

Portfolio

ORATHAI WUTTIKHET



HI, I'M ORATHAI

I am a jewelry design student with a passion for fashion and a genuine enjoyment of creative styling. I value attention to detail and believe that great styling comes from understanding both the individual and the surrounding context. With strong communication skills and a commitment to continuous learning, I am eager to embrace new experiences and grow professionally within the fashion industry.

PERSONAL *profile*

name : orathai wuttikhet
date of birth : 26 april 2003
nationality : thai
age : 22

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Email : aomorathaiw@gmail.com

EDUCATION

2021-2025 Silpakorn University
Faculty of Decorative Arts
• GPA: 3.6
• Bachelor of Fine Arts in Jewelry Design – First-Class Honours

2015-2021 bangpakok wittayakom school
Science-math

SOFTWARE *skills*

- Adobe Illustrator
- Adobe Photoshop
- Microsoft Word
- PowerPoint
- Procreate
- Canva

EXPERIENCE

2024 Wod Bangkok Co.,Ltd.
Intern – Jewelry Designer & Content Creator

PERSONAL *skills*

- Technical drawing
- Sketch Design
- Making jewelry handcraft
- Fashion Sense & Trend Awareness
- Creative Styling
- Teamwork
- Willingness to Learn
- Video editing
- Photography

