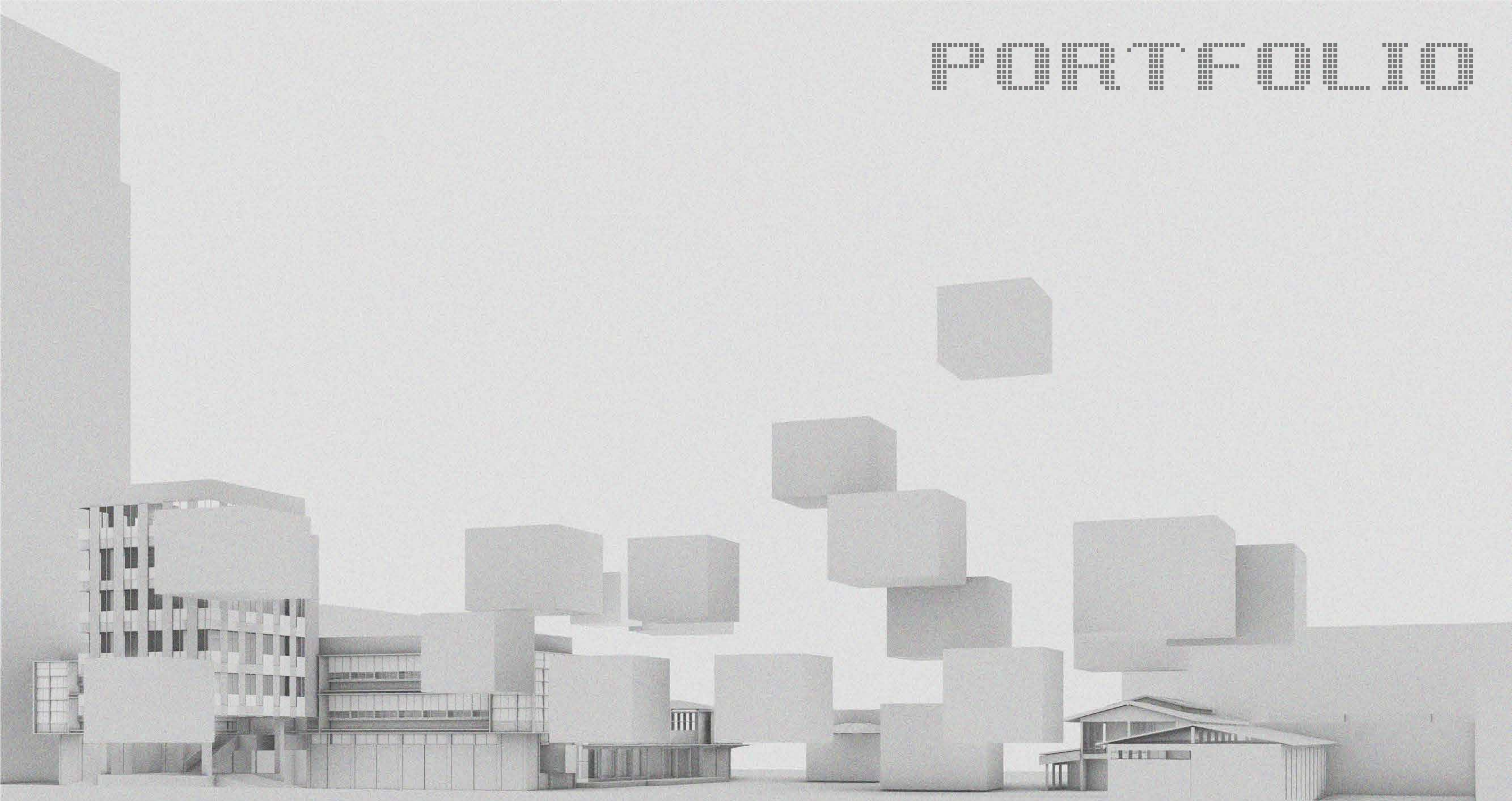


PORTFOLIO



Architecture student

Peerapong Jina

PEERAPONG JINA

Born 2001



📞 092-269-9817

✉️ 63020045@kmitl.ac.th

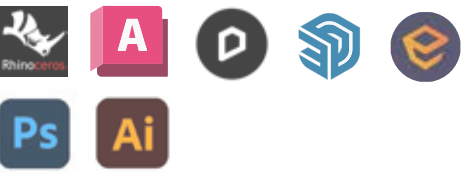
Education

- 2014 - 2019 **Joseph Upatham School**
- 2020 - Now **School of Architecture ,Art and Design ,KMITL**

Experience

- 2023 **Internship in StuAe**
- 2024 **Internship in Unknown Surface studio**
- 2025 **Graphic design Freelance jobs**
- 2025 **Work and Travel program - Alaska, US**

Professional Skills

- + 
- + **Process Diagram**
- + **Graphic design**
- + **Story telling Presentation**

01



**PROSPECTIVE
WORK-LIFE
INTEGRATION
SPACE**
Architectural Thesis

02



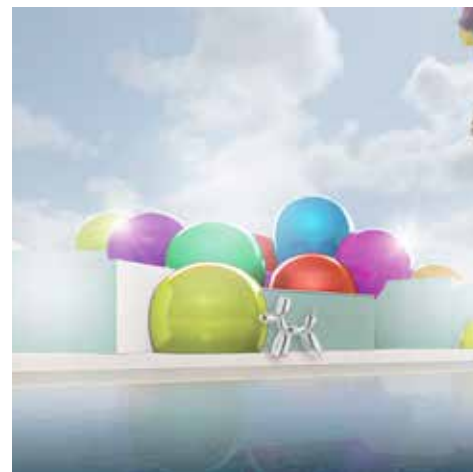
VW HOUSE
Residential

03



Own Pal
Hotpot Restaurant

04



Bangkok
Contemporary
Art Center

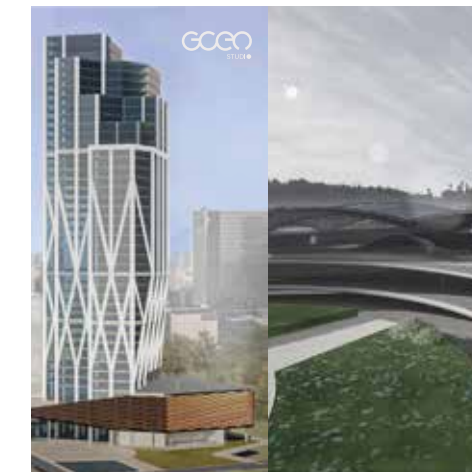
05



International
Headquarters
Office



Internship



Group Works

Auto



PROSPECTIVE WORK-LIFE INTEGRATION SPACE



W T



Prospective work-life integration space is a conceptual project that reimagines the workplace as a dynamic environment where productivity, personal growth, and community engagement coexist. The design introduces a balanced mix of formal workspaces and informal zones for relaxation and self-development, supporting a shift toward work cultures that value individual potential and flexibility. Beyond functionality, the project emphasizes social impact by applying community-based design principles that encourage spontaneous, user-driven activities. These adaptable, interactive spaces invite participation, foster creativity, and create opportunities for meaningful connection—transforming the workplace into a vibrant hub of innovation, collaboration, and shared experience.



