

FASHION DESIGNER

*P O R T F O L I O*

JINNICHA LUNGPUAN



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Hello, my name is Fai. I am a Thai designer and crafter with diverse talents and more than three years of experience. I am seeking an opportunity to create outstanding works for the fashion industry.

## EDUCATION

Bachelor degree : Design Fine art  
Chiang Mai university

## CONTACT

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*PERSONAL PROJECT*

# PROJECT 1

Mansueang Fan screening

## INSPIRATION

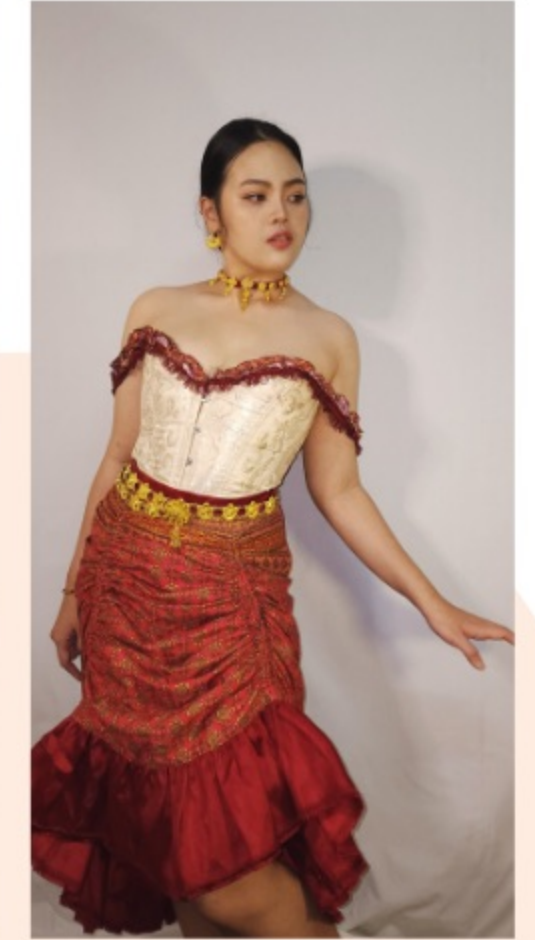
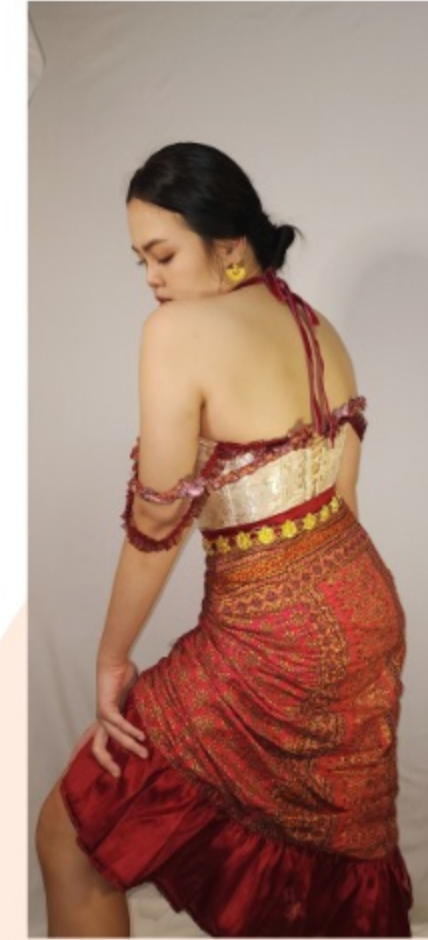


"Mansuang" is a Thai period film set during the transition from King Rama III to King Rama IV. In the film, Mansuang is a renowned entertainment complex that showcases various cultural performances

## MAKING PROCESS



Drawing inspiration from the movie's characters who wear a fusion of cultural clothing, I have decided to emulate their style for the "ManSuang fan screening" event. My attire aims to celebrate the harmonious blend of cultures in Thailand by incorporating Thai-style print fabric with a Western-inspired corset silhouette. The color palette of red and ivory exudes both strength and elegance. And for accessories, gold is the way to go. Chokers are made from air-dry clay and painted with gold paint, using the same technique as making modern Thai costumes



At the event

# PROJECT 2

BE ON CLOUD COUNTDOWN PARTY 2024



At the event

"Be on Cloud Countdown Party 2024." This year, the theme is "ມ່ວນຈອຍ ລອຍບນຄລາວ໌," which "ມ່ວນ" translates to "fun/happy" in English. The event's key visuals are related to a Thai-style festival.



## MAKING PROCESS

## INSPIRATION



The concept for this outfit is to be joyful, vibrant, and sassy. I drew inspiration from the crystal dress in Dolce & Gabbana's Fall 2021 Couture collection. However, I modified the dress into a two-piece outfit for easier wearability. This outfit is meticulously crafted with thousands of sparkling beads, each assembled by hand. The color palette is bright and lively, representing the joyful spirit of Thainess. I chose a silhouette that accentuates my figure and is reminiscent of a Thai-style folk song dancer.