WHAT I DO

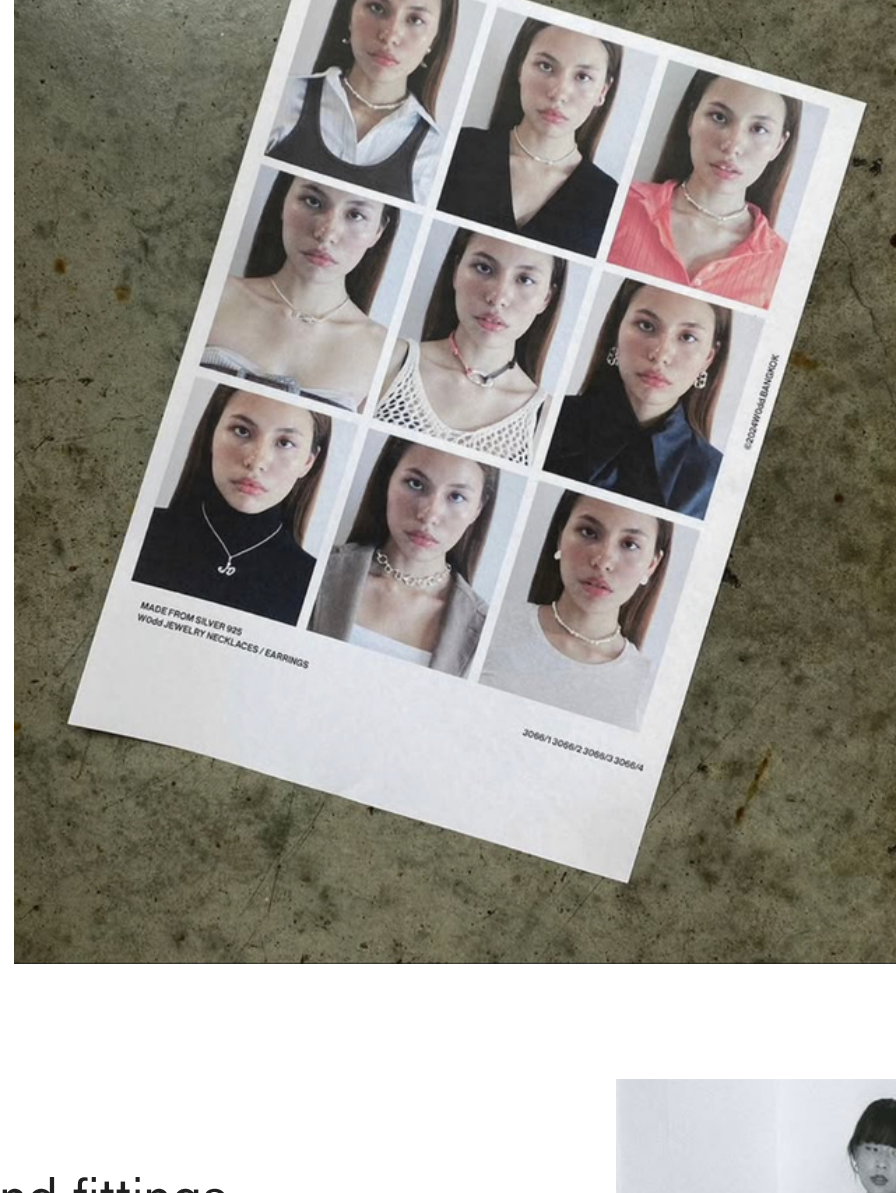
INTERNSHIP PROJECTS

THESIS PROJECTS

PERSONAL PROJECTS

INTERNSHIP *projects*

STYLIST

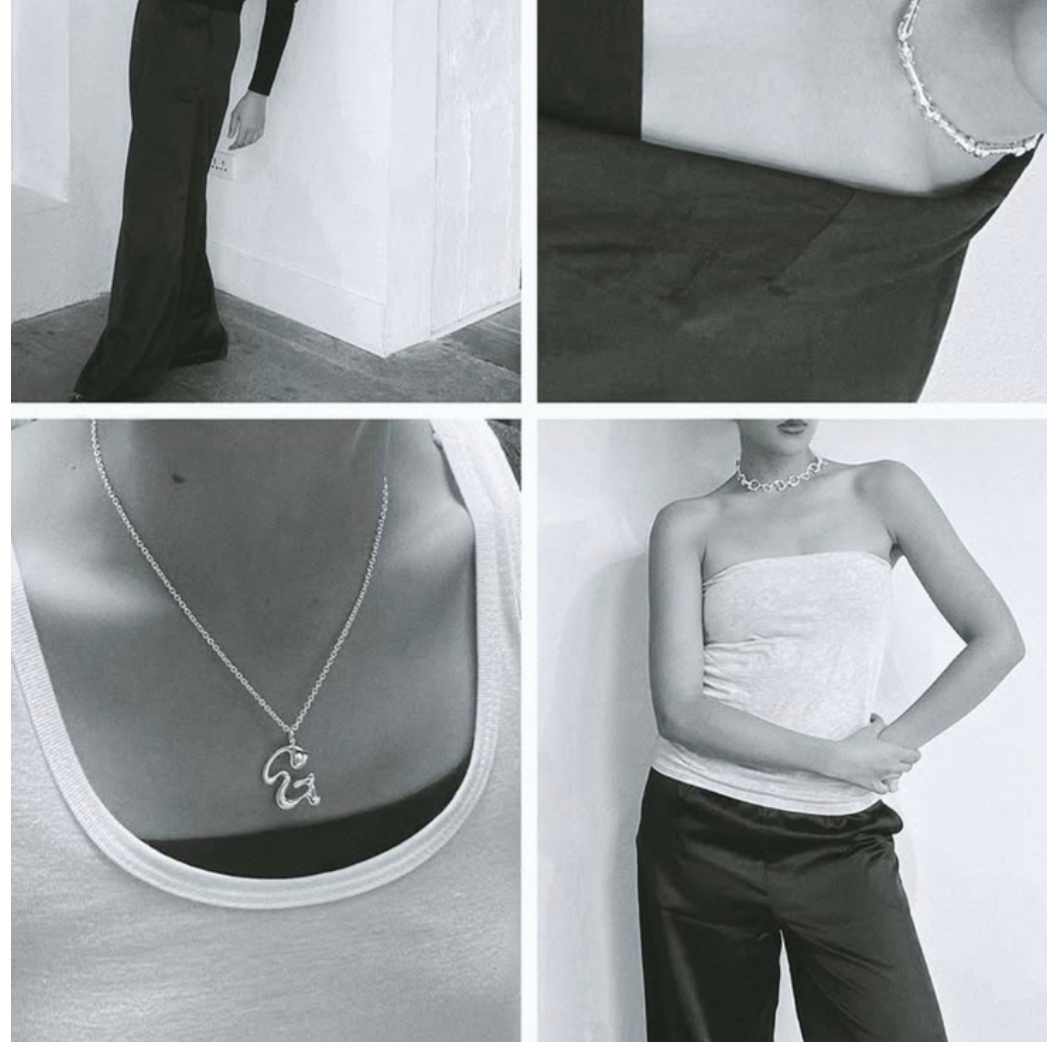


STYLE WITH W0DD JEWELRY

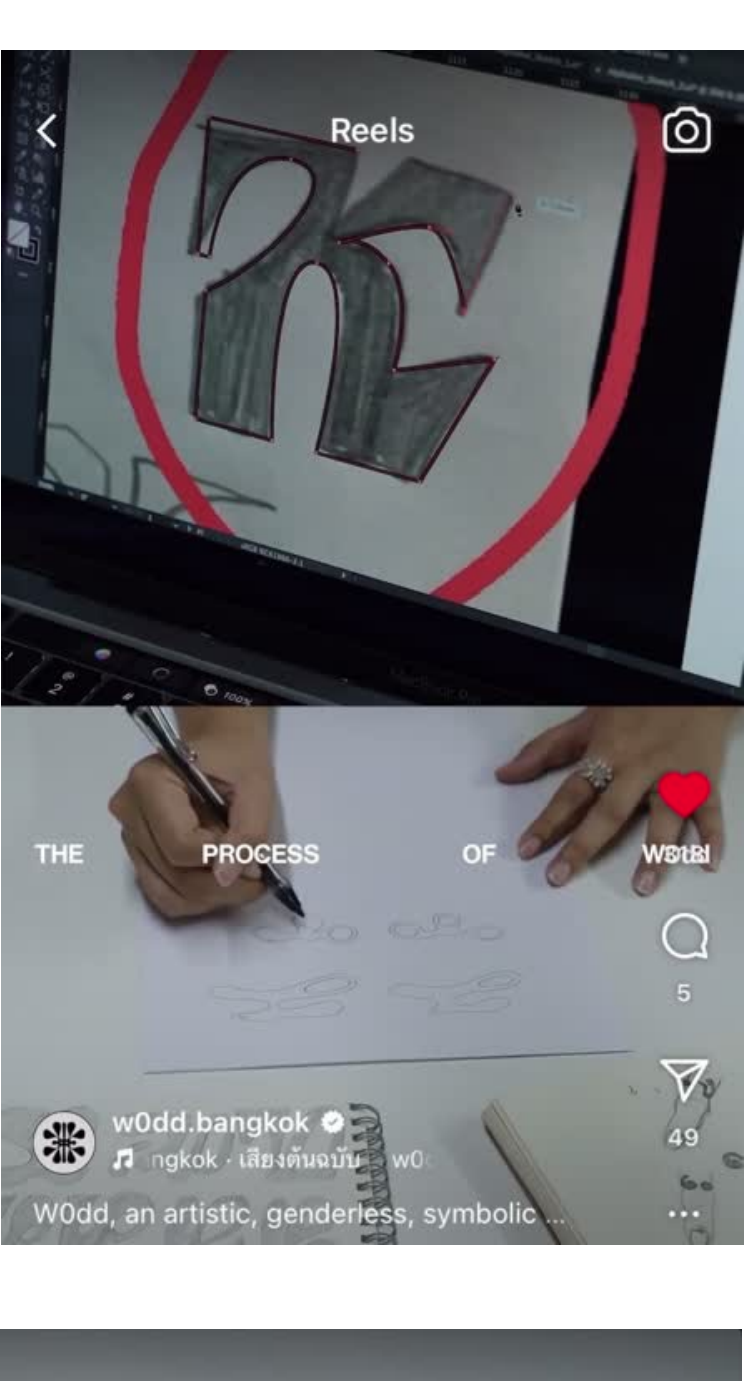
Created and styled 9 fashion looks for a campaign