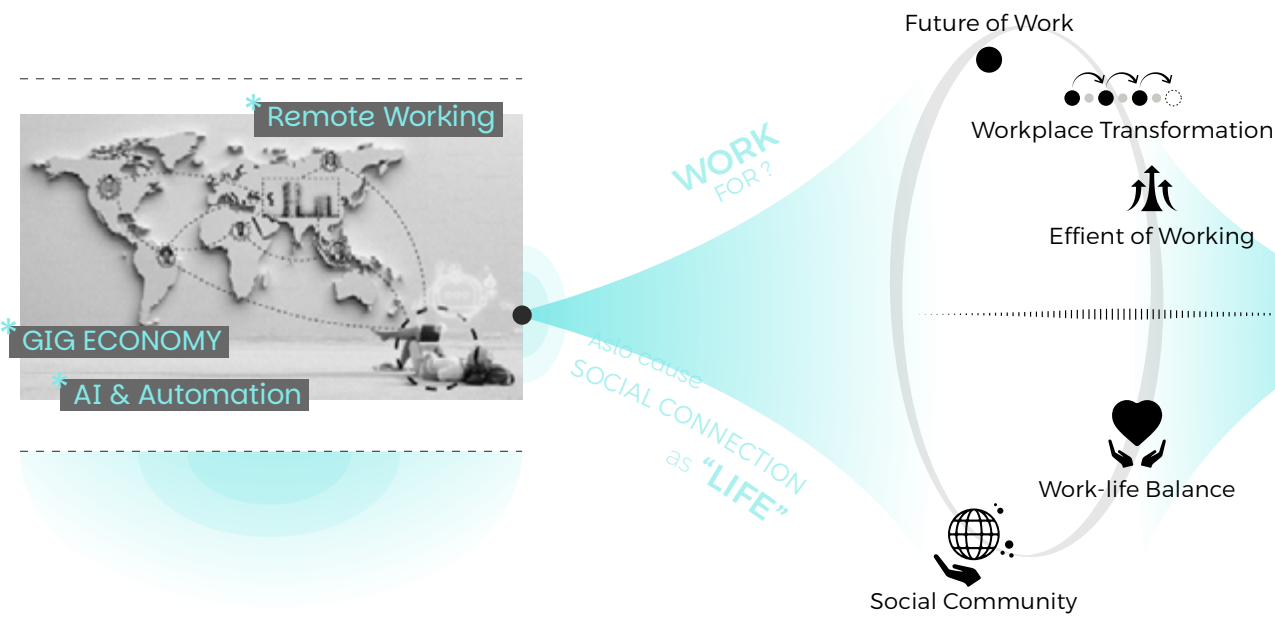
MENU



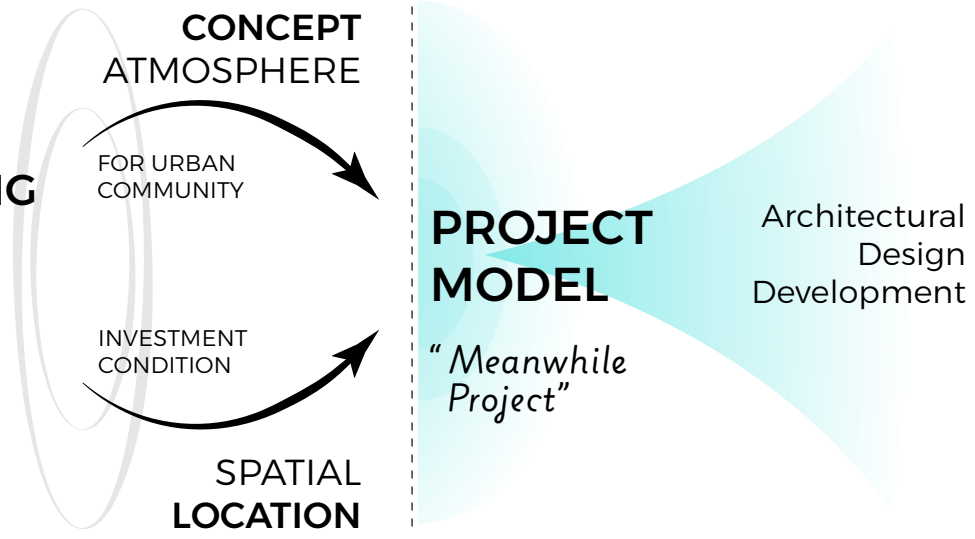
PROSPECTIVE WORK-LIFE INTEGRATION SPACE

Architectural Thesis

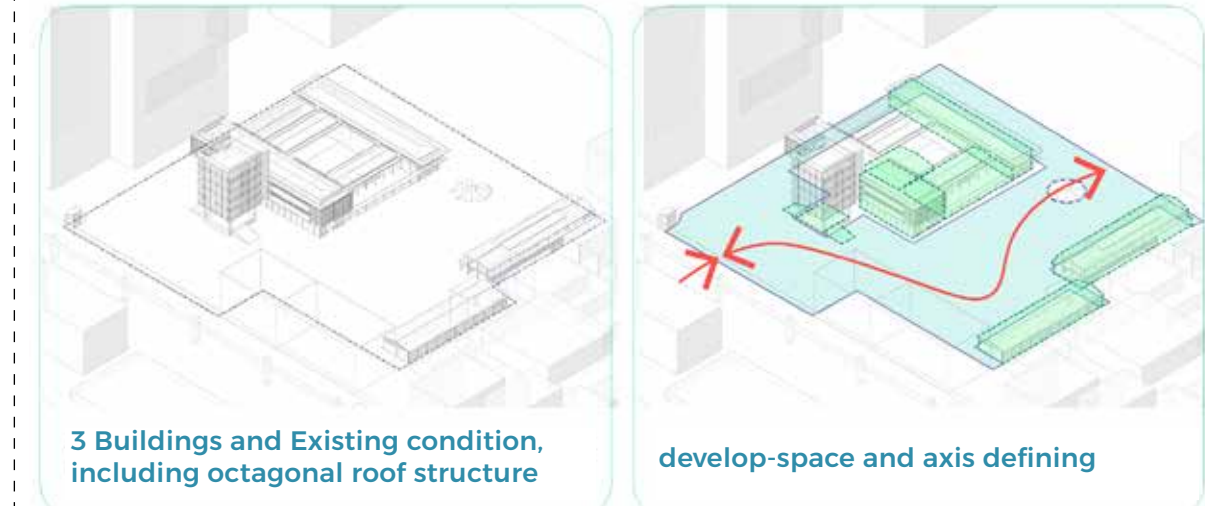
PROBLEM BASED



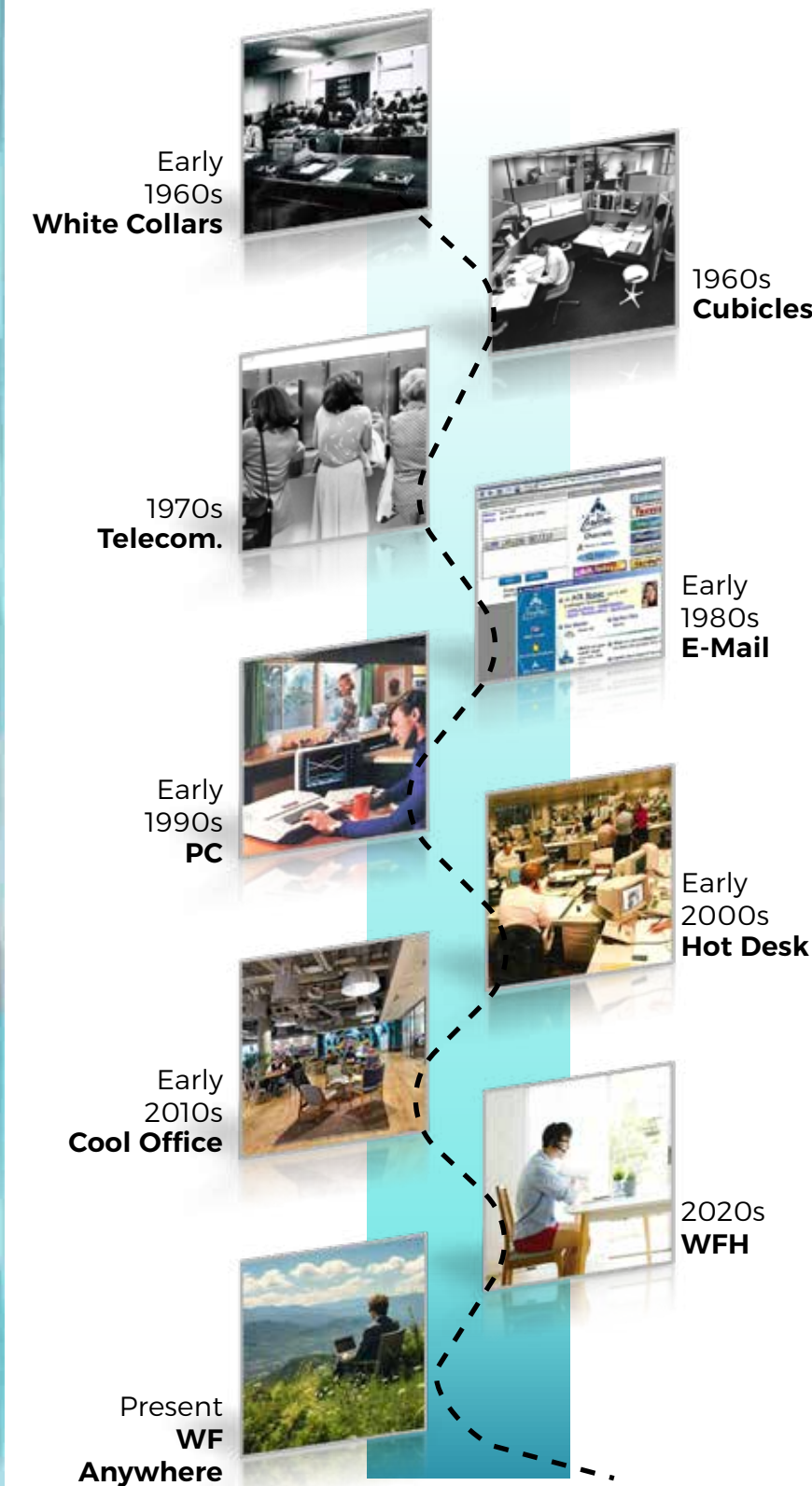
PROJECT FRAMEWORK



Mass Development



Workplace Transformation

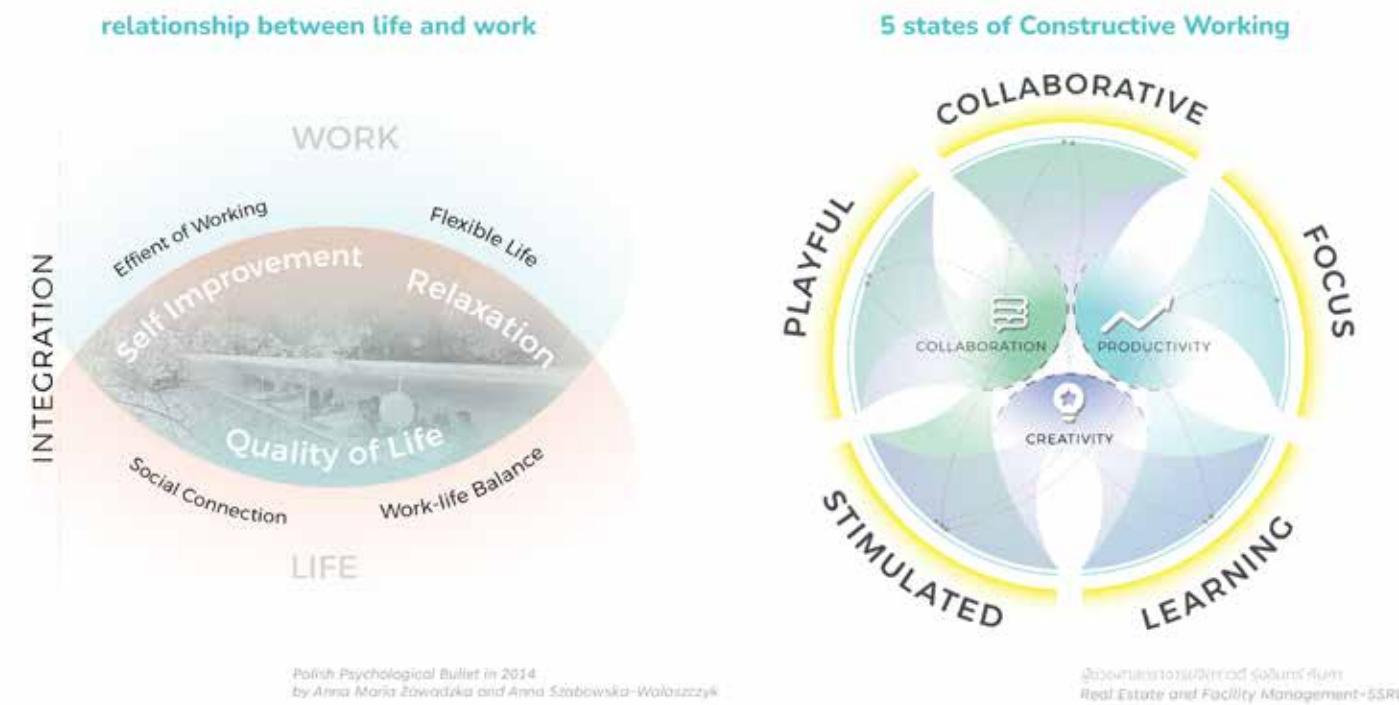


* COLLABORATIVE
* PRODUCTIVE
* CREATIVE

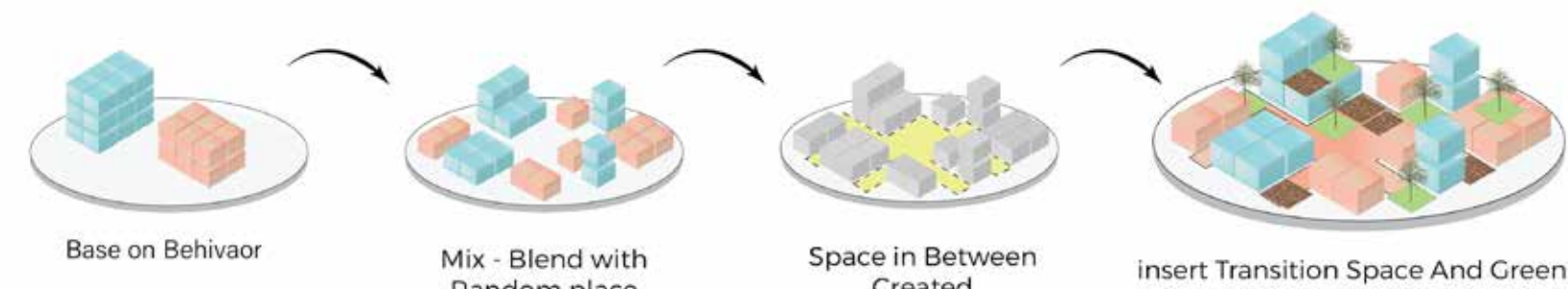
EFFICIENT
OF WORK

From studying the behavior of workspaces - for maximum work efficiency and recently, human or user behavior has been taken into account more in terms of work.

Research

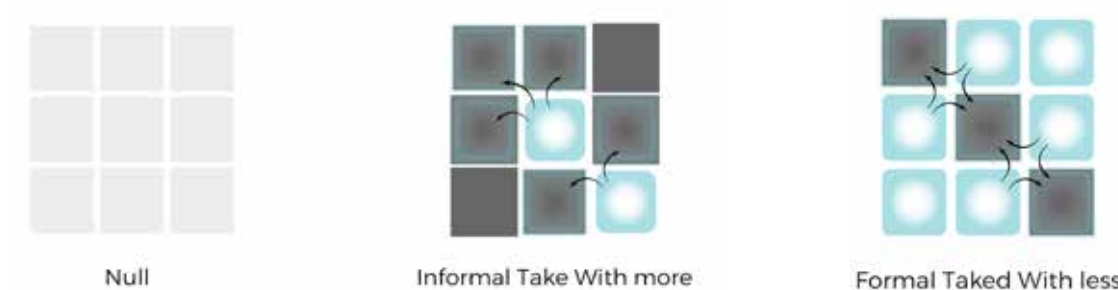


Stretegy

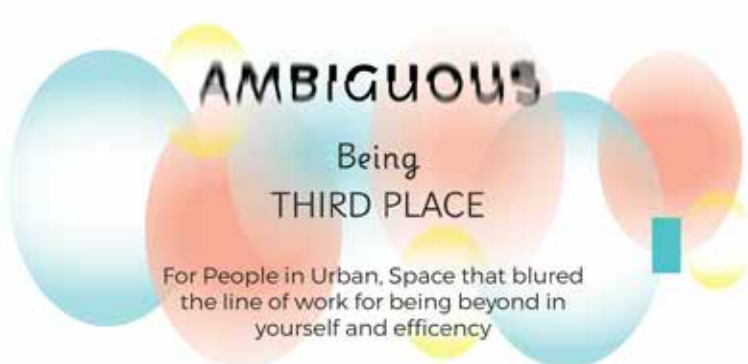


Zoning Relation

Blending is the key to enhance relation of differences, so spaces in between play significant roles interestingly



Concept



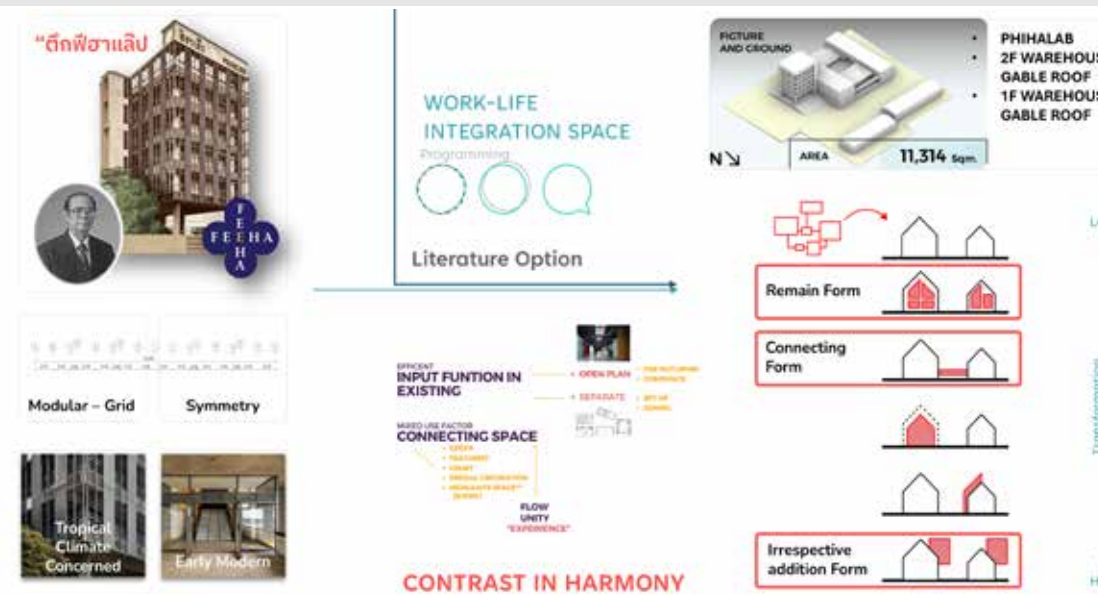
CORE MASS IDEA DIAGRAM



Project Model - Land use Management



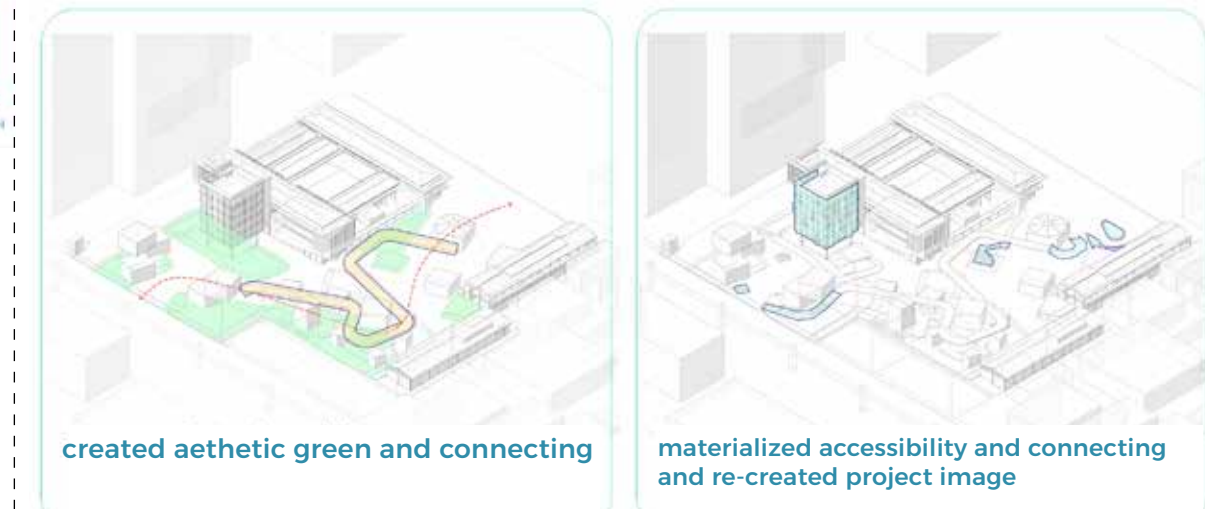
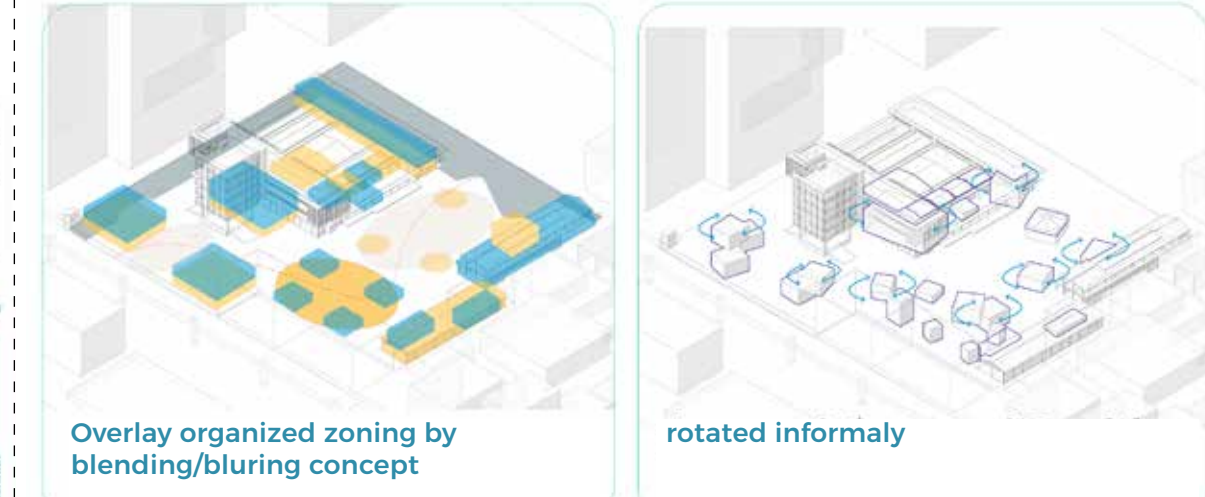
Site and their Value

