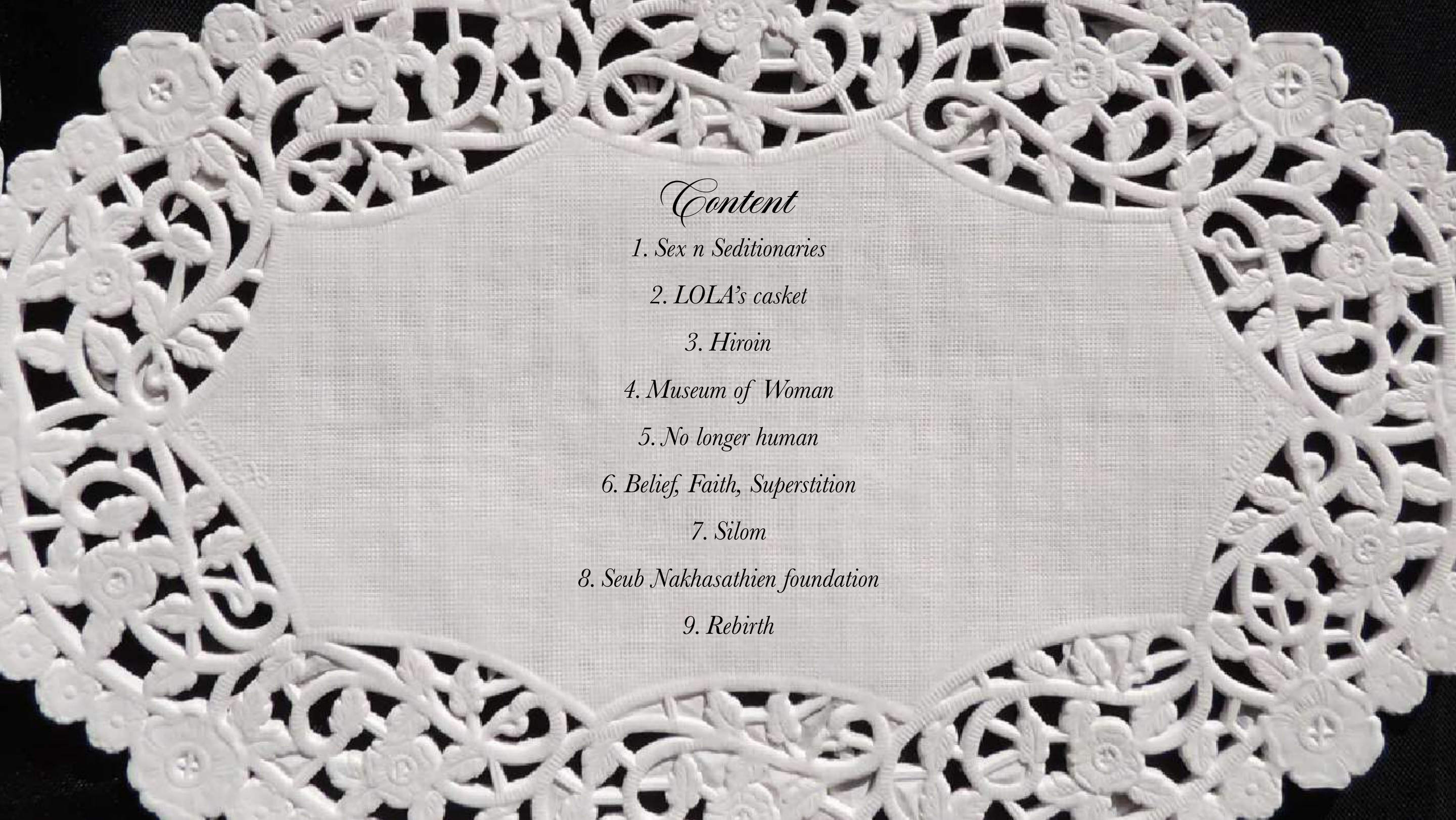


*I want to
Live*

2020-2025



Content

1. Sex n Seditonaries

2. LOLA's casket

3. Hiroin

4. Museum of Woman

5. No longer human

6. Belief, Faith, Superstition

7. Silom

8. Seub Nakhasathien foundation

9. Rebirth

Sex & Seditionaries

Sex & Seditonaries Brand Catalo
Concept : I am an Anarchist

Malcolm McLaren and Vivienne Westwood were like
God of Punk style. this catalogue design by
incorporating the clothing into the religious paintings





LOLA'S

Casket

The very foundation of society
are built on the respectful interment of the dead.
It was a birth pf civilization.
So please respect the decision of the deceased.

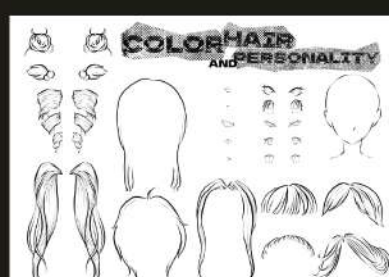
Illustration book about past life goals
Dying for what you love and taking it to the afterlife
or the coffin of the deceased

The book was designed in the shape of a coffin.