STERLING SILVER NECKLACE

Helped coordinate clothing selection and fittings as a styling assistant.

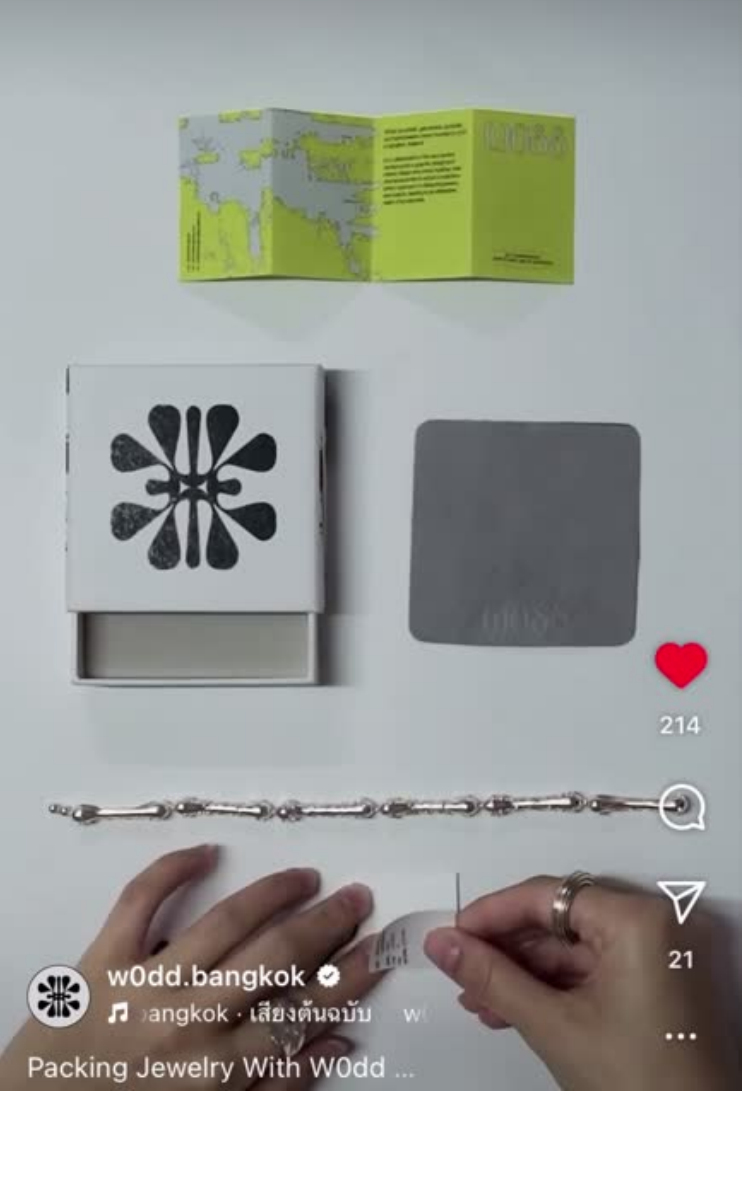
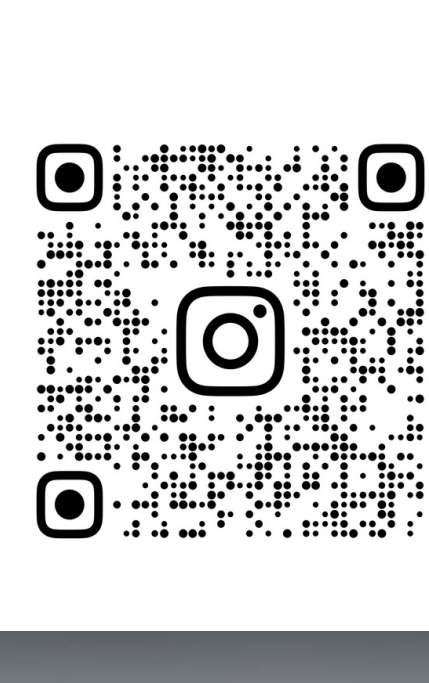