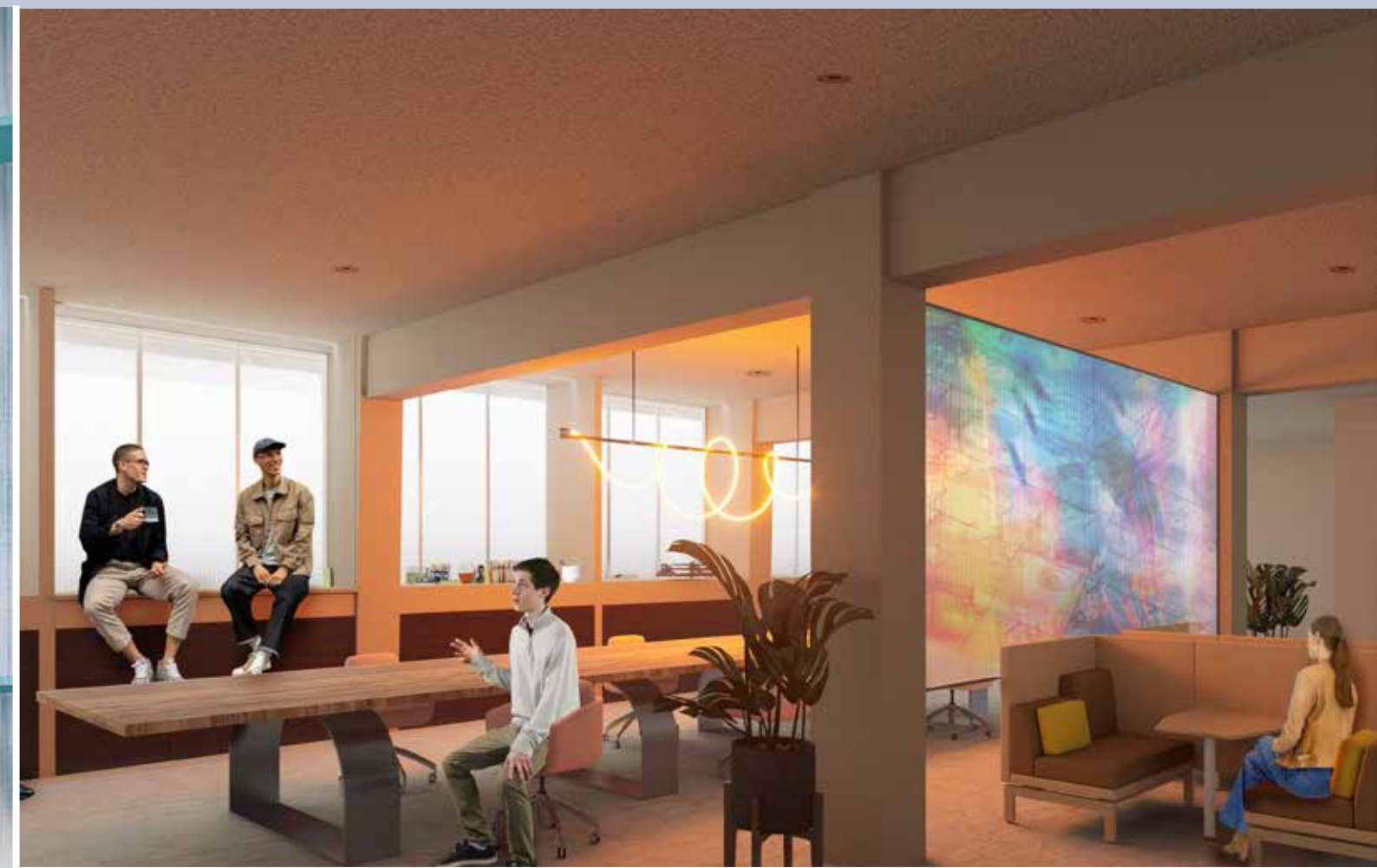


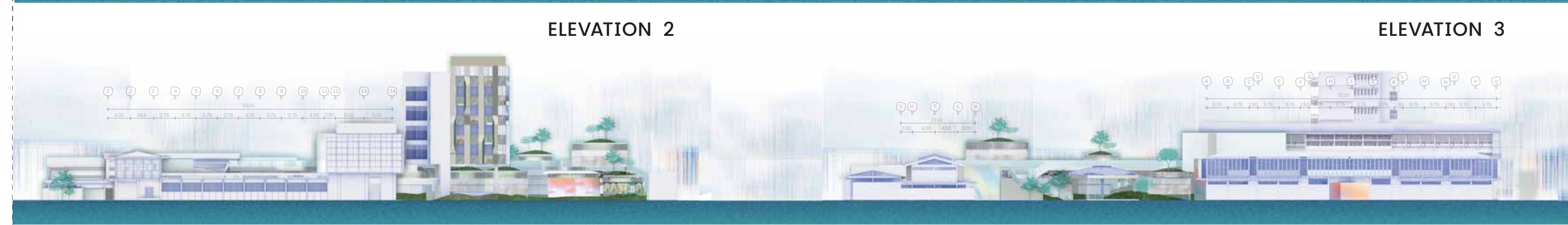
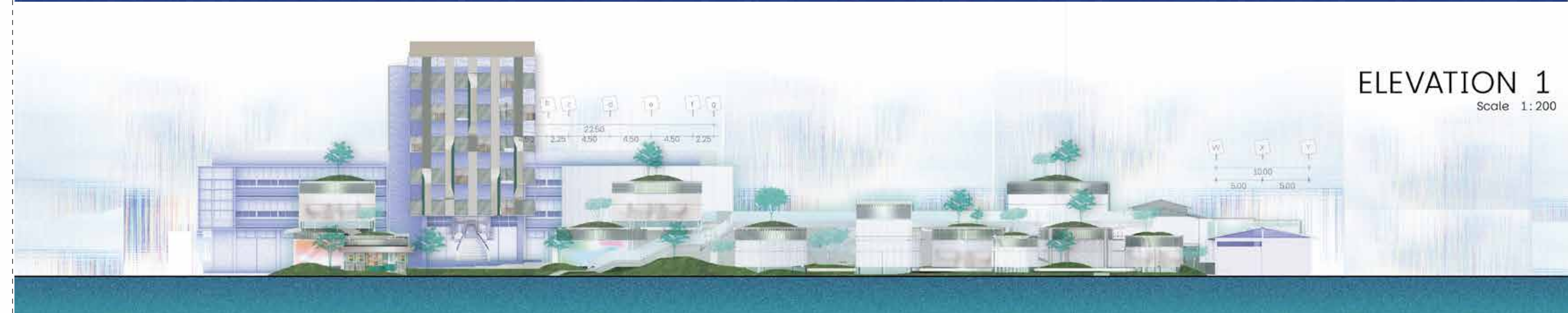
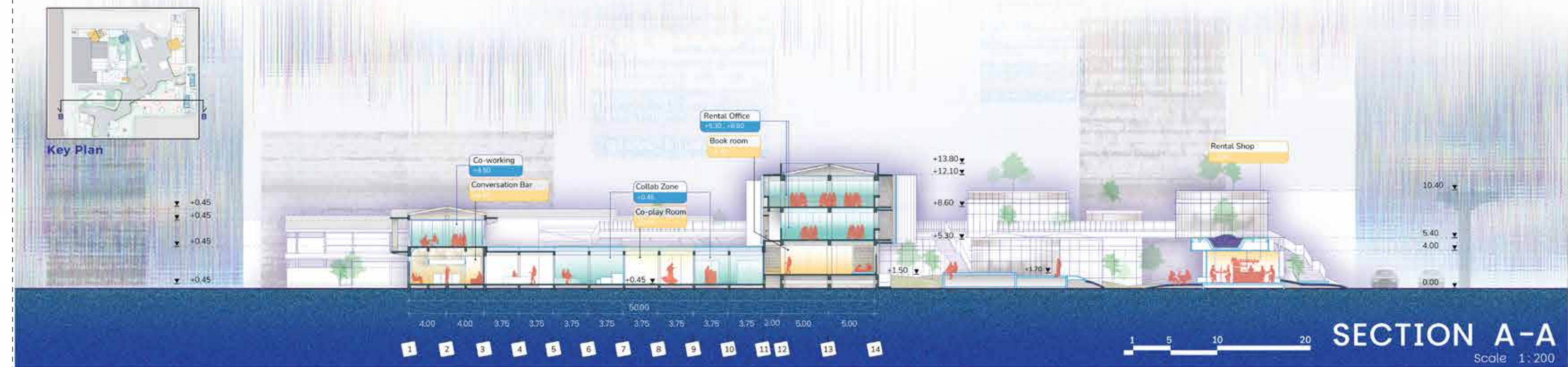
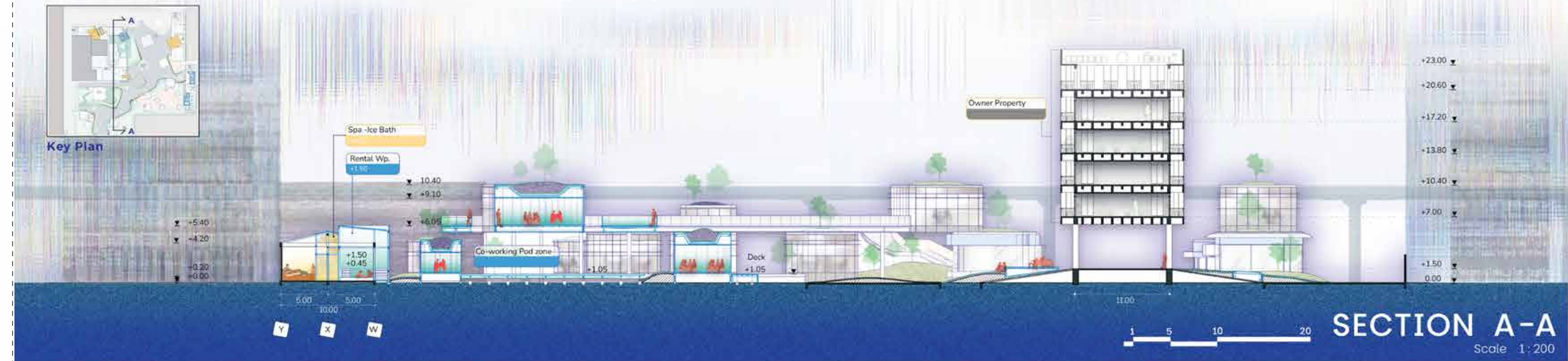
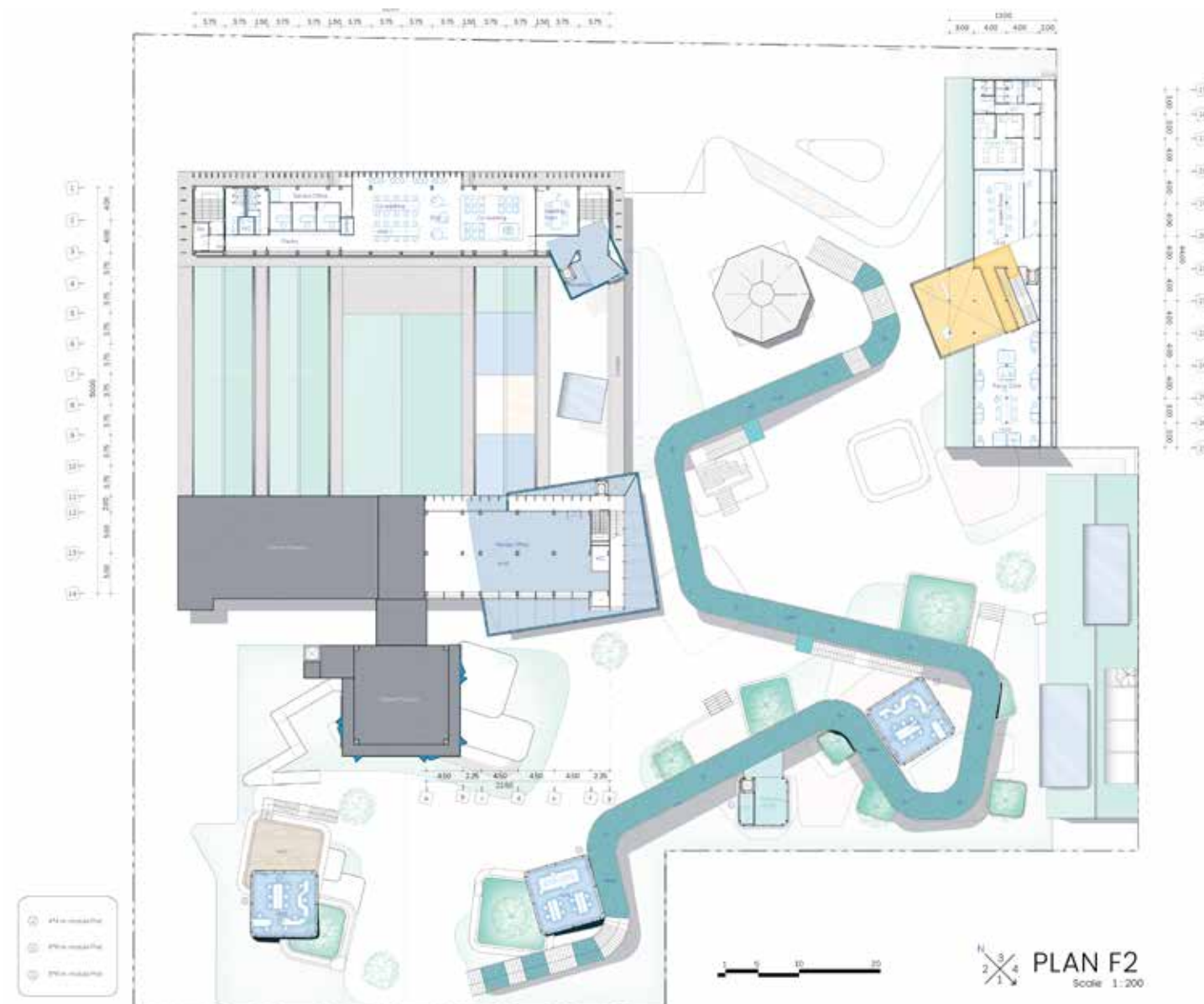
Spatial Selected Tools



Invading of conceptual fuction masses Randomly









Concept Structure

The main idea of the structure is to temporarily stop using strong structures for 10 to 20 years. It is mainly a steel structure that is inserted into the original building or for new buildings, a steel structure is used on the basis of a concrete structure that is raised from the ground due to the soil conditions in Thailand and the current and future flooding conditions. In addition, when it is reported that it is used instead of transparent objects such as glass to reduce heat but still allows a sense of the interior and exterior lightly.

POD and Skywalk Structure and Enhanced Landscape Design

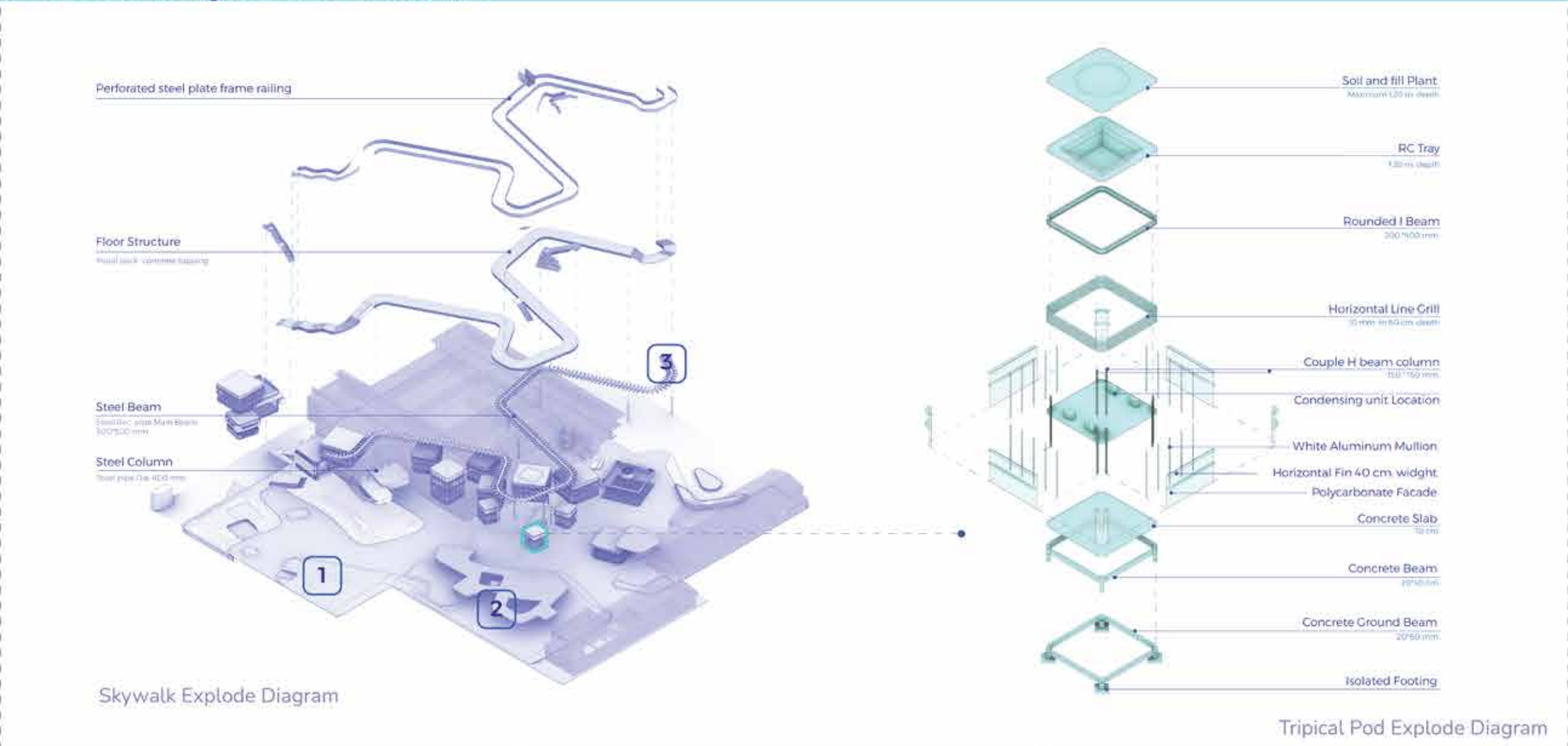
Parasite Structure

Plug-in

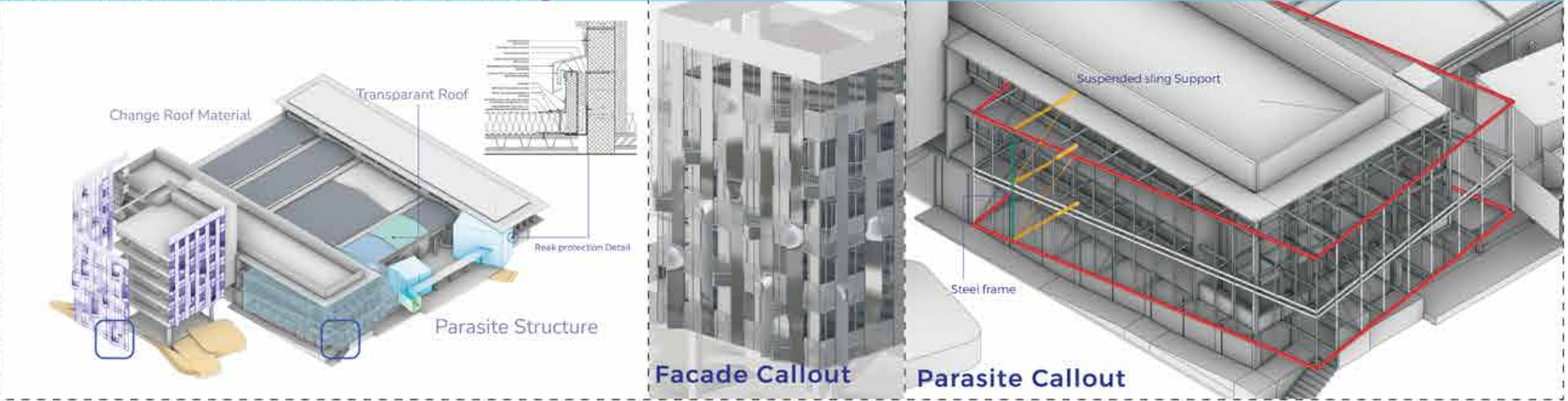
RE-Facade Design

Change Roof Mat.

