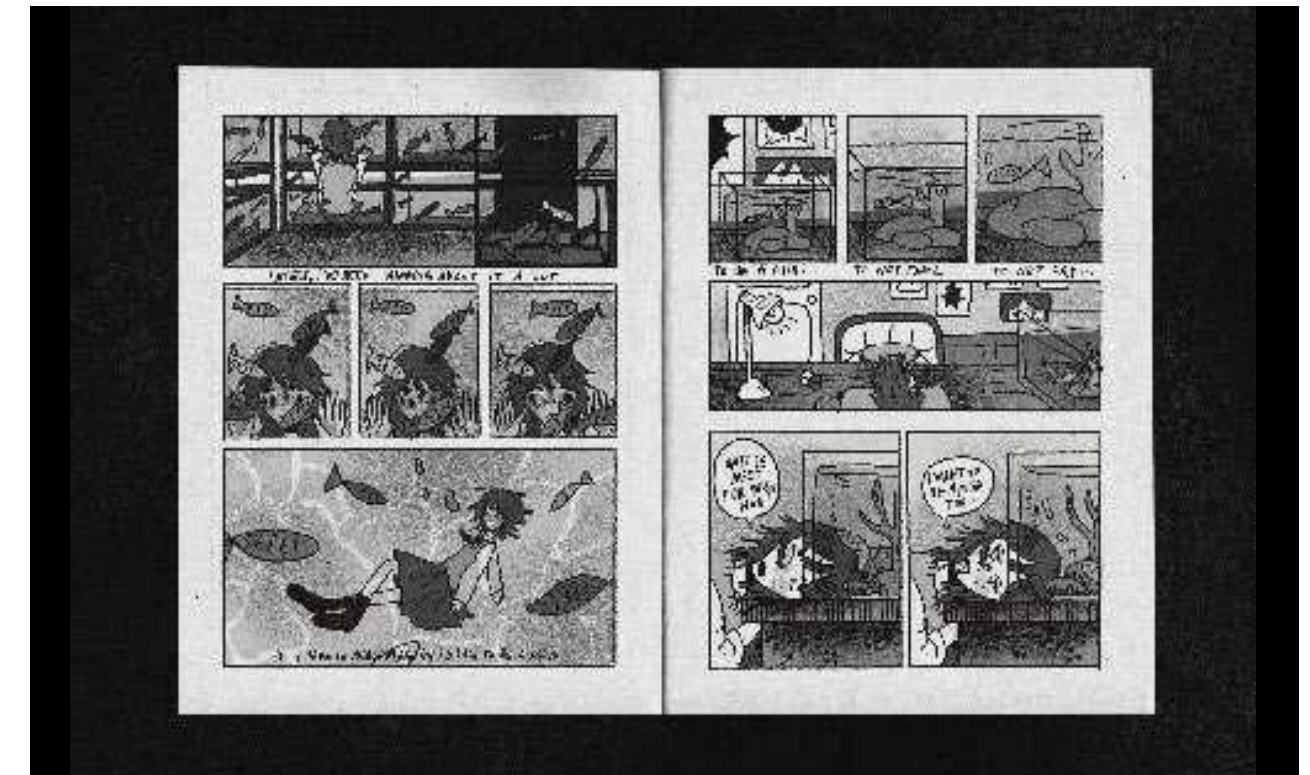




I Wish I Was A Fish

(2022)

I Wish I Was A Fish is a short comic that is featured in a comic zine, GAP. It tells a story about my wish of wanting to become a fish in my next life after listening to Wish you were here by Pink Floyd and wishing that if I was a fish, then I would just be happily swimming in a fishbowl without having to think or feel anything else.





Bliss

(2023)

Bliss is a visual book, painted with acrylics on paper, that takes the reader through the search for a peace of mind. Inspired by the concept of solitude, people think that living alone in the forest may suit them better. However, solitude can become loneliness and it is only when we have faced all of our inner demons that we truly find peace within us.



The colors are used to help telling the emotions of the story as it transitions from the red and orange overwhelming city life to the serenity yet unsettling blue and purple to finally reach the nurturing and peaceful state of mind with yellow and green.