CONTENT CREATOR



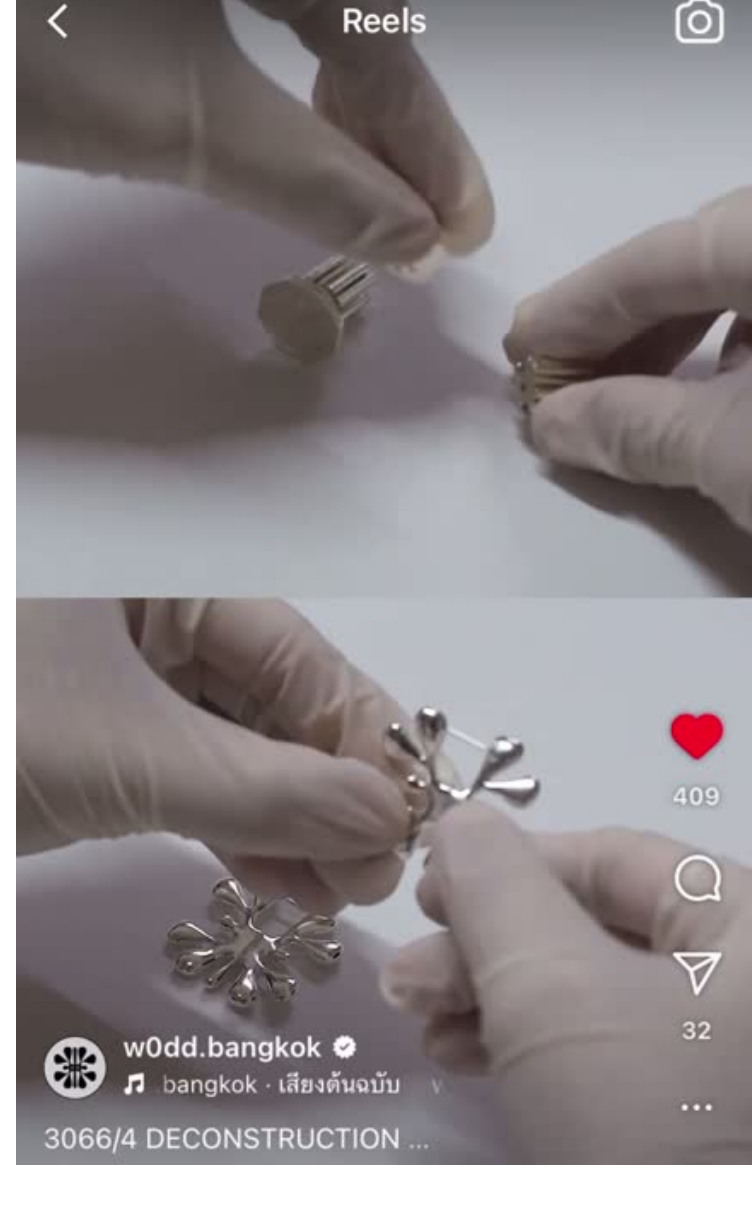
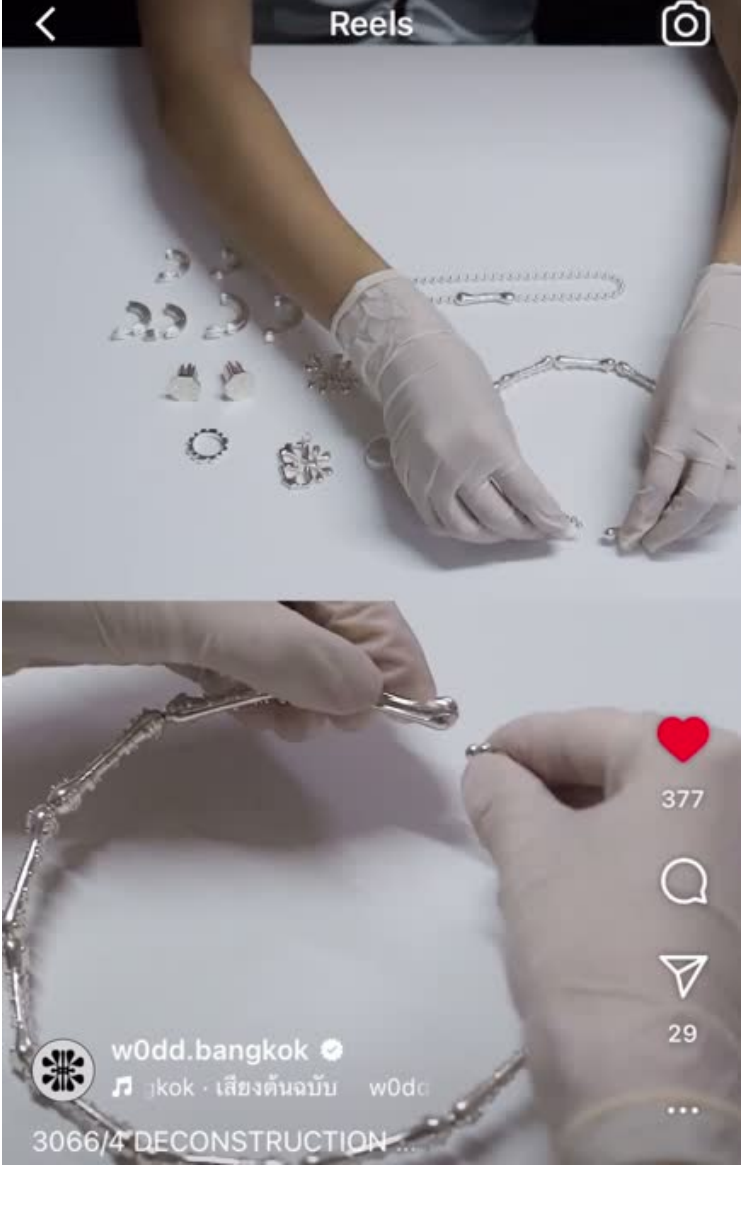
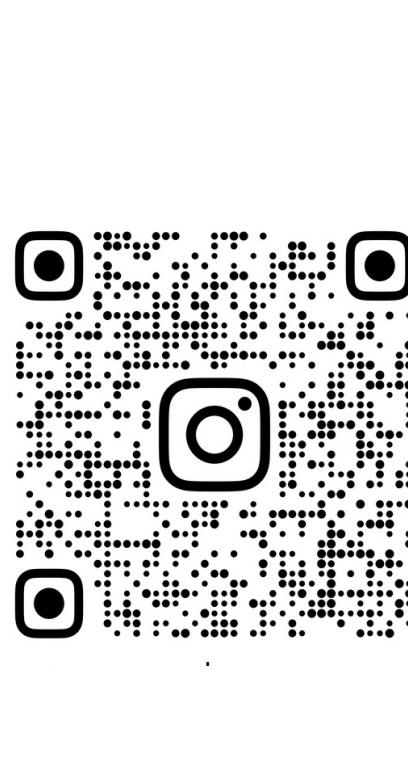
W0DD, AN ARTISTIC, GENDERLESS, SYMBOLIC, AND HYBRID JEWELRY BRAND FOUNDED IN 2021 IN BANGKOK, THAILAND.