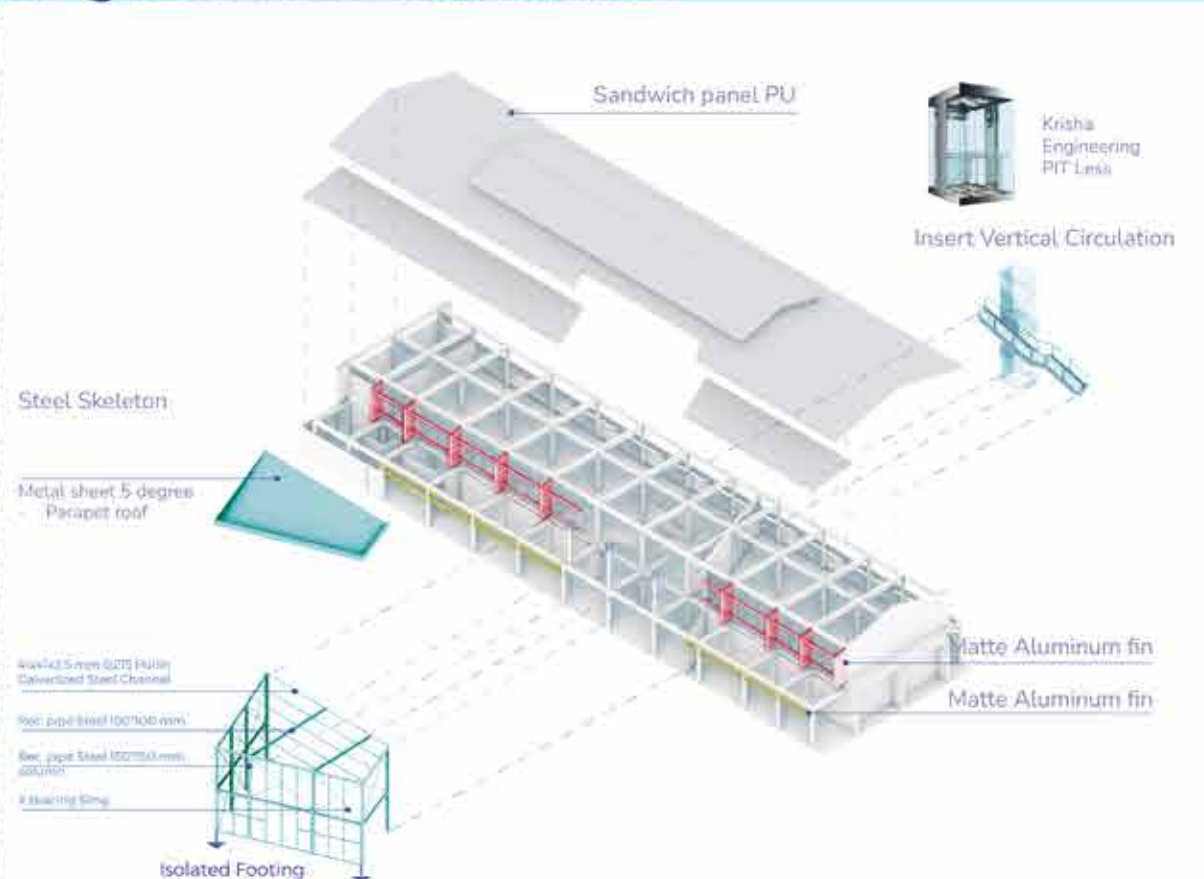
POD and Skywalk Structure



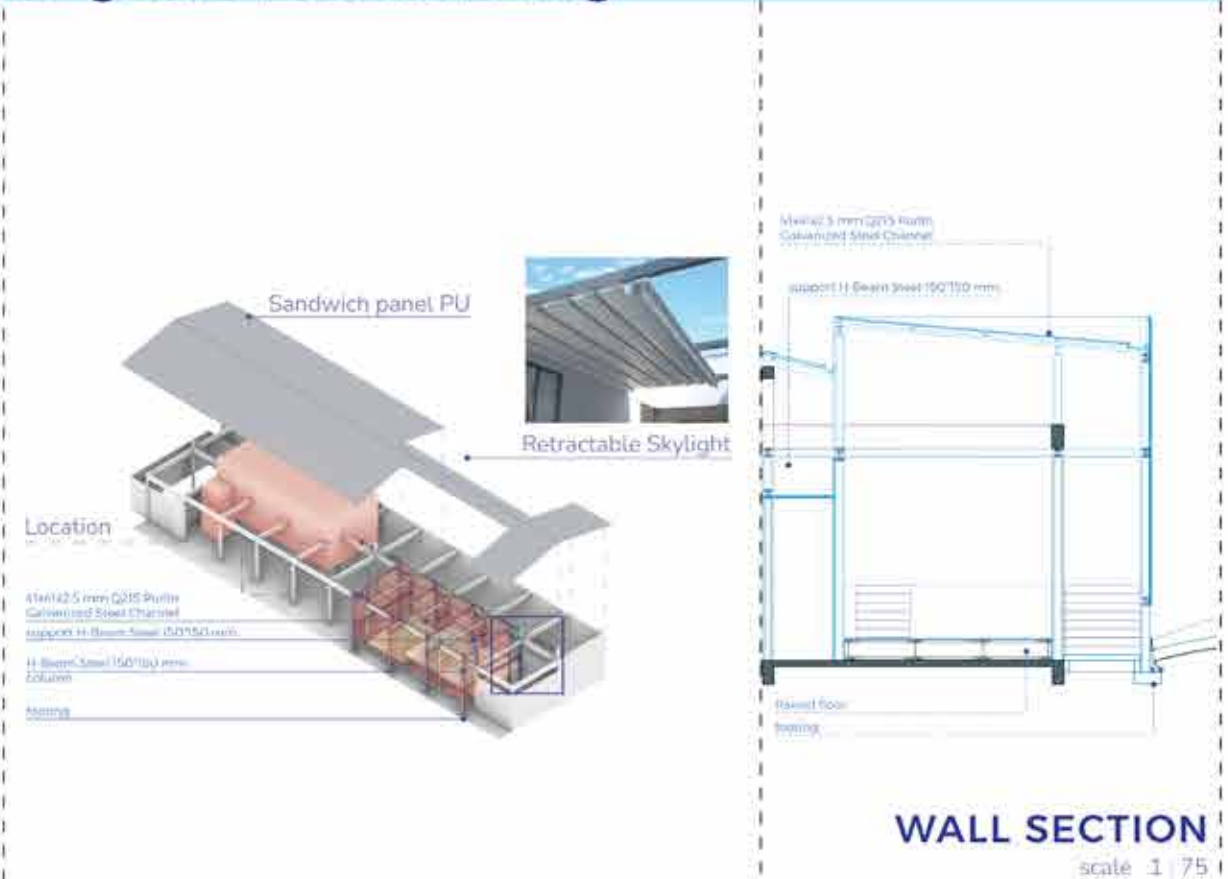
PhihaLab - 70s Modern building



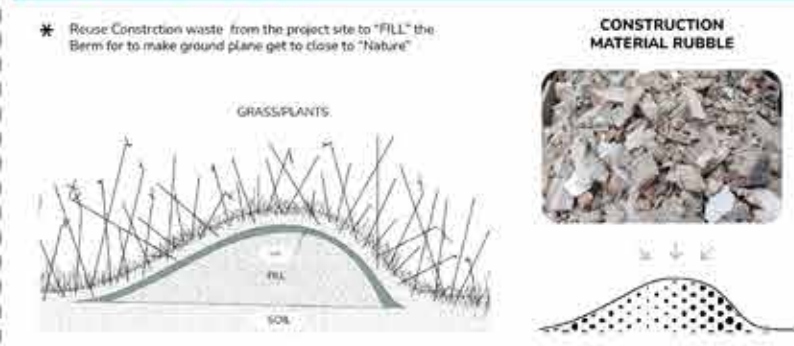
2F gable roof Warehouse



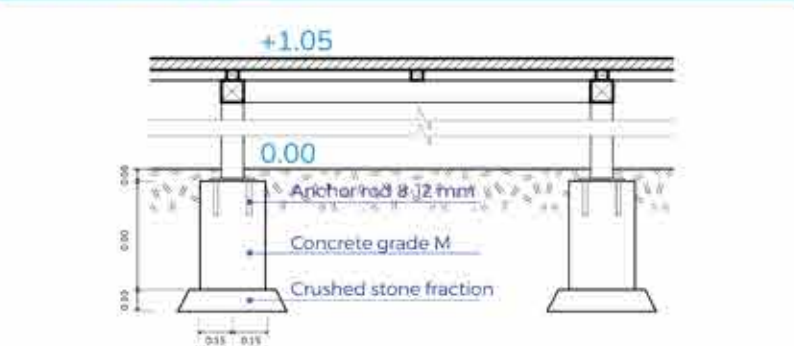
1F gable roof building



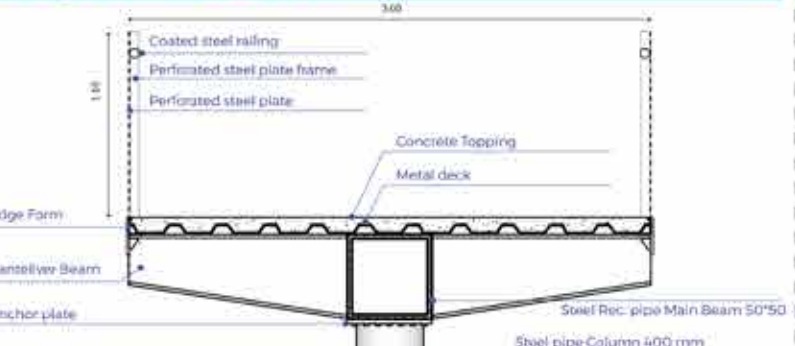
Berm Detail



Deck Detail



Skywalk Detail





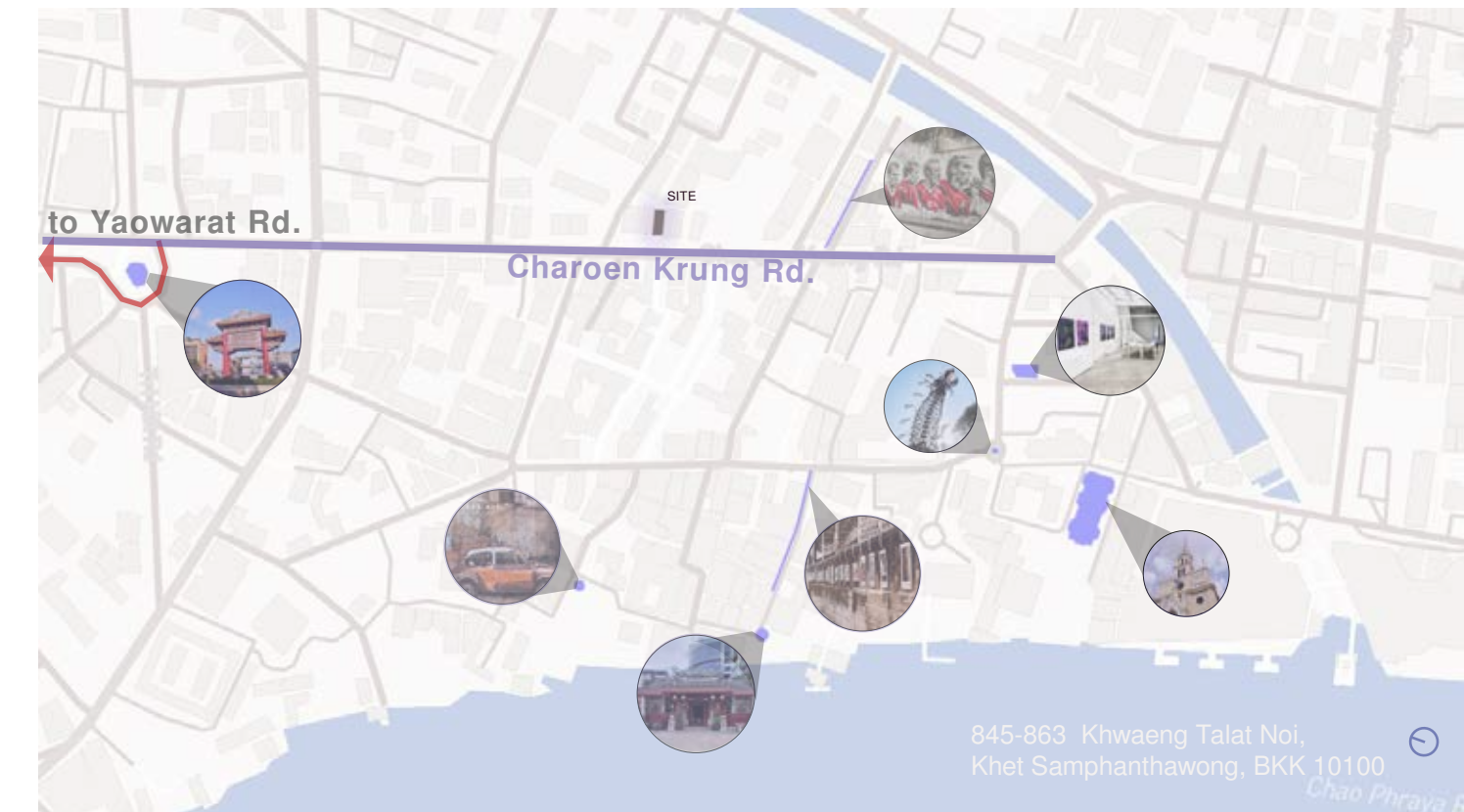
VW HOUSE

02

year 2 semester 2

PORTFOLIO | 2025

Background & Concept Design | Residential

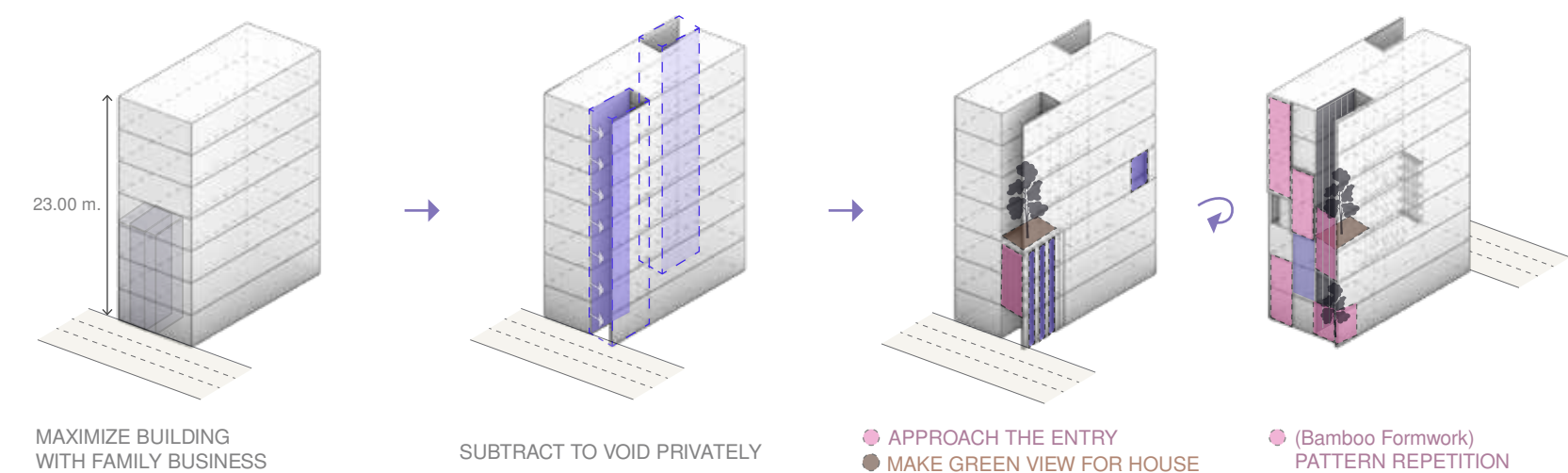


House with own business

Challenge : The users are an extended family of 14 people with many pets, including dogs, beautiful fish, and birds, with people of various ages in the family. From old age, working age, and childhood. In addition, the owner also needs a personal business to create income for the family.

Objectives : In order to manage the living space to the utmost benefit. Create an architecture that opens up possibilities for the surrounding context.

Concept : Business and language Comes from activities that happen here (Talat Noi), art or visual art that was born to give life back to the community, like a community-gallery. Designing buildings whose appearance is different from their context But it takes some materials and applies them in a new way that still disguise the story of the Thai-Chinese community in Talat Noi.





Plan F1



Plan F2



Plan F3



Plan F4



Plan F5, F6



Plan F7



Charoen Krung Rd. perspective

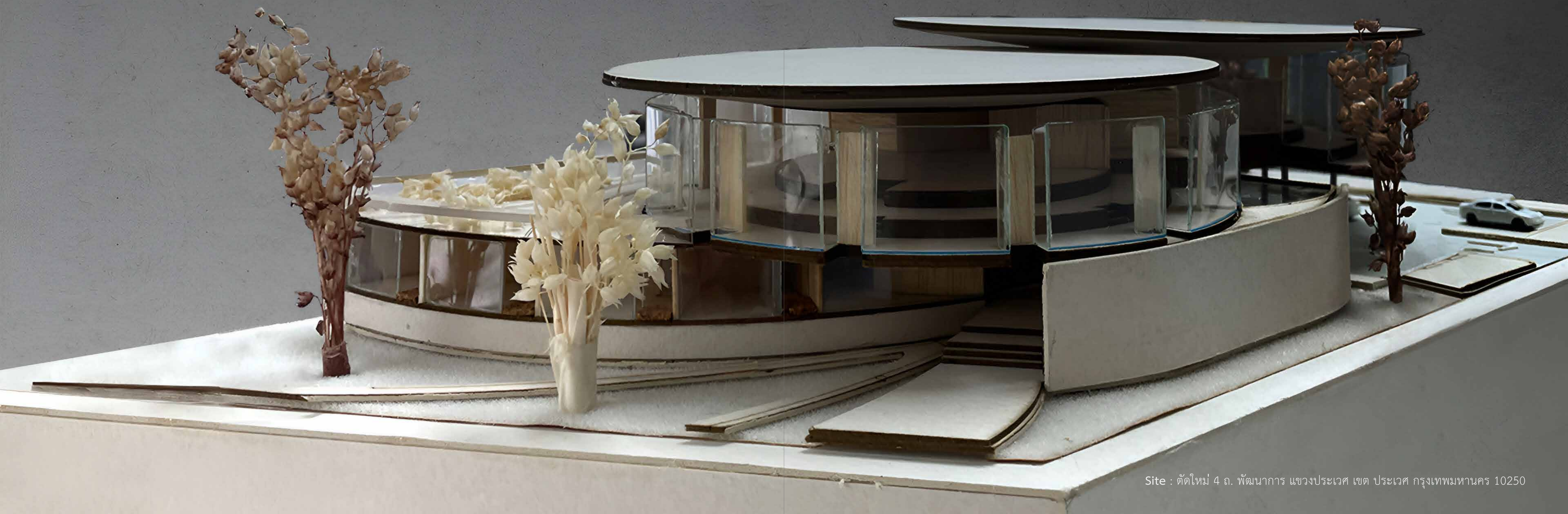


gallery perspective

Own Pal Restaurant

year 3 semester 1

Discovering new ways to enjoy meals in spatial terms Through the identity of one of the types of food that Thai people like most, that is Shabu Buffet. Both the meal and the people who go with you. That's happiness.





Variety alternation of Eat

People who Gathering with

Independent

concept

We found freedom from eating shabu buffet. Because we can eat whatever we want. Plus it's diverse. And we can also cook simple meals or eat weird, fun things by ourselves. What will help us have more fun is **privacy and exposure** to things that don't disturb. There are other people who also want to come and enjoy eating too.



PRIVACY

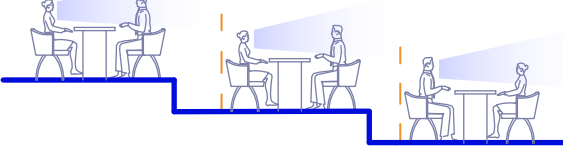


EXPOSED VIEW

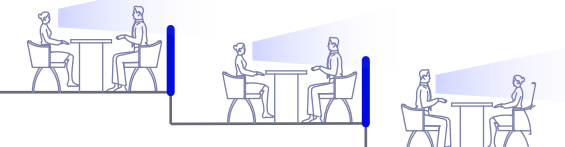
PRIVACY



normal situation dining

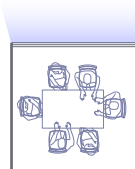


step up

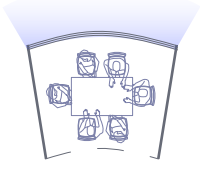


build cabin

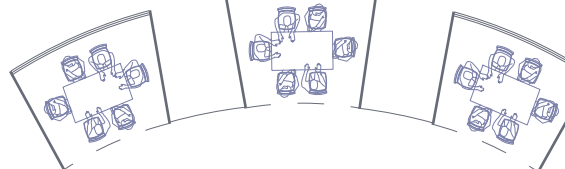
EXPOSED VIEW



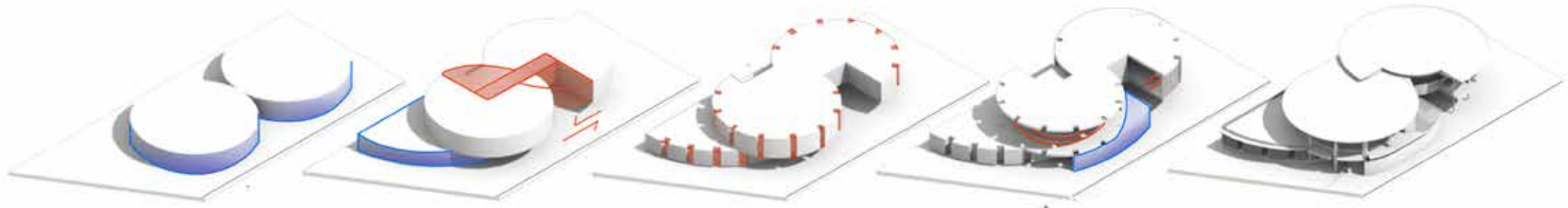
normal situation dining



step up



build cabin



start from round shape

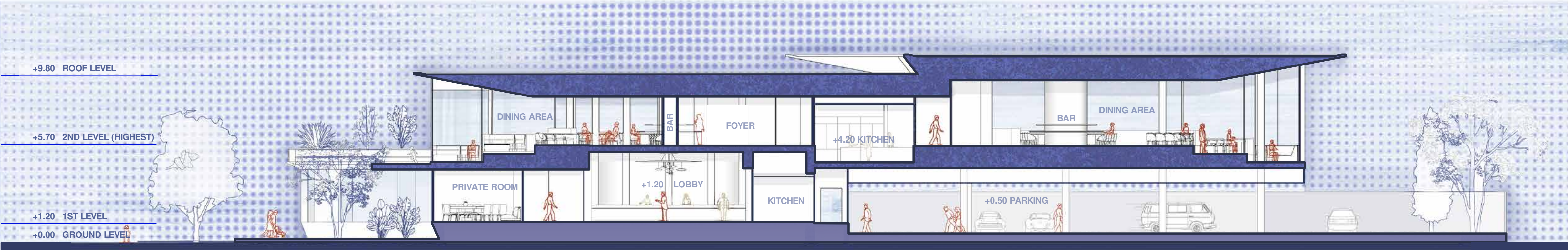
add 1 more round shape for privacy of zone and subtract to make connecting , double core

subtract to make more privacy , exposure view

make steps to increase the unit but still privacy

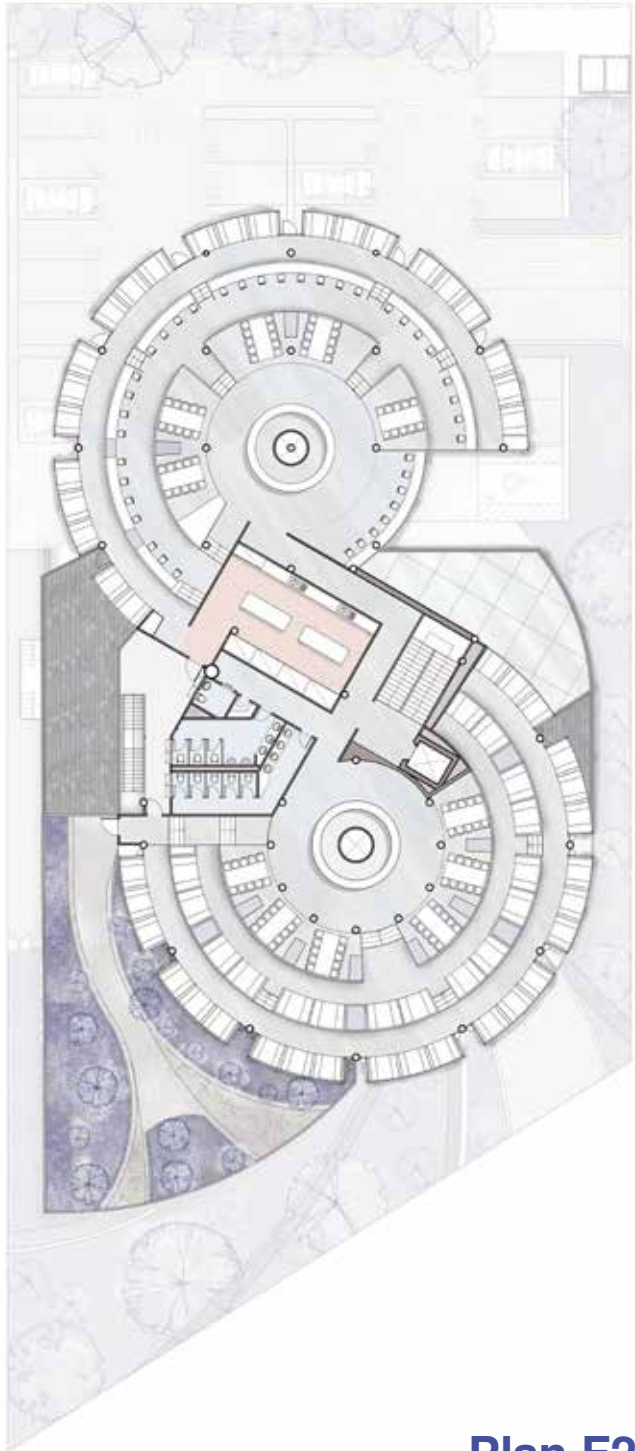
finish massing

SECTION A-A





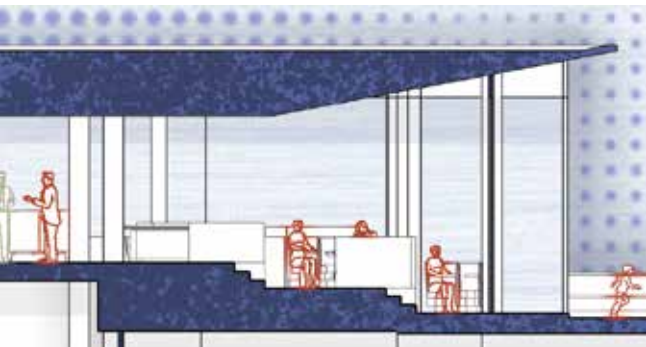
Site : ตัดใหม่ 4 ถ. พัฒนาการ แขวงประเวศ เขต ประเวศ กรุงเทพมหานคร 10250



Plan F2

Changing levels and bending away to avoid both auditory and visual distractions.