Future Of The Nation

(2022)

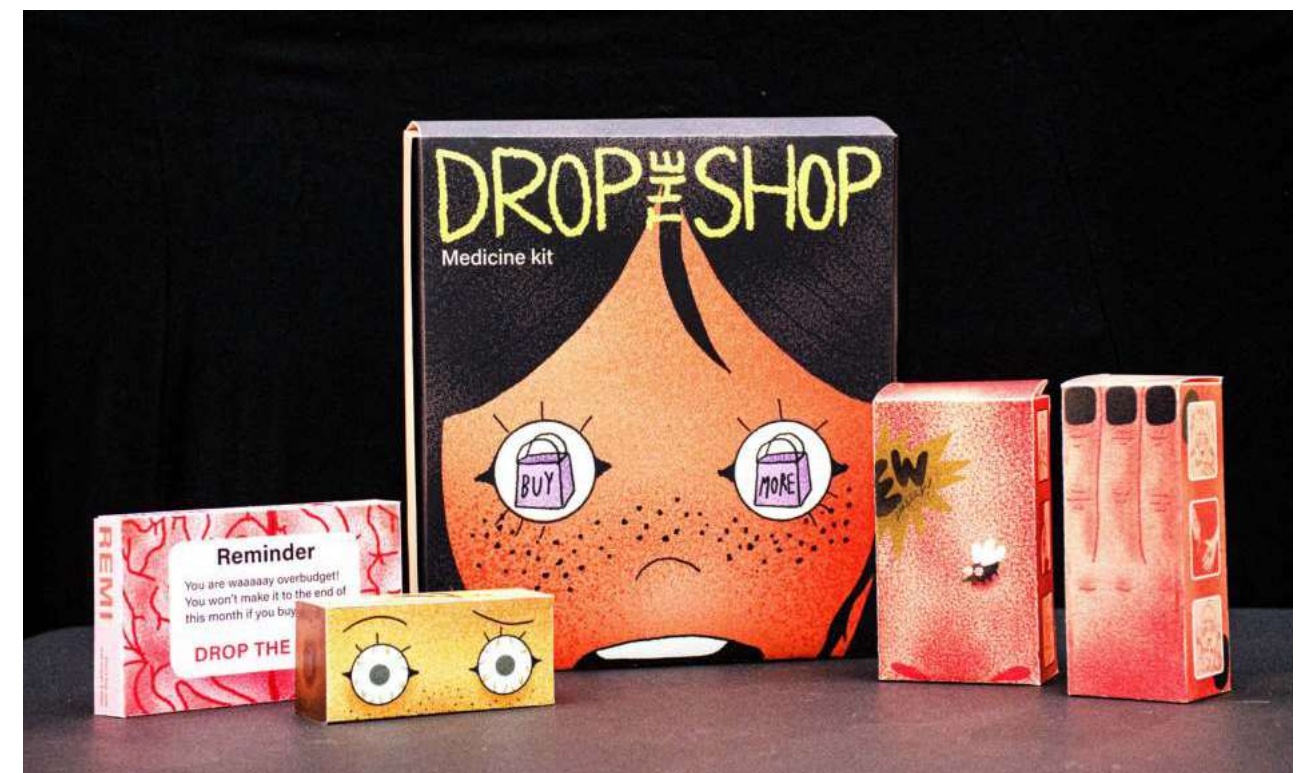
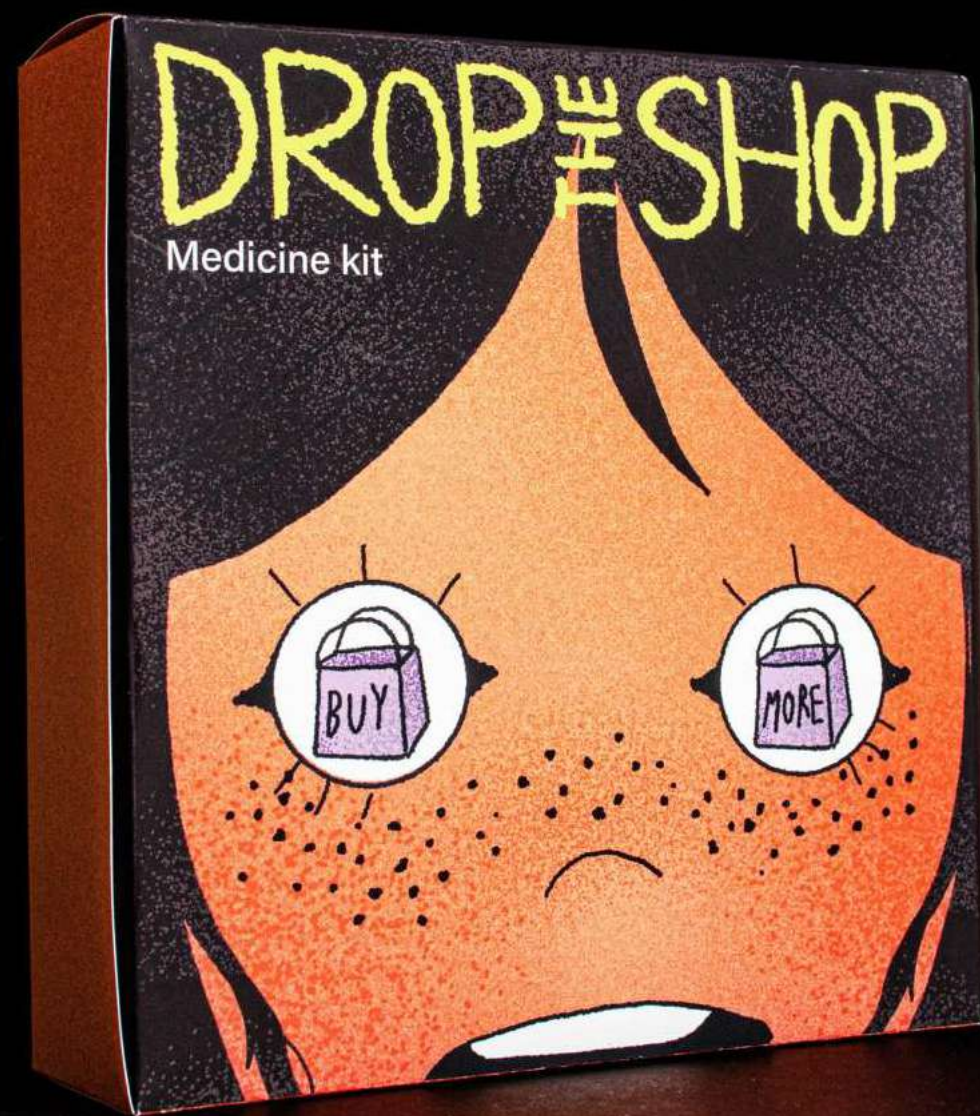
Future Of The Nation is an illustration work that talks about the education system in Thailand and how they always try to control the children to act the same way, coercing them into being something they are not as if the school is a doll factory that just produces out dolls or robots that look the same with no personality or thoughts of their own.