Responsible for creative planning from the initial concept stage, including moodboard and storyboard development, ensuring a cohesive visual narrative.



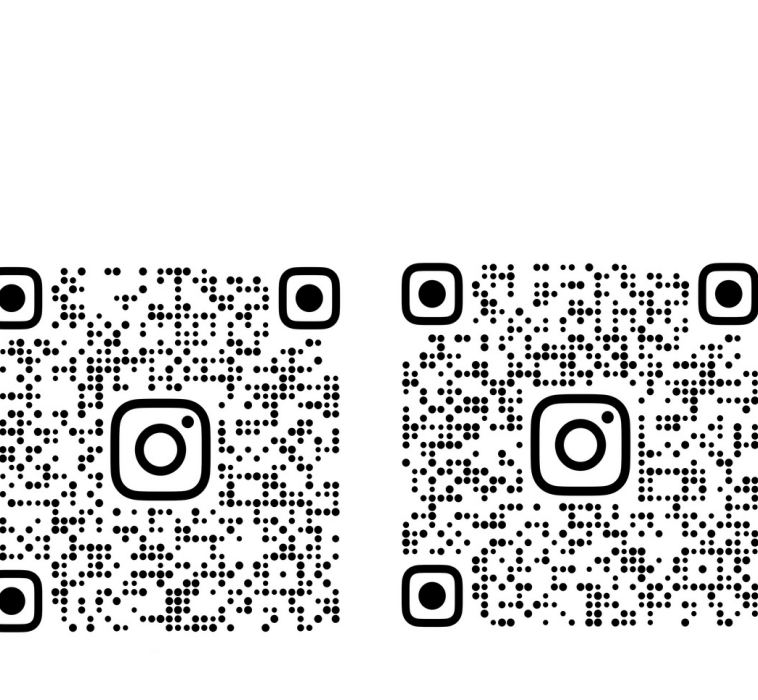
PACKING / UNPACK JEWELRY

Planned content production, including visual direction and on-set execution.