In the matter of the kitchen .There is a sequence of management that goes along with preparing large amounts of ingredients and serving them all the time. and service portions are divided and served up to the 2nd floor for the best service



ELEVATION 2



ELEVATION 3

Project Overall

04



BCAC
(Bangkok Contemporary Art Center)

05



International Headquarters
Office and Serviced office for rent

phase 1

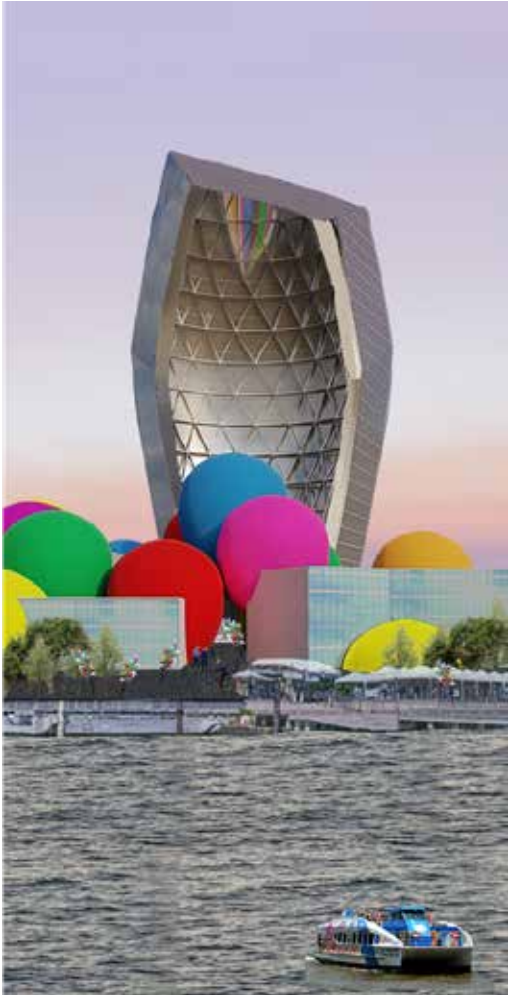
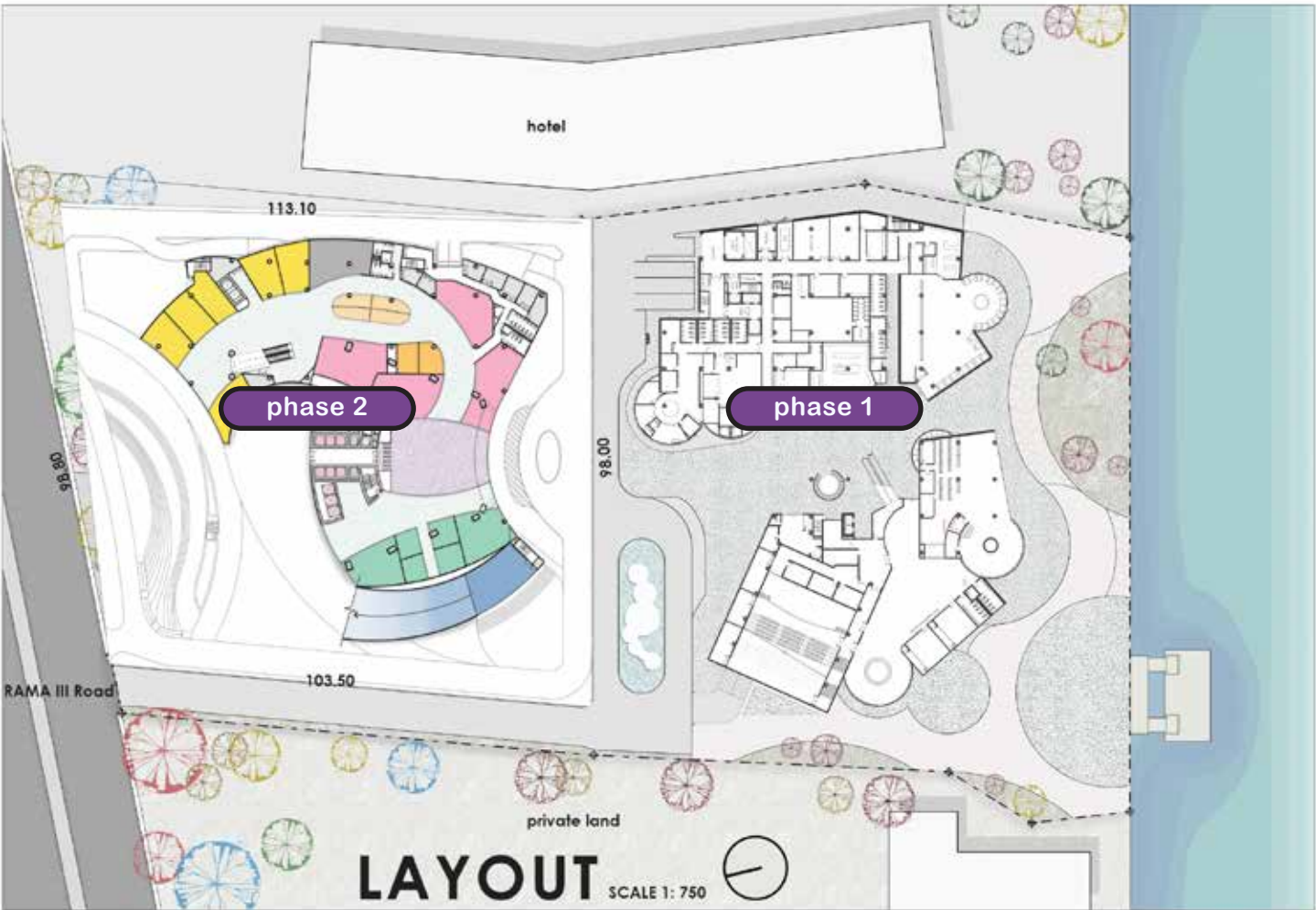
CONCEPT of ART

-

CONCEPT of LIFE (working)

phase 2

Site 474 Rama 3, Bang Klo Subdistrict, Bang Kho Laem District, Bangkok 10120



Childhood

they are happy
when they play





Bangkok Contemporary Art Center

Issue

Point out

Core Concept

Objectives

Finally, the working process is

Contemporary Art → asking questions. → build things up

PAIN POINT
Interpretation
CONTENT
Contemporary Art

Different Perspective
Find a point where everyone has been through

NOSTALGIA

Idealized PAST PRESENT MOVE ON

Past in tune with the present to step into the future

ART Interpretation GUIDE
LANDMARK MAGNET ICONIC
CENTER OF NOT JUST AN ART (PUBLIC CENTER)



Tool implemment

Comtemporany Art ???

As ART

just giant Balloon dog

so nice...

that reminds us so vividly of the magic and charm of childhood

My slipped balloons...

funny times

afraid of popping balloon

As Object

NOSTALGIA

Tool Design

childhood symbolic → childhood-play stimulate → Being Childhood (NOSTALGIA)

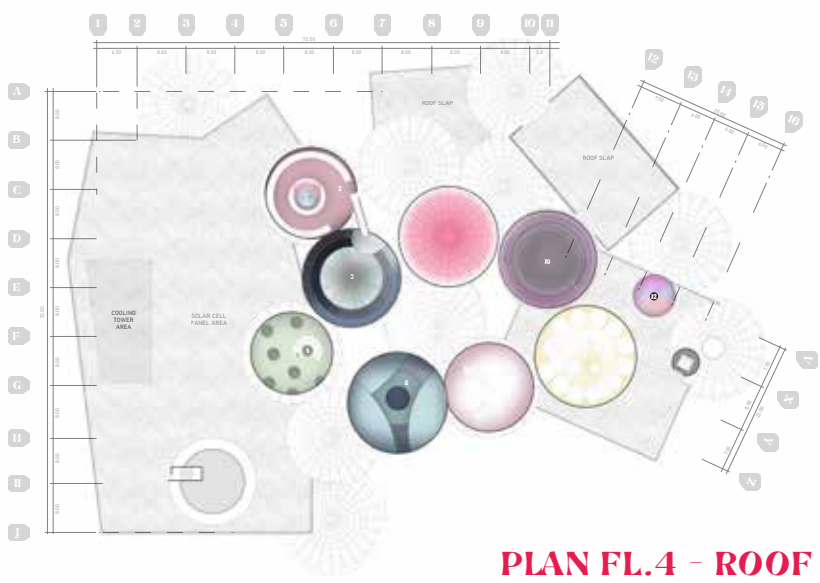
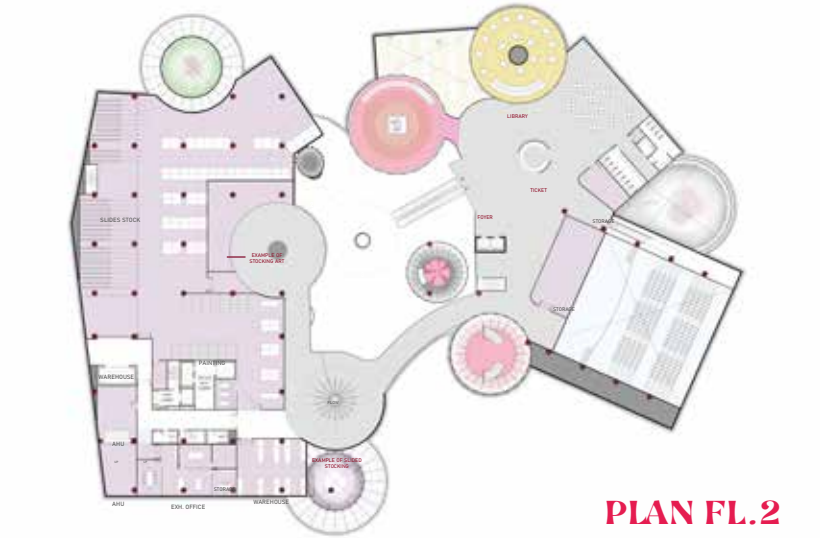
Tool Experiment

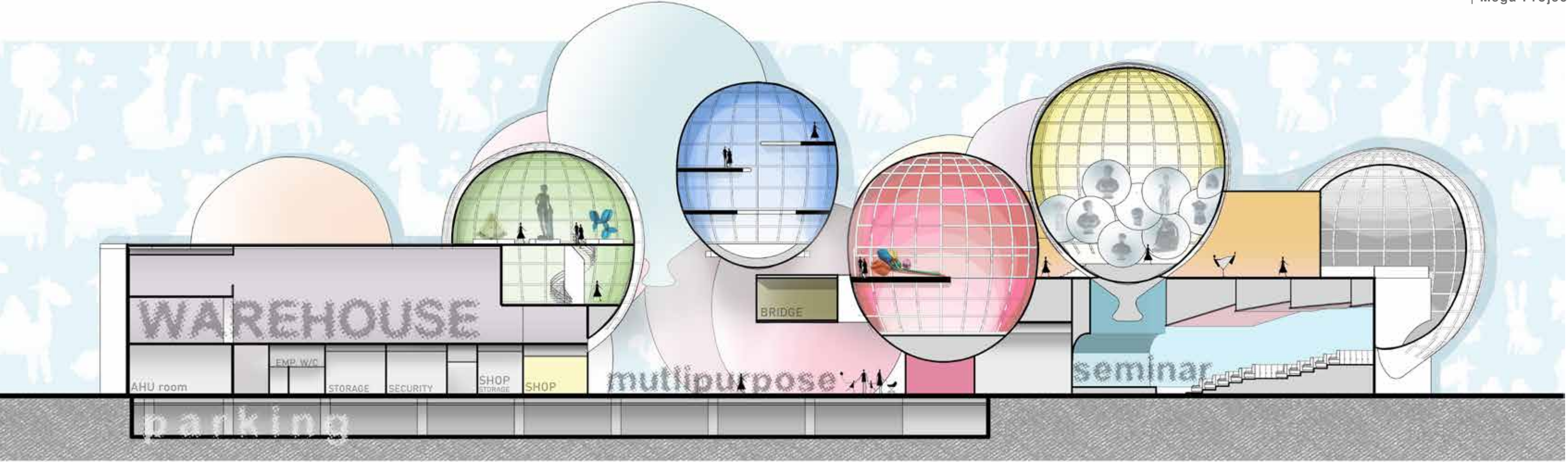
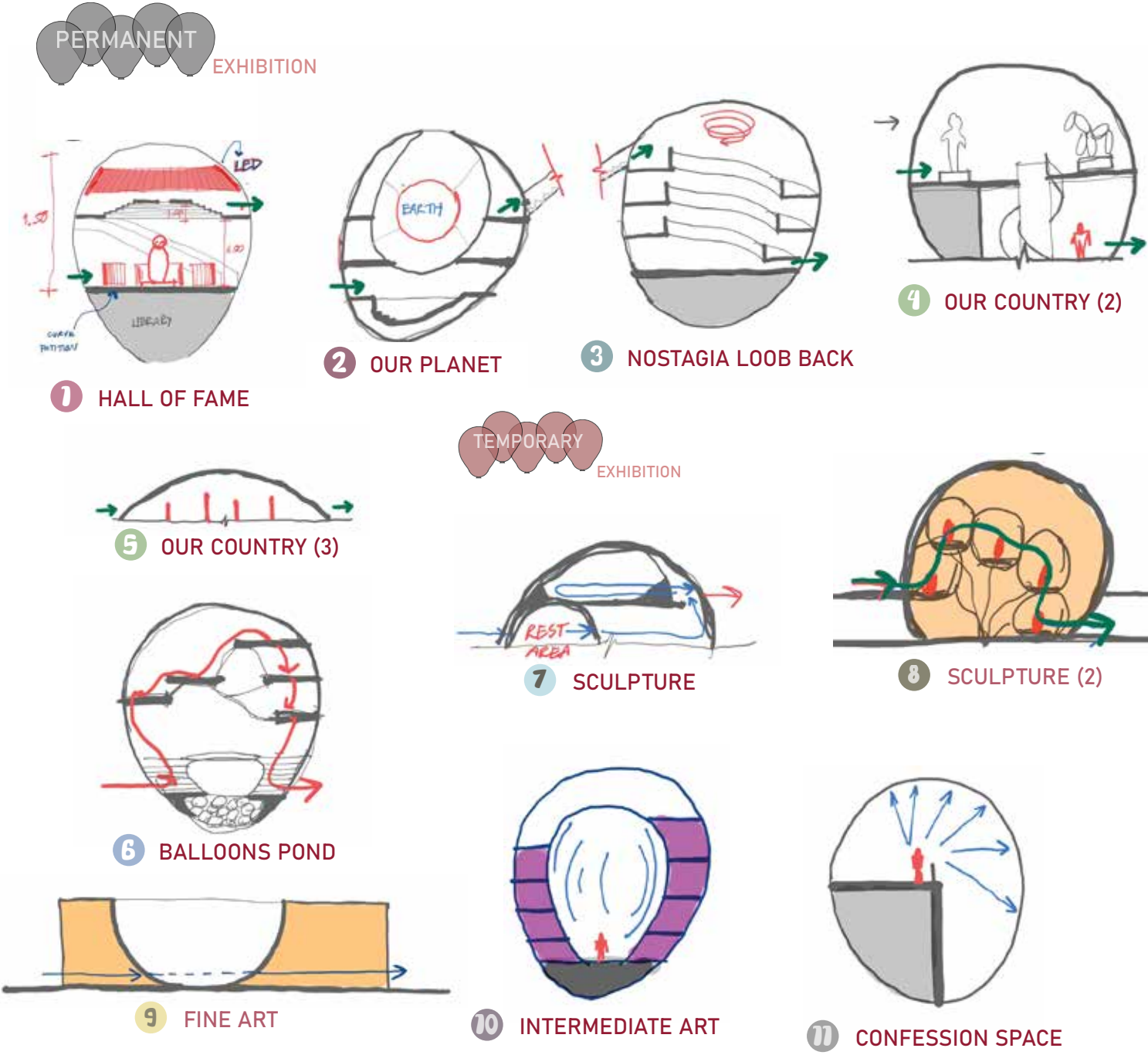
1 2 3 4

Interpenetrate from ground

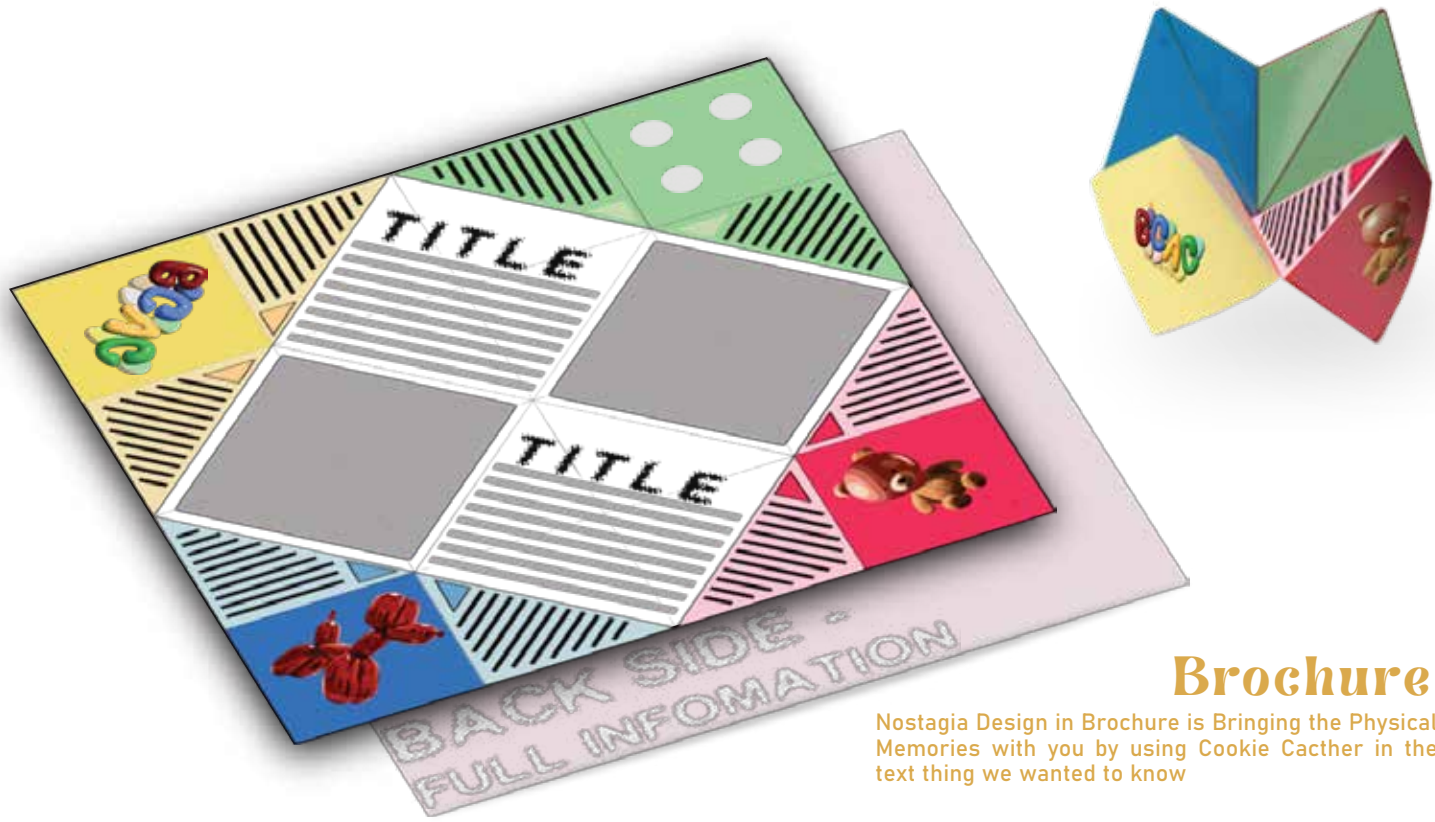
building language

levitated !!