HIROIN



as cool as your Hiroin

Japanese fashion trends and subcultures magazine
Introducing trends through main characters in anime or cartoons.
The word "Hiroin" means a female hero or female protagonist.

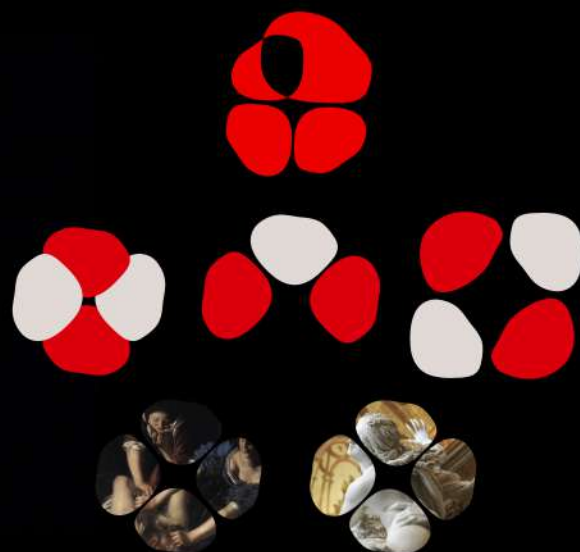
MUSEUM OF WOMAN

Museum of woman exhibits female rage through art pieces in the concept of "See a WOMAN as a HUMAN"

Inspired by Luciano Garbati's sculpture "Medusa With the Head of Perseus," the inversion of an old mythology reimagined as a symbol of triumph for victims of sexual assault.

Combine with the expression of female rage through Artemisia Gentileschi's painting. One is the dramatic depiction of Judith slaying Holofernes, one of history's most bloody paintings.

identity development





If being a hero is to the Bleeding
WOMEN
must have been the
SAVIOR.

人間失格

Pop-up book illustrated from

"No Longer Human,"

the novel by Japanese author Osamu Dazai.

The author narrates about alienation in society and from himself.



The first photo is of him as a child, probably around ten years old, grinning wickedly. If you look at him without paying attention to his appearance, it can be called a perfunctory compliment.

But no matter how you look at it, it's a creepy smile. An ordinary person wouldn't smile while clenching their hands like that. It's ugly, weird, and unusual. The face is full of traces of filth and sordid.



The second picture, the crumpled-faced boy, had changed dramatically. Let's say he had grown up to be quite handsome. But the bizarre thing was that he didn't seem like a HUMAN. This time, he smiled trickily. Perhaps it was because he had gotten older, but there was something different about a typical human smile.

Don't know if it would be more appropriate to call it the 'solidity of flesh and blood' or 'the depth of life.' It looked hollow and lacked any fulfillment.



"I have lived a life full of shame."

Humans are puzzled. Role-playing is likely the last resort to seek love. Despite being afraid of humans from the bottom of my heart, I cannot cut them off. I am so afraid of humans that I tremble and have never been the least bit confident in my actions or words as a human being or another human being. It must be human instinct.



Typography portrays Belief that develops into Faith and eventually becomes Superstition.

SiLoM

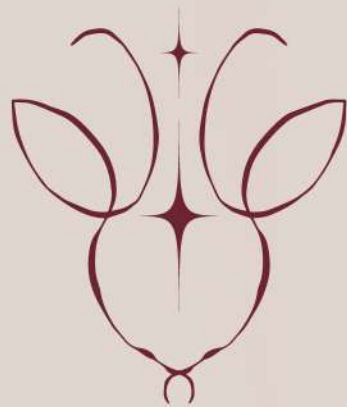
4 temple and 4 cultures
Silom area place branding
in the theme of
“Diversity that never sleeps”





SEUB NAKHASATHIEN Foundation

Sueb Nakhasathien Foundation's corporate identity.
Forests and wildlife are gifts of nature, but globalization has developed the world to the point of neglecting the fundamentals of our earth.
The bureaucracy has caused us to lose both good people and nature. Because wildlife cannot speak for themselves,
Sueb Nakhasathien spoke for them by his suicide:
"I speak in the name of wildlife."



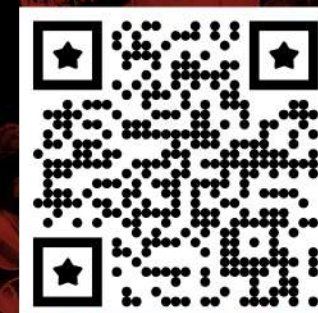




rebirth

Stopmotion portrays that "Everybody and everything comes from the same place and even the ending is still the same."

https://drive.google.com/drive/folders/1cU9Ho1Qqpq7616tQlkOx08oOf8Gnehsx?usp=share_link





Adapt and apply typography from "The Godfather"



ល្អ
បំផុត

The
GodfaTheng