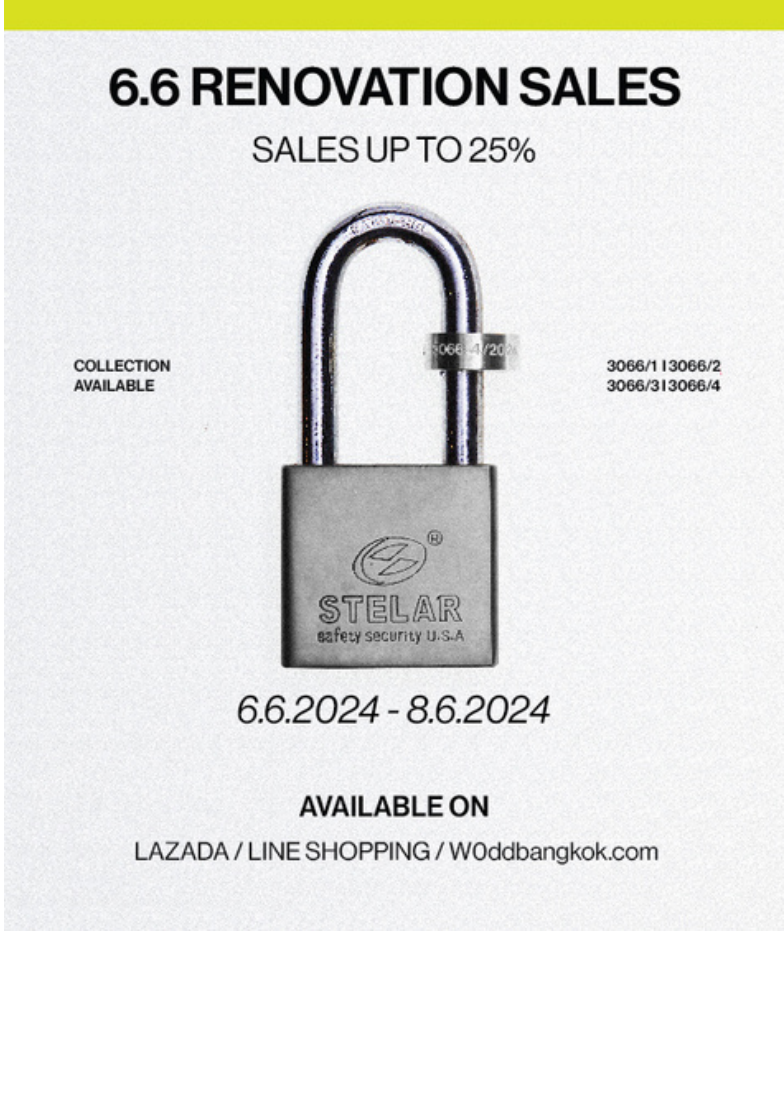
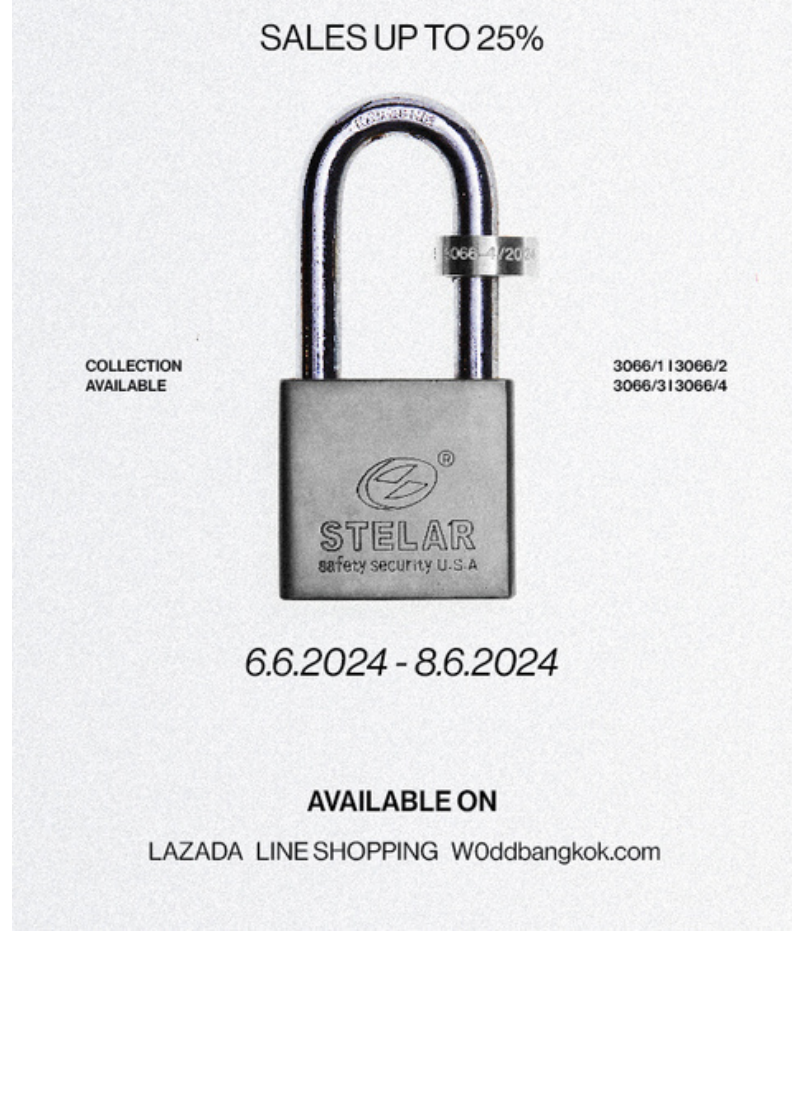
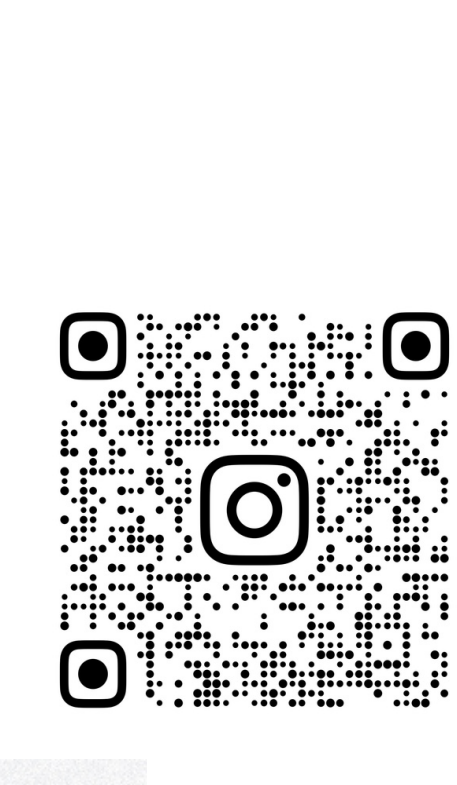
3066/4 DECONSTRUCTION JEWELRY MECHANIC