Relive the past through the story of a group of balloons that take you to each of your childhood dreams. Everyone will know the excitement of this museum. But everyone's memories will be different because each person has had a different childhood story. This nostalgia will make you understand the principles of the word "Contemporary art" that requires interpretation according to each person which we are sure will work Because everyone was once a child.



Brochure

Nostagia Design in Brochure is Bringing the Physical Memories with you by using Cookie Cacther in the text thing we wanted to know

Ticket

Nostagia Design in Ticket is Bringing the Physical Memories with you by using Polaroid Picture

- Permanenrnt Exh. PASS use Interior space pic.
- Temporary Exh. PASS use That Own Exh. pic.

Logo



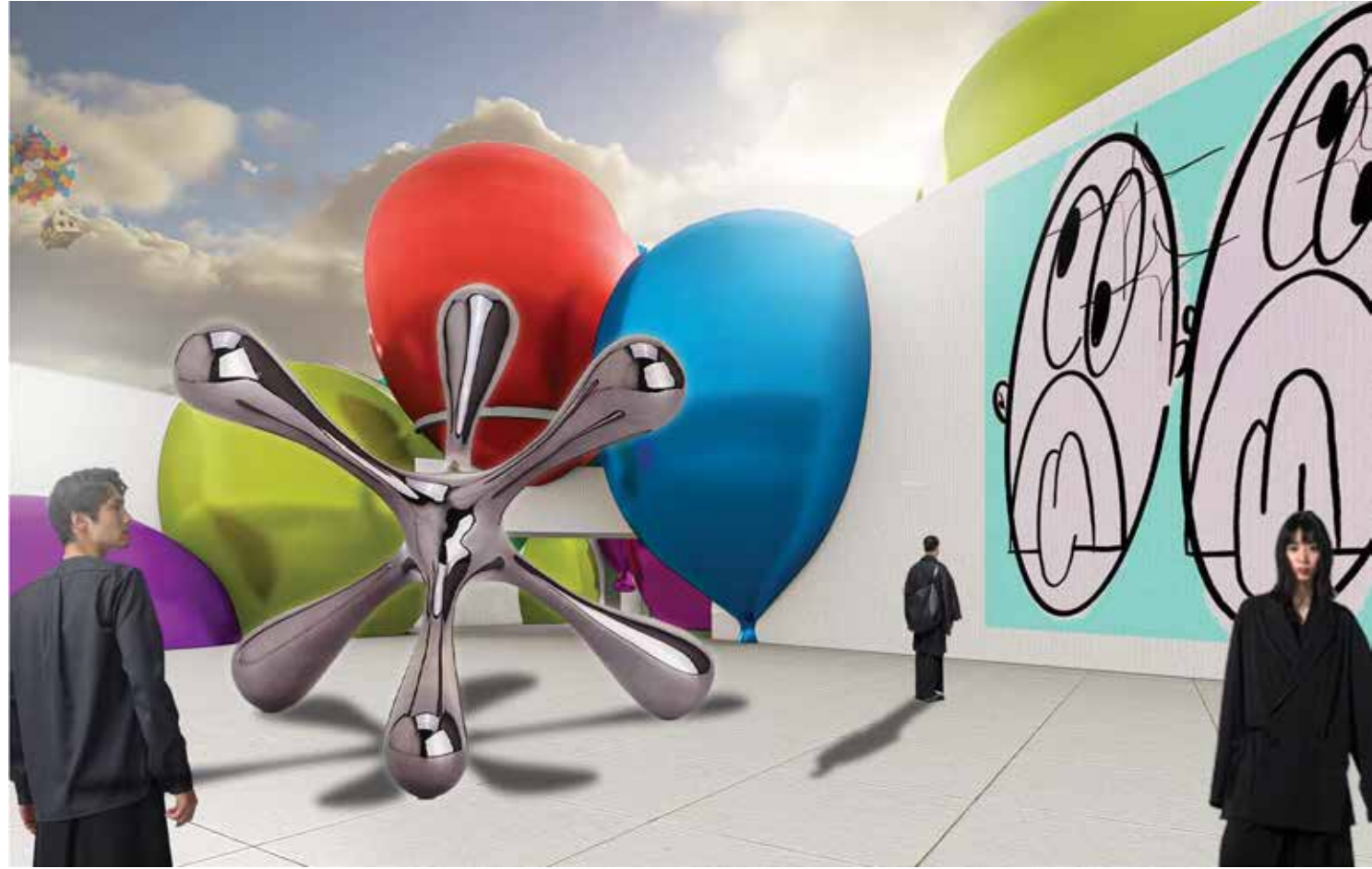
Nostagia Design in Our LOGO Art center is Use Architecture design (Balloons that we all played when we were young)



Permanenrnt Exh. PASS



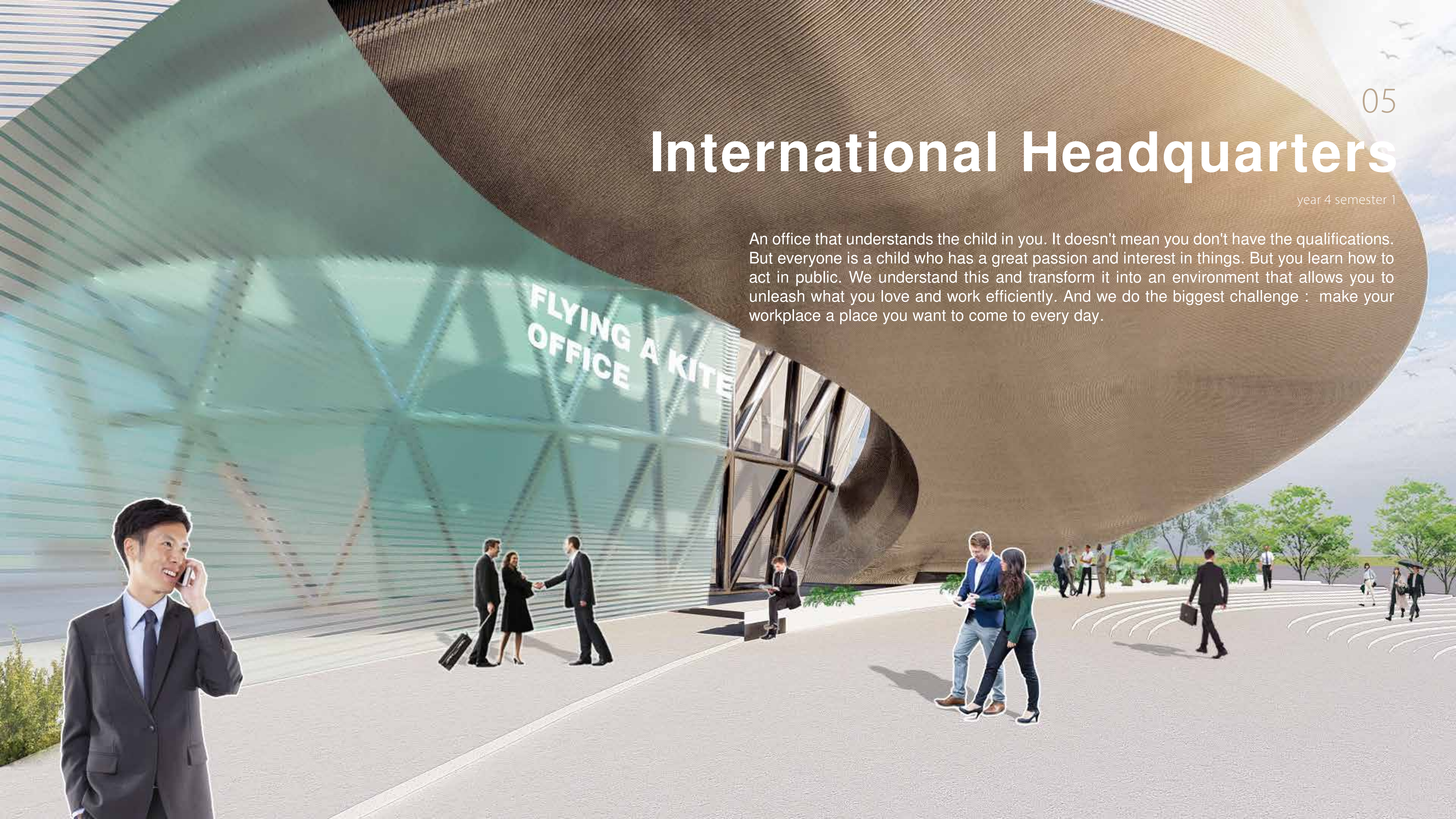
Temporary Exh. PASS



International Headquarters

year 4 semester 1

An office that understands the child in you. It doesn't mean you don't have the qualifications. But everyone is a child who has a great passion and interest in things. But you learn how to act in public. We understand this and transform it into an environment that allows you to unleash what you love and work efficiently. And we do the biggest challenge : make your workplace a place you want to come to every day.





How ?



Destination Workplace
FLOW STATE PLAYFULNESS



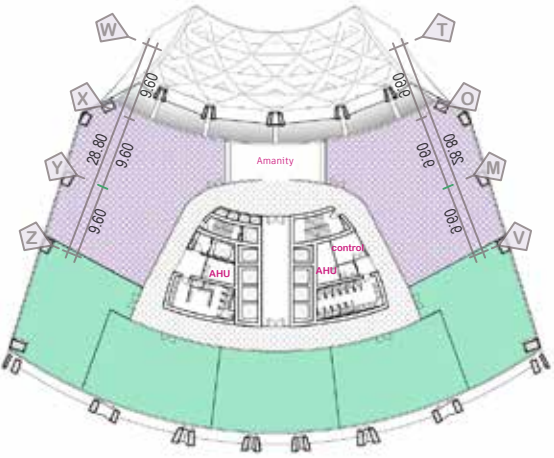
Non-fixed Workstaion
CONNECTION PLAYFULNESS



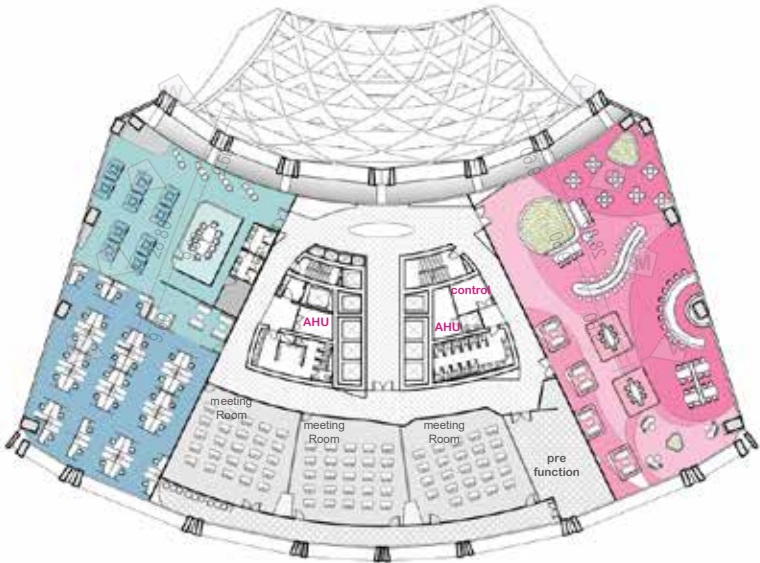
Energize
+
Productive

Designing the workplace to be a place where you want to wake up and work productivly and very refreshing so your brain will be excited.

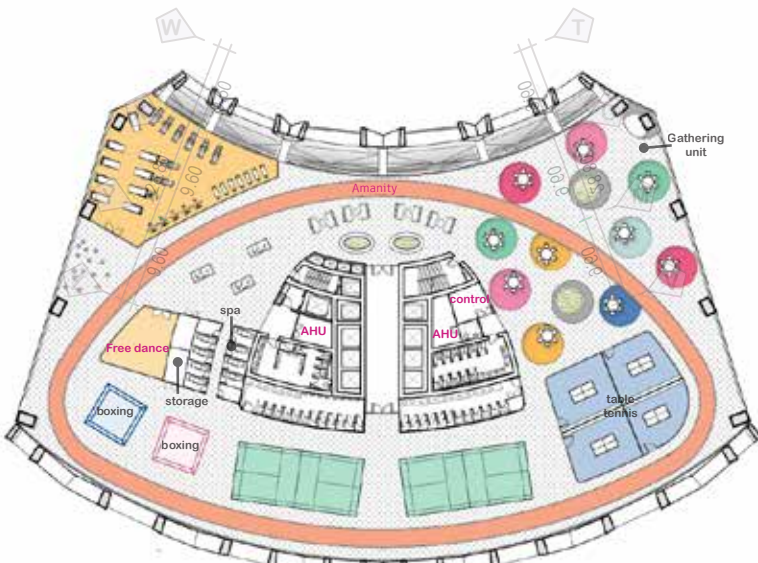
Plan FL.10
Office for rent
+42.00



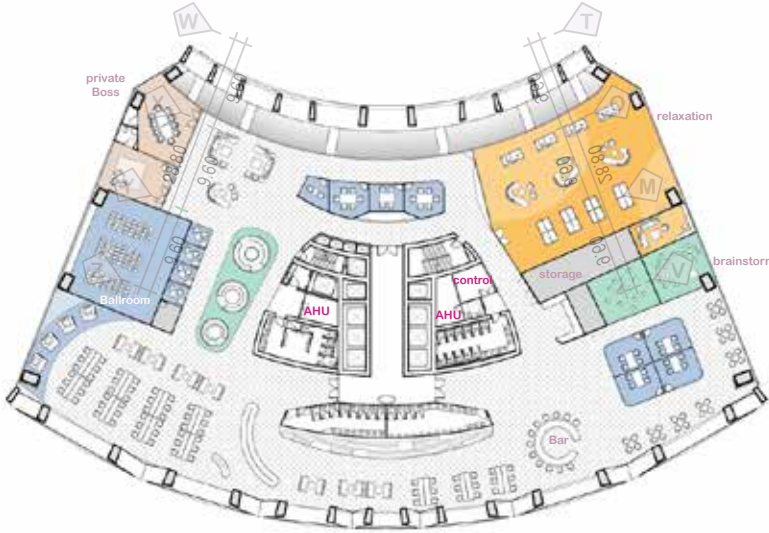
rate
150 - 165 sqm.
300 - 350 sqm.