# PROJECT 3

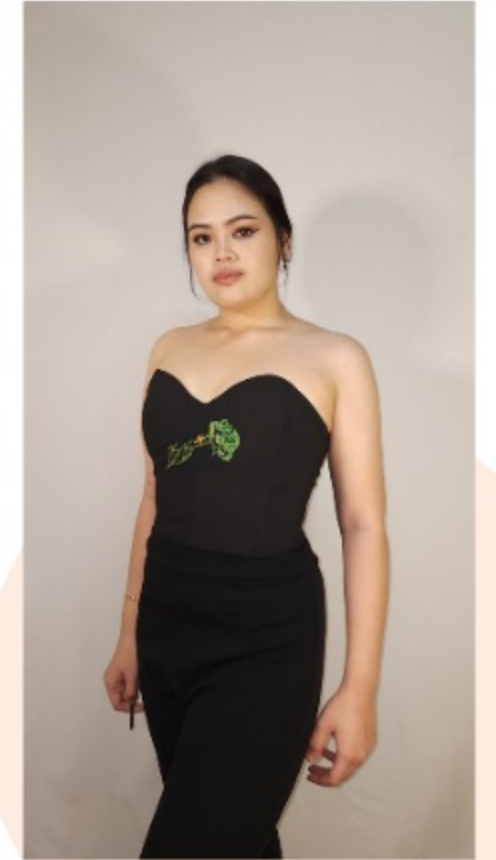
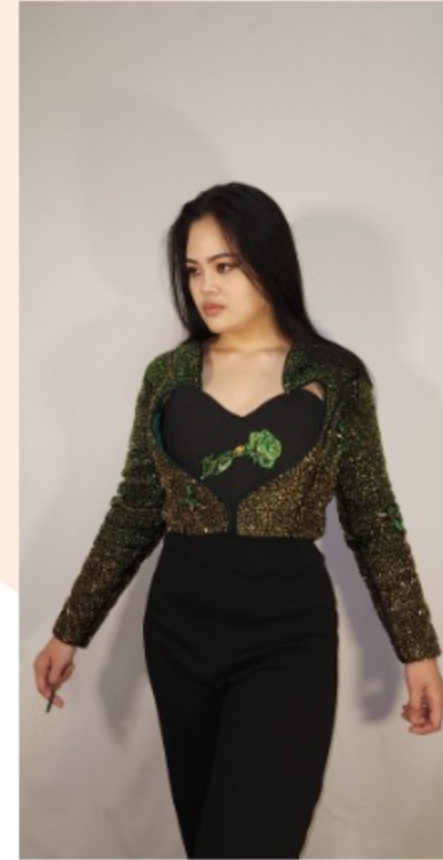
## AUTHENTIC MILE CONCERT

### INSPIRATION

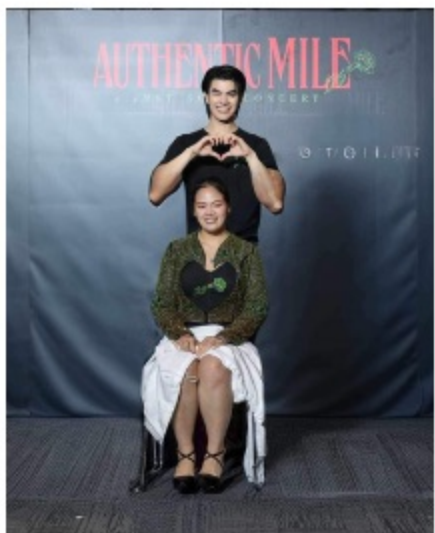
"The Authentic Mile" concert is the first concert of the actor Mile PhakPhum. The concert's theme is romantic, erotic, and exotic, with the color code of his favorite colors, red and green.



### MAKING PROCESS



The concept of this outfit is to be simultaneously cool and glamorous, so I decided to create a jacket with a heart-shaped cut-out and hand-embroidered all over it using the tambour technique. On the back of the jacket is the green rose, which symbolizes Miles's fandom name, Greeny Rose. In the front is the logo of this concert, his lucky number 15.15, with the rose on my self-made corset to match the heart cut-out. As for color choices, I decided to use various shades of green beads to create a gradient effect, and gold thread to add a touch of glamour to the outfit, in order to complement my ticket titled "My Princess" seat.



At the event

# PROJECT 4

## Krathong pouch

### INSPIRATION



Loy Krathong festival is one of the most renowned festivals in Thailand. It is celebrated on the full moon night of the twelfth month of the Thai lunar calendar. During this festival, Thai people traditionally make Krathongs, which are small, decorated floats, and release them into the river as a way of paying respect to the water goddess, Phra Mae Khongkha.



However, due to growing concerns about environmental issues, such as waste management and the use of non-eco-friendly materials in Krathongs, there is a need to find alternative ways to commemorate this beautiful festival. As a fashion designer, I am inspired to create something that celebrates the essence of Loy Krathong while also addressing these environmental concerns.

My idea is to design and produce Krathong pouch, which can serve as a sustainable and stylish alternative to the traditional floating Krathongs. These pouches will be made from durable materials and can be reused year after year, reducing waste and minimizing the environmental impact of the festival.

By transforming Krathongs into cute, usable items that are both eye-catching and practical, I hope to contribute to a more sustainable and environmentally conscious celebration of Loy Krathong.

### MAKING PROCESS



# *PREVIOUS WORKS*

AS HEAD OF PROJECT JEWELLERY WORKSHOP (freelancer)

## MEMBERS FOR SHOW

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# DIAGNOSTIC PROCEDURES FOR LEISHMANIASIS

Microscopic examination of stained smears (e.g., Giemsa, Wright-Giemsa, or Papanicolaou) to identify amastigotes or promastigotes.

Geographic distribution of leishmaniasis, showing endemic areas in the Americas, the Mediterranean basin, and parts of Africa and Asia.

Organ systems affected by leishmaniasis, including the skin, spleen, liver, bone marrow, and central nervous system.

Global prevalence of leishmaniasis, highlighting high-burden regions such as the Amazon basin, the Mediterranean, and parts of Africa and Asia.

Clinical presentation and diagnosis, including skin lesions (e.g., ulcers, papules) and systemic symptoms (e.g., fever, weight loss, organomegaly).