Planned content production, including visual direction and on-set execution.



W0DD 6.6 RENOVATION SALES

Created artwork, scouted locations, and independently managed the entire shoot.



ART WORK



CAMPAIGN SHOOTING

Assisted on fashion photoshoot sets

THESIS *projects*

JEWELRY DESIGN PROJECT TO CREATE AWARENESS OF THE VALUE OF HUAI KHA KHAENG WILDLIFE SANCTUARY

This jewelry piece was created to raise awareness of the Huai Kha Khaeng Wildlife Sanctuary — a vital haven of biodiversity. Through its design, it encourages appreciation of natural resources and highlights the importance of preserving this sanctuary, home to diverse species of flora and fauna that are invaluable to our ecological heritage.



- As the jewelry designer, I also took on the roles of Creative Director and Stylist for this shoot — overseeing the concept and styling to ensure the pieces were presented with a strong, cohesive visual identity.

PERSONAL *projects*

JEWELRY DESIGN

This jewelry piece was fully handcrafted — from initial concept and sketching to material selection and final production.

PROJECT *01* LONELINESS

This piece of jewelry was inspired by Vincent van Gogh's 1889 painting Irises. In the painting, there are many purple irises, but only one white iris growing among them. The white iris represents isolation, and it became the inspiration for the concept of beautiful loneliness.



PROJECT *02* JEWELRY X WACOAL

The shape of the breasts varies from person to person. Sagging is a natural process that everyone eventually experiences. This inspired the idea of turning it into an ornament — a form of imitation meant to promote confidence and redefine beauty.



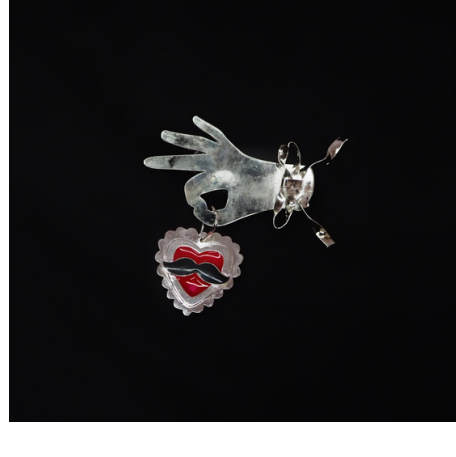
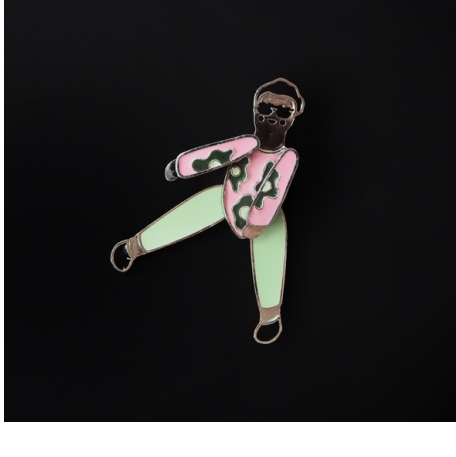
- Walk the runway to showcase your work at EmQuartier.

PROJECT *03* JEEP IN MERCADO DE ARTESANIAS LA CIUDADELA

The jewelry design was inspired by Ms. Jeep Pasinee Kongdechakul's travels to Mexico and her love of the Mercado de artesanias la ciudadela, a market for handmade craft lovers. Products sold at the market are handmade. Therefore, they created jewelry as souvenirs from their travels here. When you see it, you can look back on this place. The accessories are replicas of items found in this market.