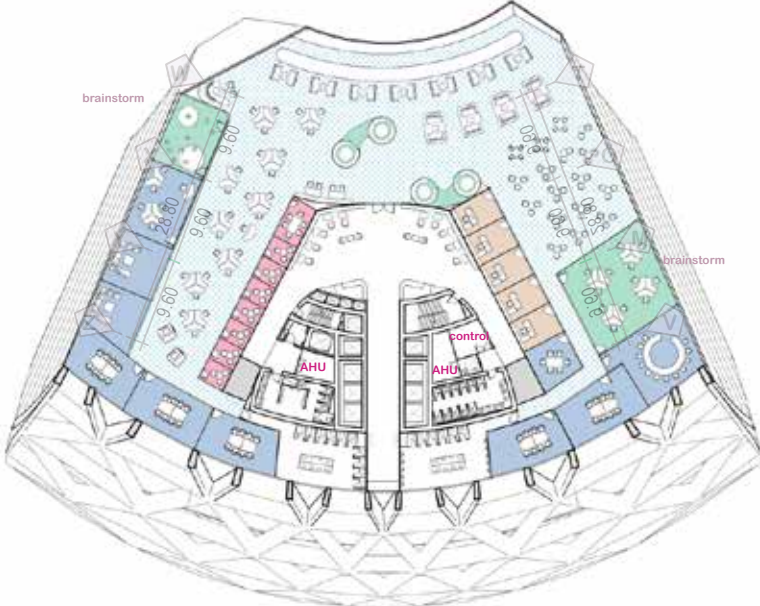
Plan FL.17
scale 1 : 500
Virtual office / Co-working
+73.50 +73.50



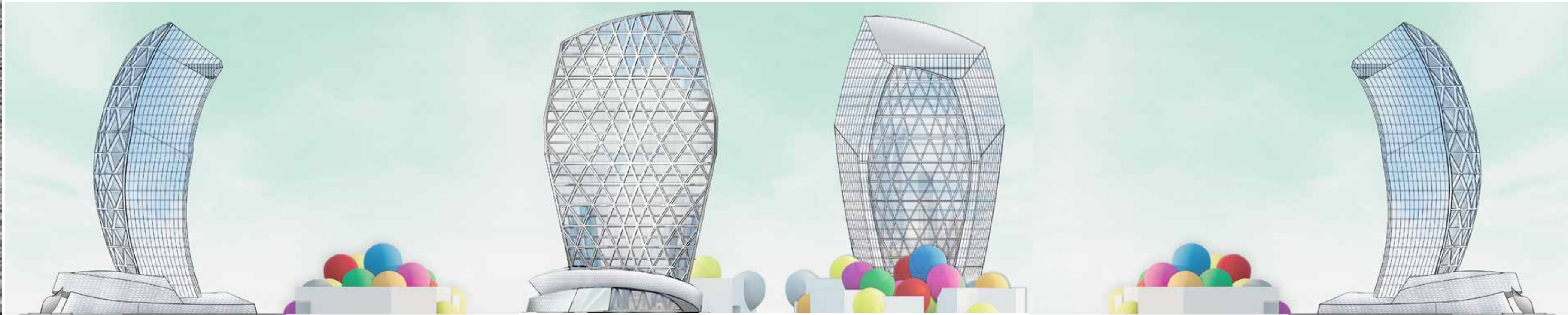
Plan FL.18
scale 1 : 500
HQ Active facilities
+78.00



Plan FL.20
scale 1 : 500
HQ Office
+87.00



Plan FL.26
scale 1 : 500
HQ Office (High Level)
+114.00



Group Works

Building Technology

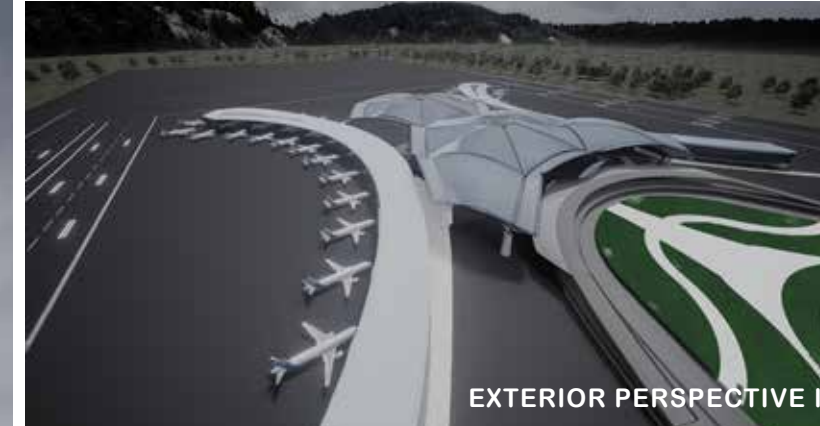
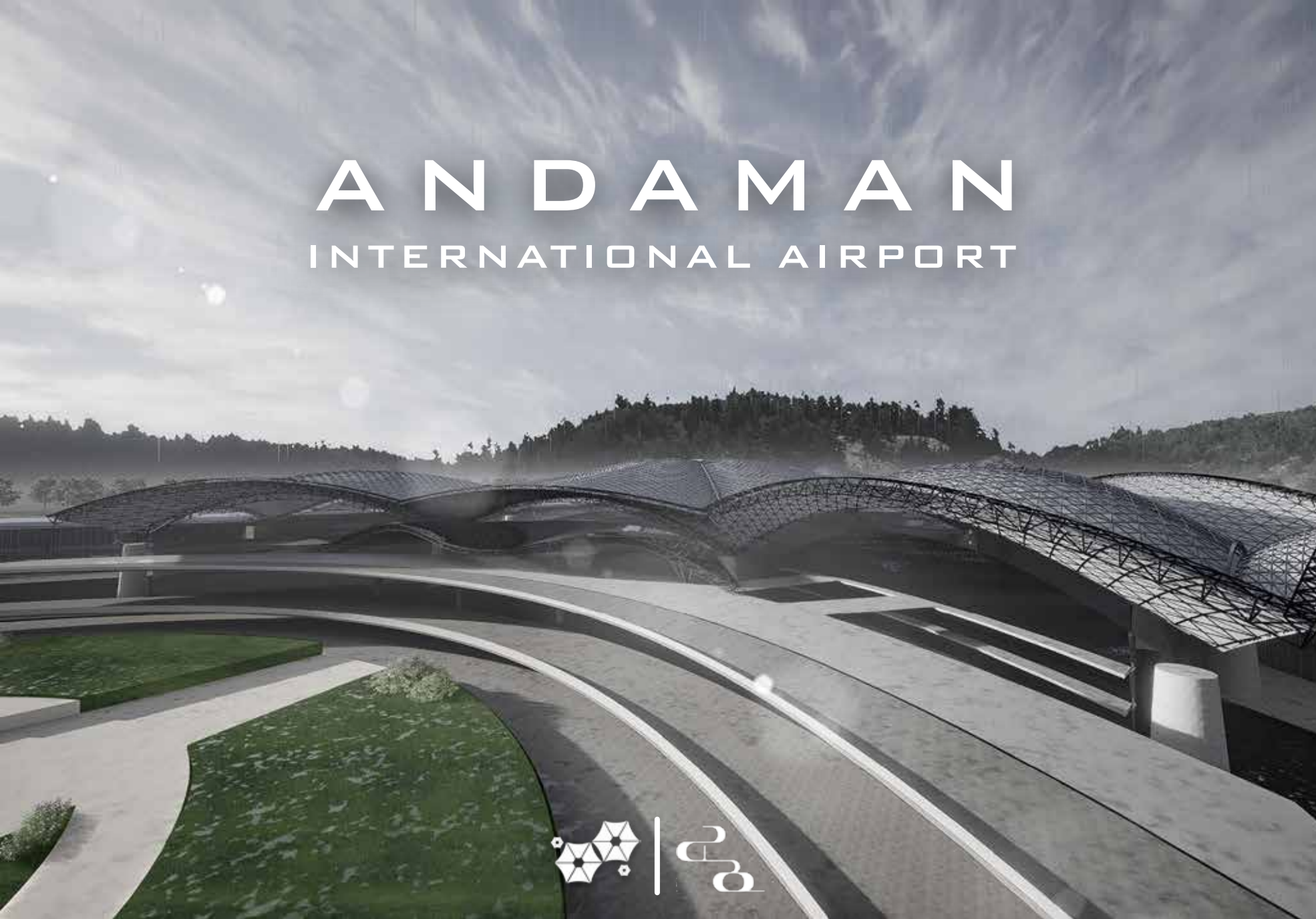
year 4

Wide-span +

high-rise building +

ANDAMAN

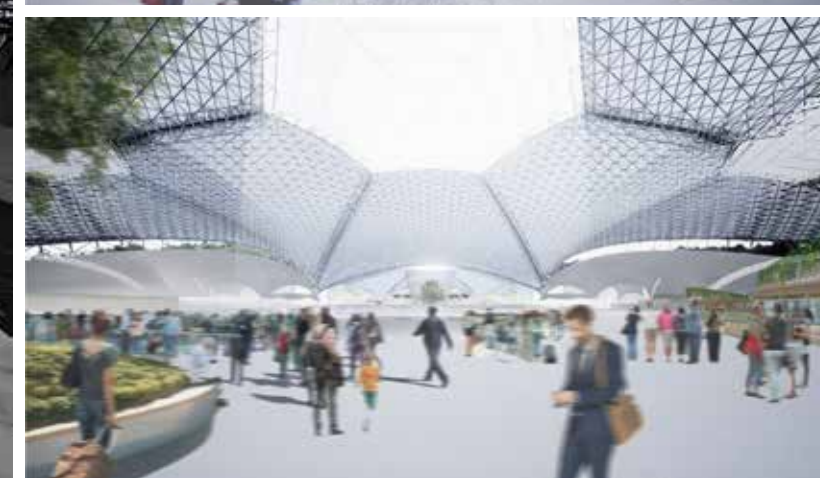
INTERNATIONAL AIRPORT



EXTERIOR PERSPECTIVE I



PASSENGER HALL I INTERIOR



EXTERIOR PERSPECTIVE II



CONCEPT OF ARCHITECTURAL FORM

PHANG-NGA MOUNTAINITY

LANDMARK (PHANG-NGA BAY) PHYSICAL CONTINITY SEA CITY

EXTERIOR PERSPECTIVE - FRONTAL

Components

COMPOSITION & SIZING

MATERIAL FINISHING

- LAMINATED GLASS 6 MM
- ALUMINUM SHEET 6 MM 10.9 KG/SQM

STEEL GRID

- STEEL PIPE 10.9 KG/SQM

SPACE TRUSS ARCH

- STEEL PIPE 10.9 KG/SQM

MATERIAL FINISHING

- ALUMINUM SHEET 6 MM 10.9 KG/SQM
- SPACE FRAME

STEEL GRID

- LACTICE SHELL PIPE 10.9 KG/SQM

PLANE TRUSS (HALF PORTAL FRAME)

- SPAN : 1/4

INSTALLATION & CONSTRUCTION

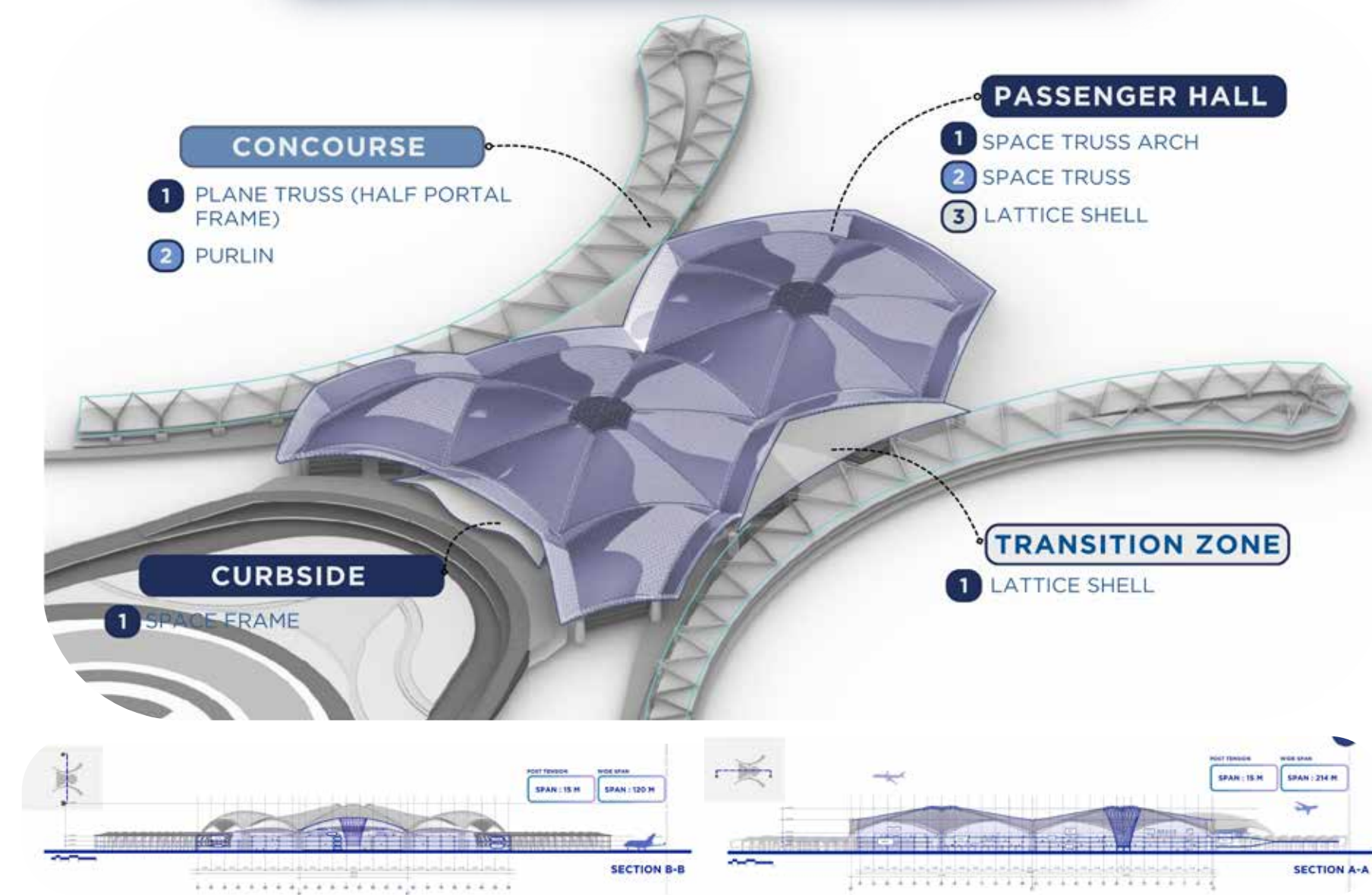
โครงสร้างเหล็ก frame ใช้ clamping bar size 1/2"

ใช้ LACTICE SHELL ใช้ CLAMPING BAR ใช้ SILICONE SEALANT 1/2" ใช้ Half Portal frame

ใช้ LACTICE SHELL ใช้ CLAMPING BAR ใช้ SILICONE SEALANT 1/2" ใช้ Half Portal frame