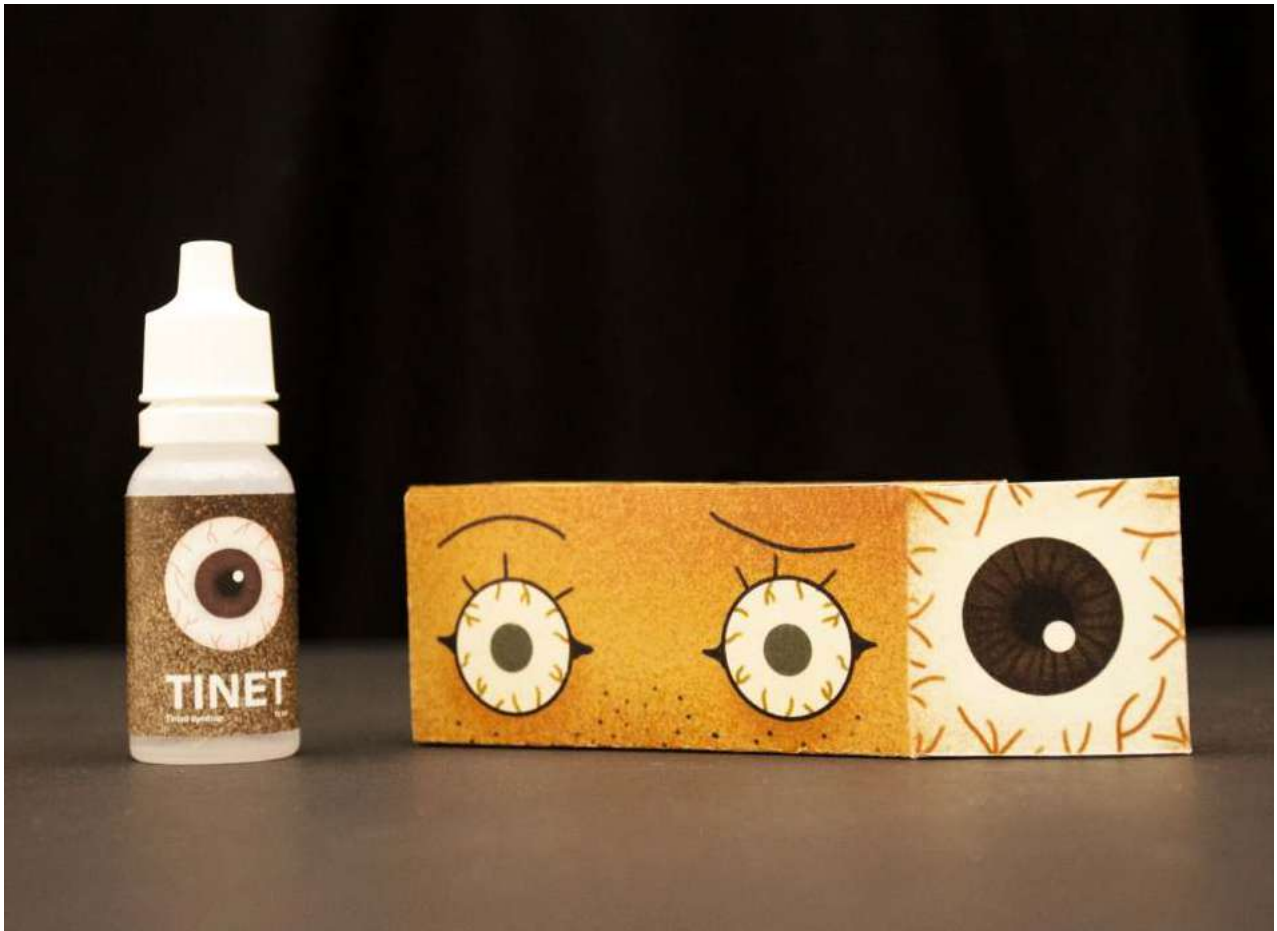


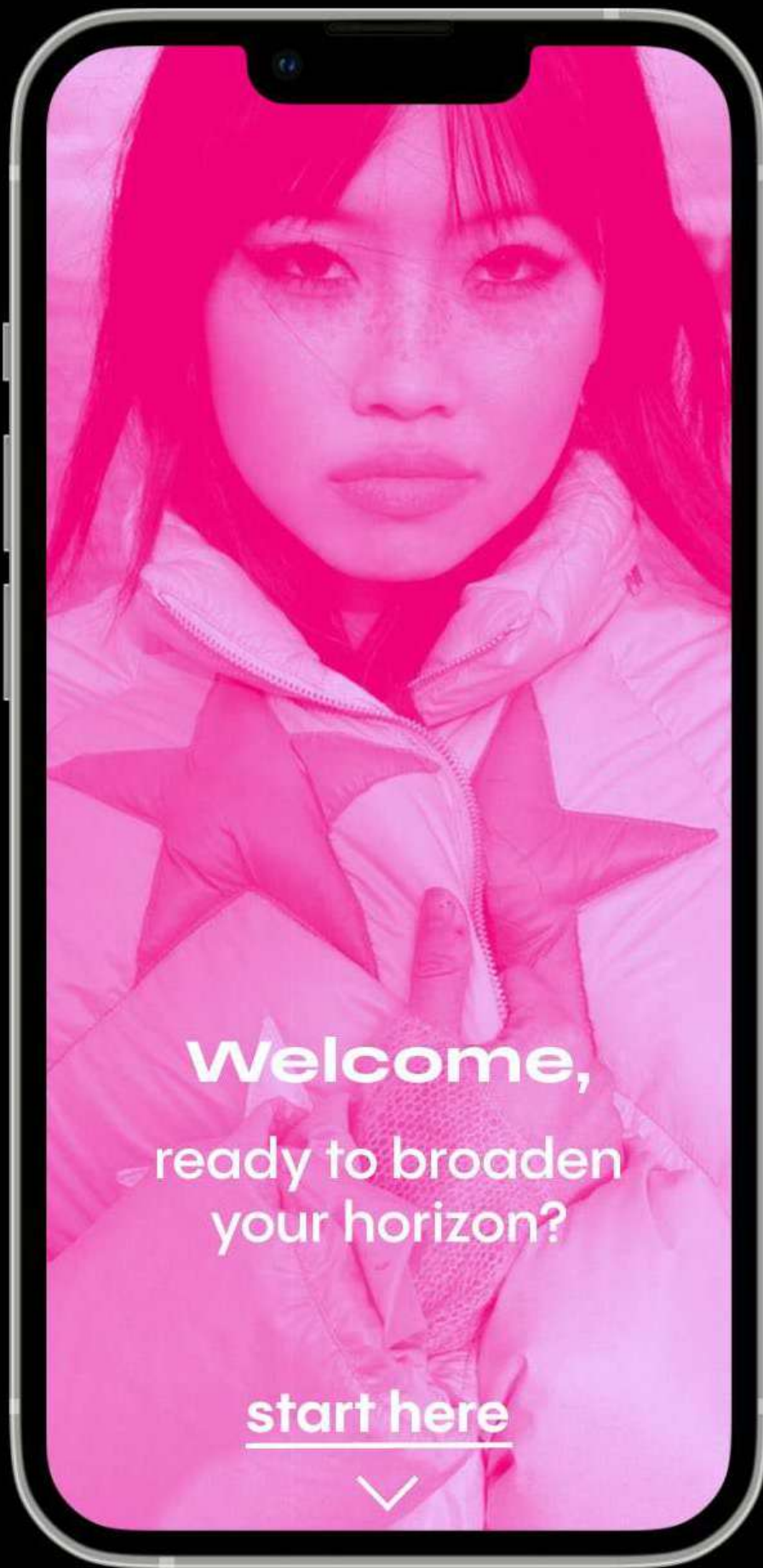
Drop The Shop

(2021)

Drop The Shop is a packaging project of a brand that sells magic medication to stop people from buying things compulsively and each of the medication is to be used to stop actions related to the organs that are shown on the packaging.



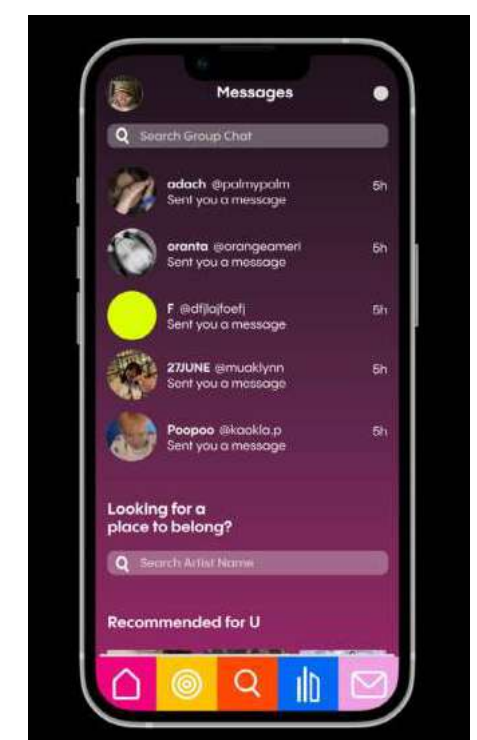
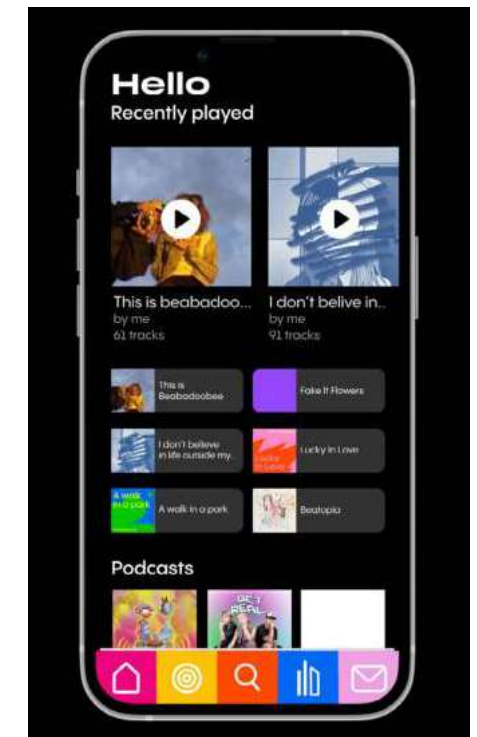




Horizon

(2022)

This is an app that I made for listening to music because there are so many apps that have different features, but none that put them all together and the main is broaden the horizon which allows the users to pick what kind of artist-like sound they want to hear and the system will generate and give the listeners the songs that sound familiar which is to broaden the horizon of the listeners who, sometimes, might feel bored of their own playlist, but don't know what to search for.



COMMDE
building

12/10/22

from 10:00
til 17:00

4 SEASO 4 SEASONS 4 SEA NS 4 SEASONS 4 S SON 4 SEASON WONDE OF WONDER

don't forget to dress up!