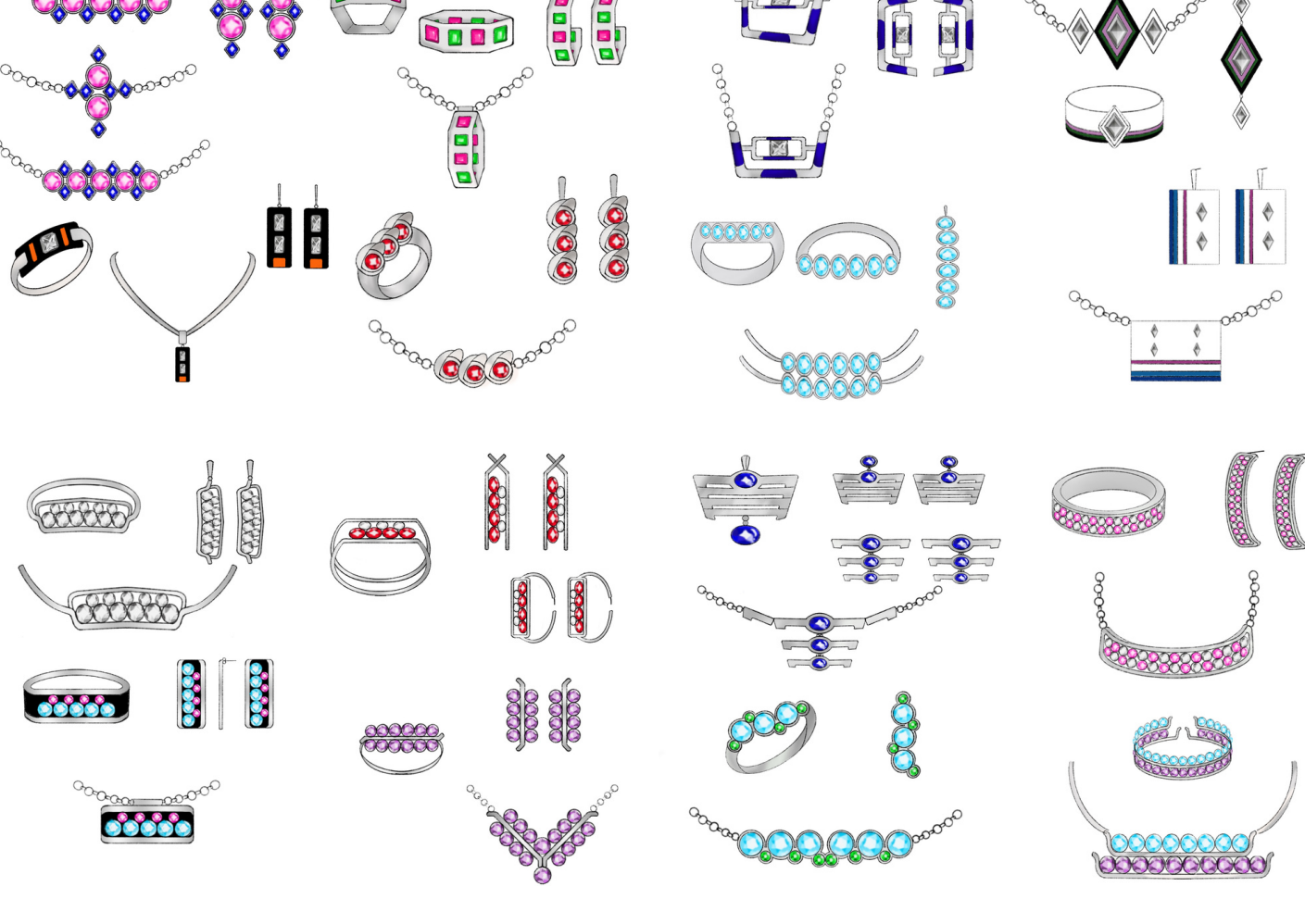
- Packaging Design



PROJECT *04* JEWELRY X JUWELO

The shape of the breasts varies from person to person. Sagging is a natural process that everyone eventually experiences. This inspired the idea of turning it into an ornament — a form of imitation meant to promote confidence and redefine beauty.

- Sketch Design



PROJECT *05* JEWELRY X SWAROVSKI

Received a challenge from Swarovski to design jewelry inspired by the mystical creatures trend for 2024, a trend related to the sea and the mysteries and charm of nature.

The concept of 'Danger in Me' is beauty hiding danger, inspired by sea anemones. These beautiful, colorful creatures under the sea have a mesmerizing beauty that attracts both humans and animals, big and small, to touch them. However, they conceal danger within their vibrant appearance. It's a reminder that we should not judge things solely by their outward appearance."



- As the jewelry designer, I also took on the roles of Creative Director and Stylist for this shoot — overseeing the concept and styling to ensure the pieces were presented with a strong, cohesive visual identity.



PROJECT *06* NEMO AND FRIENDS

Inspired by my favorite clownfish, Nemo. It is brightly colored and swims in the ocean with many friends, including starfish and corals. It is the beauty of the sea.



- This collection uses lampworking techniques, creating unique, handcrafted jewelry with intricate, vibrant designs.

PROJECT *07* BAN KRUA SILK COMMUNITY

The jewelry design project aims to preserve the cultural heritage of the Ban Krua community along the Saen Saeb Canal. Inspired by the community's long history and its traditional Thai fabric craftsmanship, I seek to raise awareness of the fading wisdom and lifestyle, which are at risk of disappearing due to urbanization.



ANIMATION

PROJECT *01* JEEP IN MERCADO DE ARTESANIAS LA CIUDADELA

Inspired by Ms. Jeep Pasinee Kongdechakul's journey to Mexico and her love for Mercado de Artesanías La Ciudadela, created artwork that evolved into an animation project.



LET'S *work* TOGETHER

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