4 Seasons Of Wonder

(2022)

This interactive design work is a group work that aims to present the charms of the four different seasons within a year. Each drawing of the seasons are interpreted from the song, Four seasons of Antonio Vivaldi. Also, the audiences can experience the four seasons through the immersive visuals that we generated in an abstract way to best represents the seasons. Along with the illustrations, the particles and effects are created to enhance the experience of this immersive interaction design.

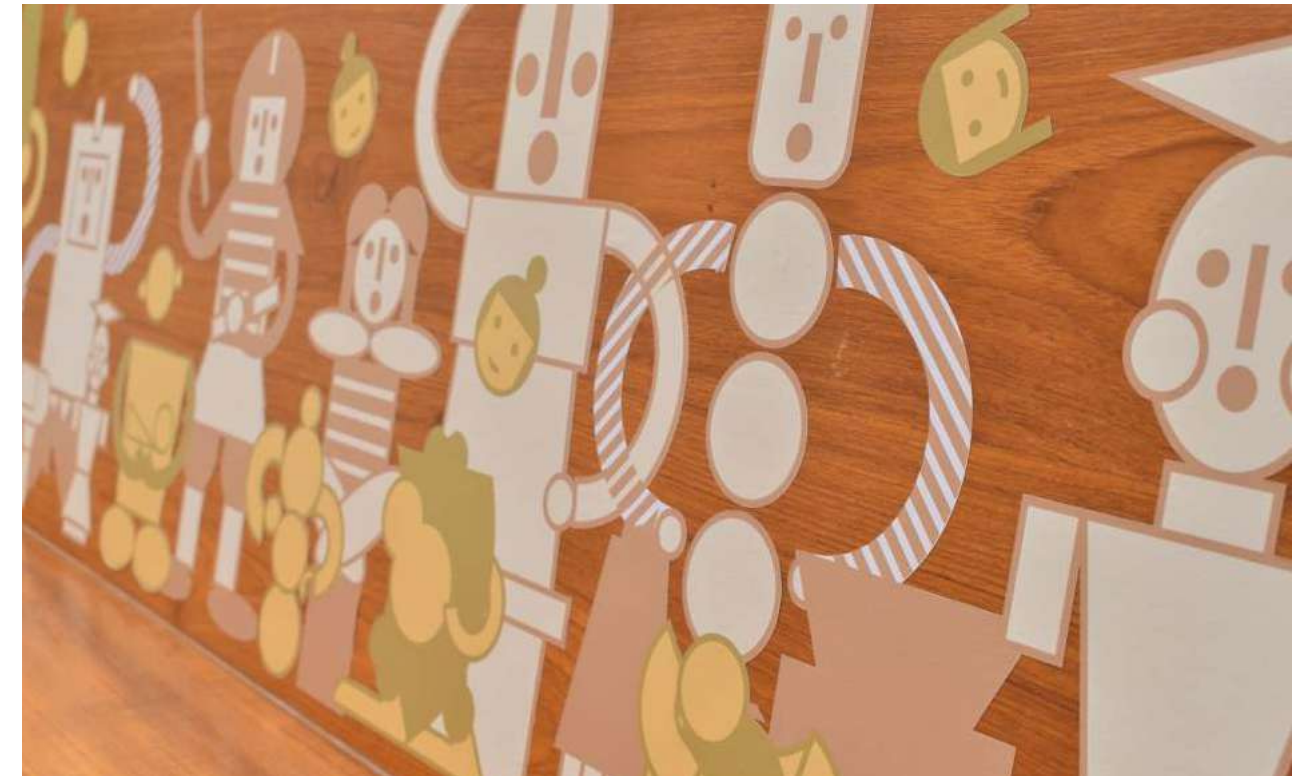




Dolls of Death

(2022)

This work is a display design under the theme 'Cabinet Of Curiosity' which we are put into 4 people group and have to pick one thing from the exhibition and make an informative display for it. Our group chose to do the Haniwa doll which is believed to be the doll of death and we combine them with Thai Sia Kra bal doll which works in a similar way to the haniwa doll and made them into a chair that sits in front of where the dolls are.





Excessories

(2020)

This is a group work which we are asked to pick any local material and upcycling them into something that have function. We picked animal bones that are leftover from cooking and make them into accessories to give them more values in themselves since they are something that get thrown away so easily, but in fact, they can still be made into something beautiful.