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OVERALL STRUCTURE



STRUCTURAL DESIGN

EXPLODE DIAGRAM

TRANSITION ZONE PASSENGER HALL CONCOURSE

COORDINATE SYSTEM

PASSENGER HALL	
SPAN(M)	DEPTH(M)
1 SPACE TRUSS ARCH	120
2 SPACE TRUSS	1/40 = 3.00
3 LATTICE SHELL	

CURBSIDE	
SPAN(M)	DEPTH(M)
1 SPACE FRAME	40
2 PURLIN	1/15 = 2.70

CONCOURSE	
SPAN(M)	DEPTH(M)
1 PLANE TRUSS	44
2 PURLIN	1/14 = 3.00

TRANSITION ZONE	
SPAN(M)	DEPTH(M)
1 LATTICE SHELL	50
	0.20

NEED

- อุปกรณ์การก่อสร้างที่จำเป็น
- การวางผังอาคารเพื่อรองรับการใช้งาน

FORCE DIAGRAM

1 Finishing Aluminum Composite 1.22 x 2.44 m

2 Hinge Joint Clamping Bars Laminated Glass 6mm + 6mm Silicone Sealant 1/2"

3 Hinge Joint Space Truss D = 3M Hinge Joint Steel Plate

4 Hinge Joint Lattice Shell Dia 0.2 M Hinge Joint Space Truss D = 3M

5 Hinge Joint Lattice Shell Dia 0.2 M Hinge Joint Space Truss D = 3M

CURBSIDE

1 Ball Joint Space Frame Dia 2.7 m Ball Joint Ball Joint

2 Hinge Joint Steel Pipe Dia 10" Hinge Joint Hinge Joint

CONCOURSE

TRANSITION ZONE

FORCE DIAGRAM

1 Hinge Joint Space Truss D = 3.00M Hinge Joint Lattice Shell Dia 0.2 M

2 Hinge Joint Lattice Shell Dia 0.2 M Hinge Joint Space Truss D = 3.00M

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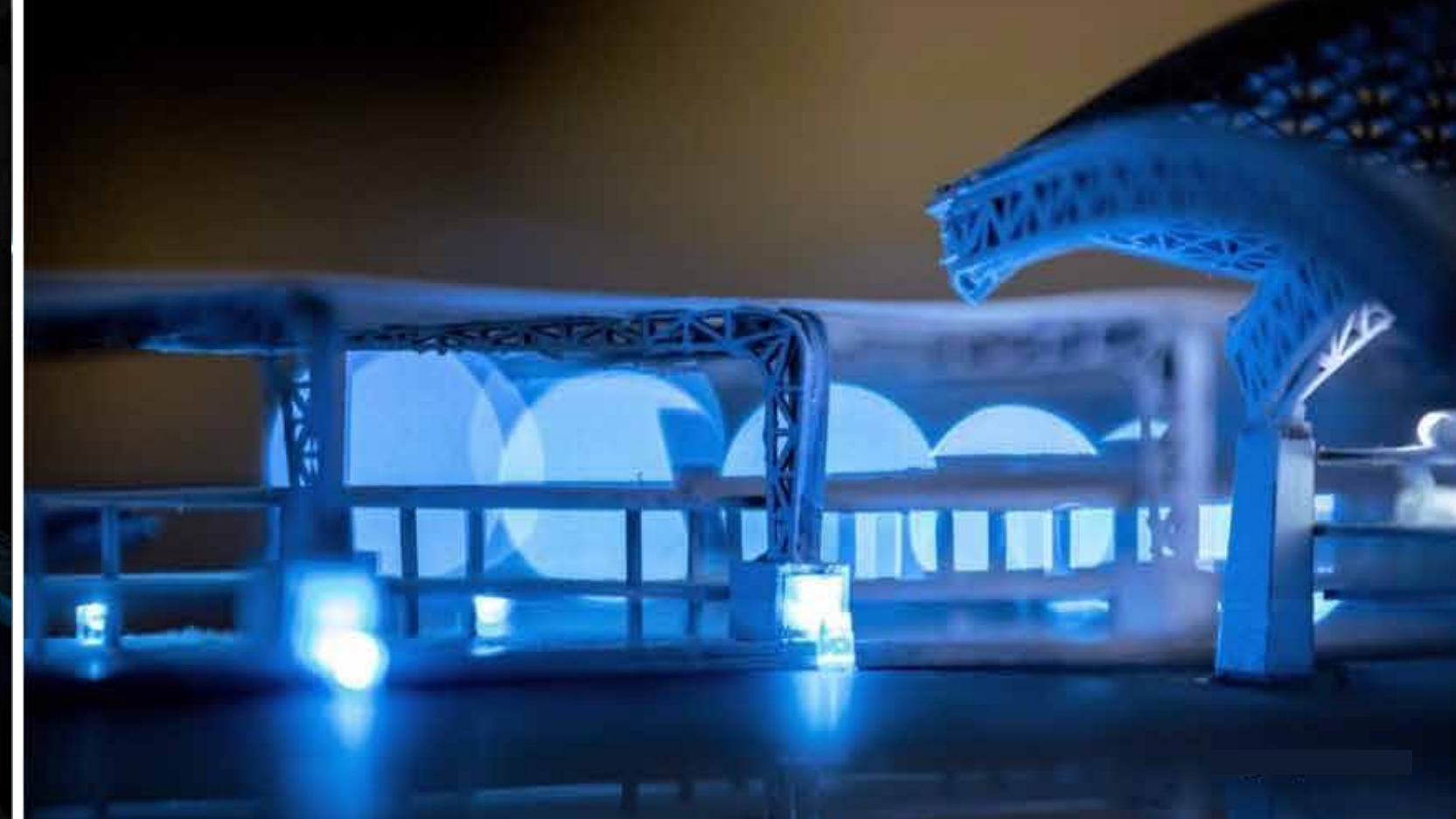
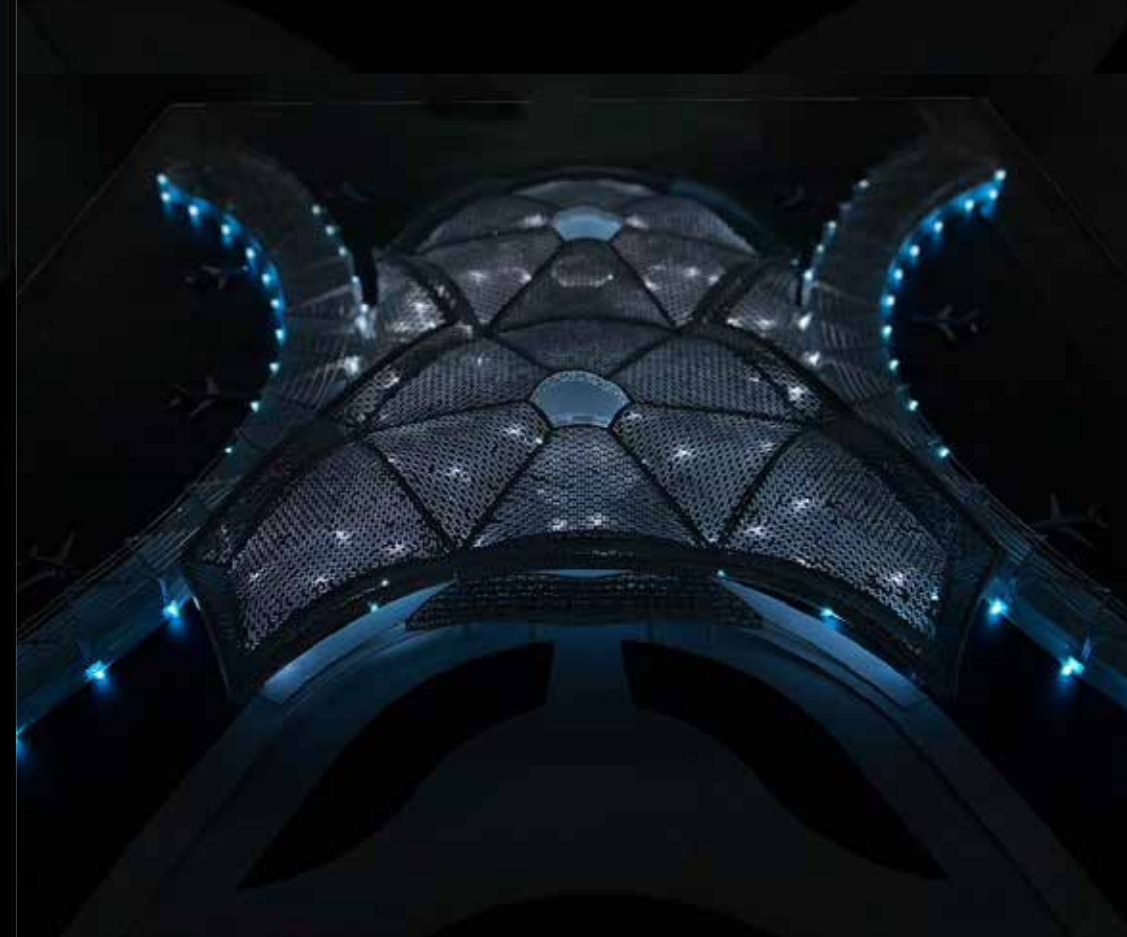
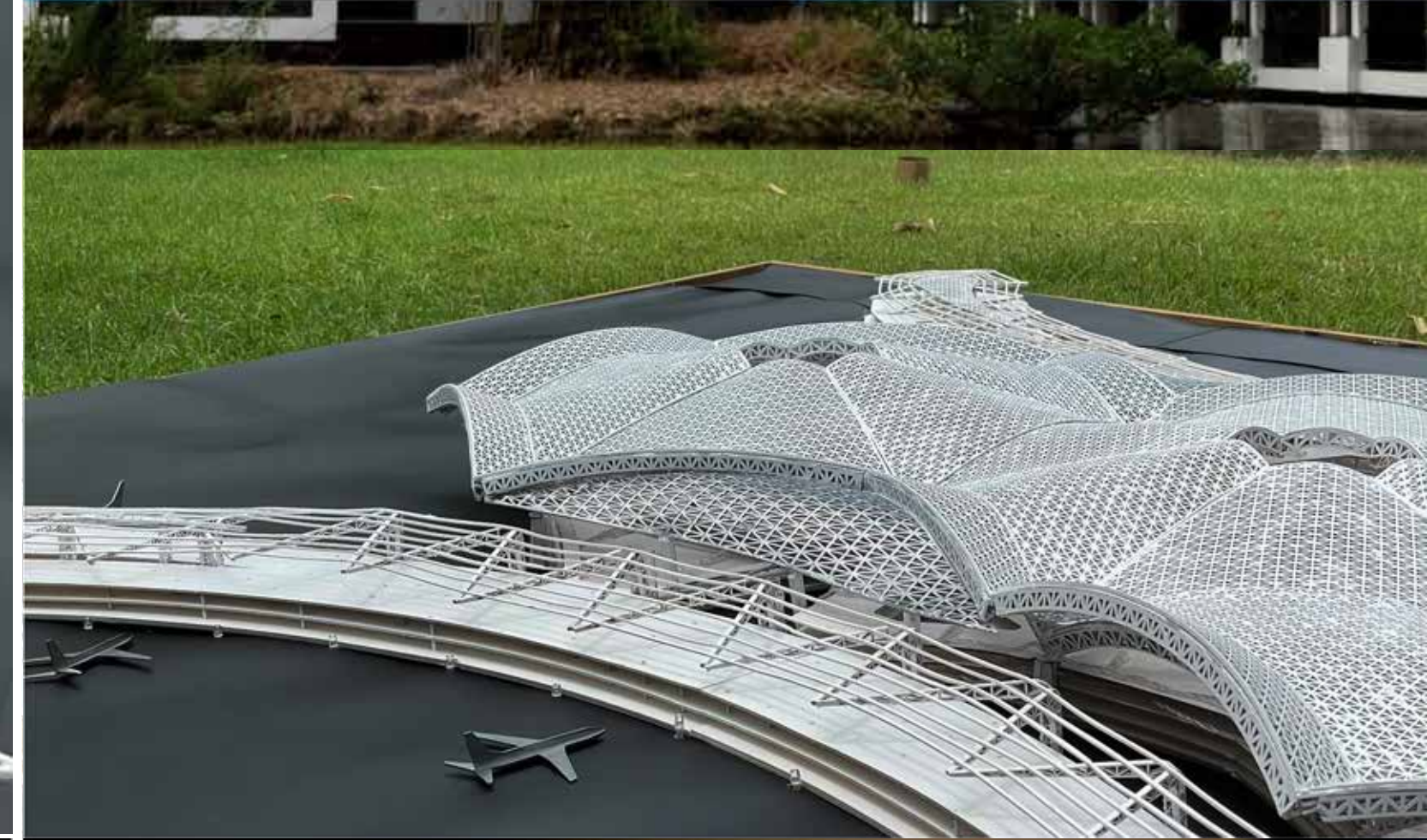
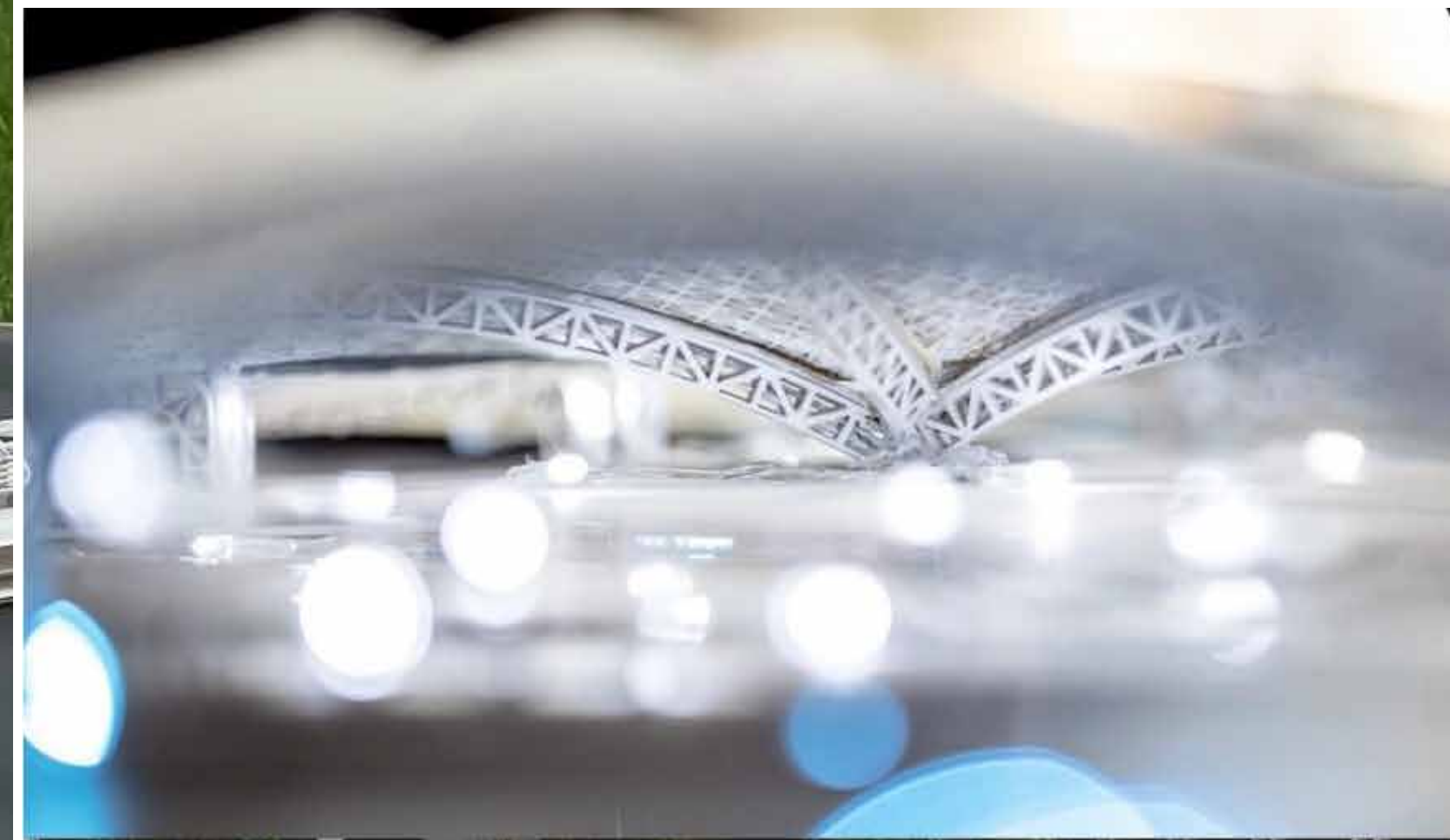
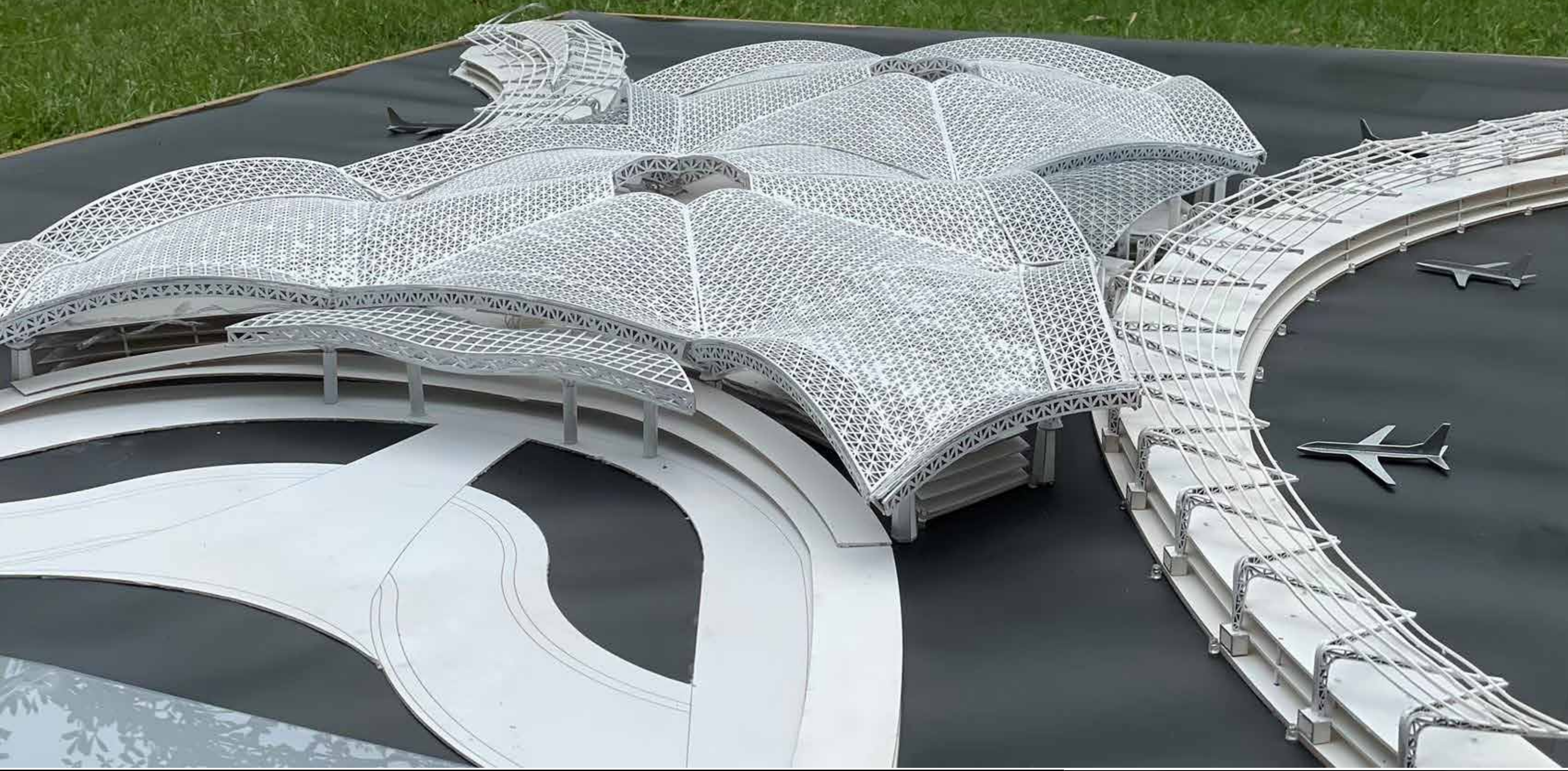
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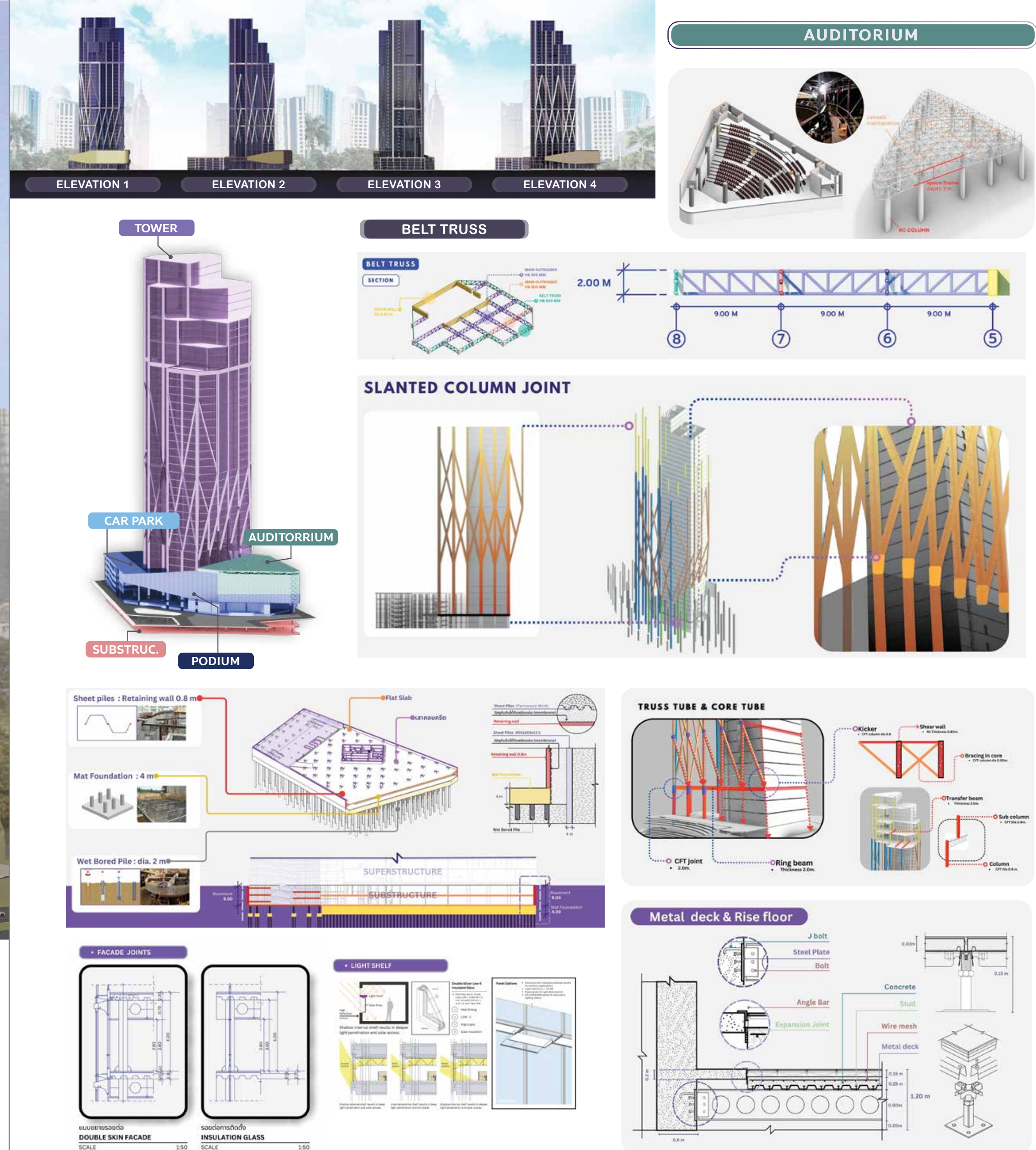
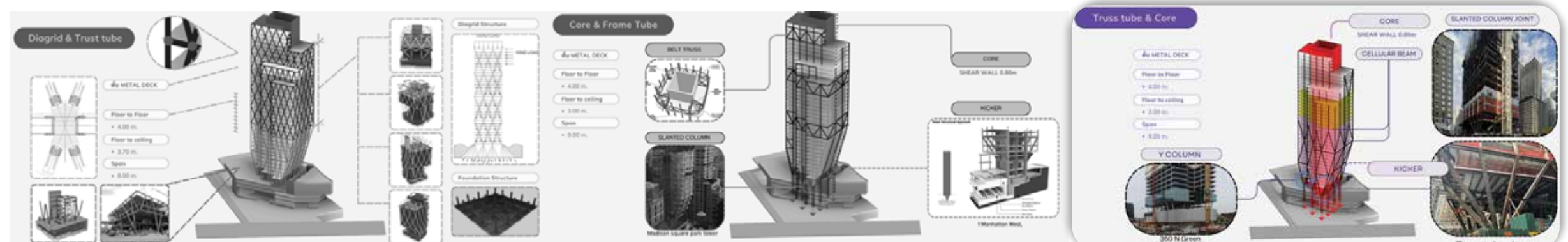
100 Hinge Joint Lattice Shell Dia 0.2 M Hinge Joint Space Truss D = 3.00M

ANDAMAN INTERNATIONAL AIRPORT





SCHEMATIC STRUCTURE DESIGN



Experience

StuAE

Project :
Renovation of Public Courtyard

Site:
School of Architecture ,Art and Design ,KMITL



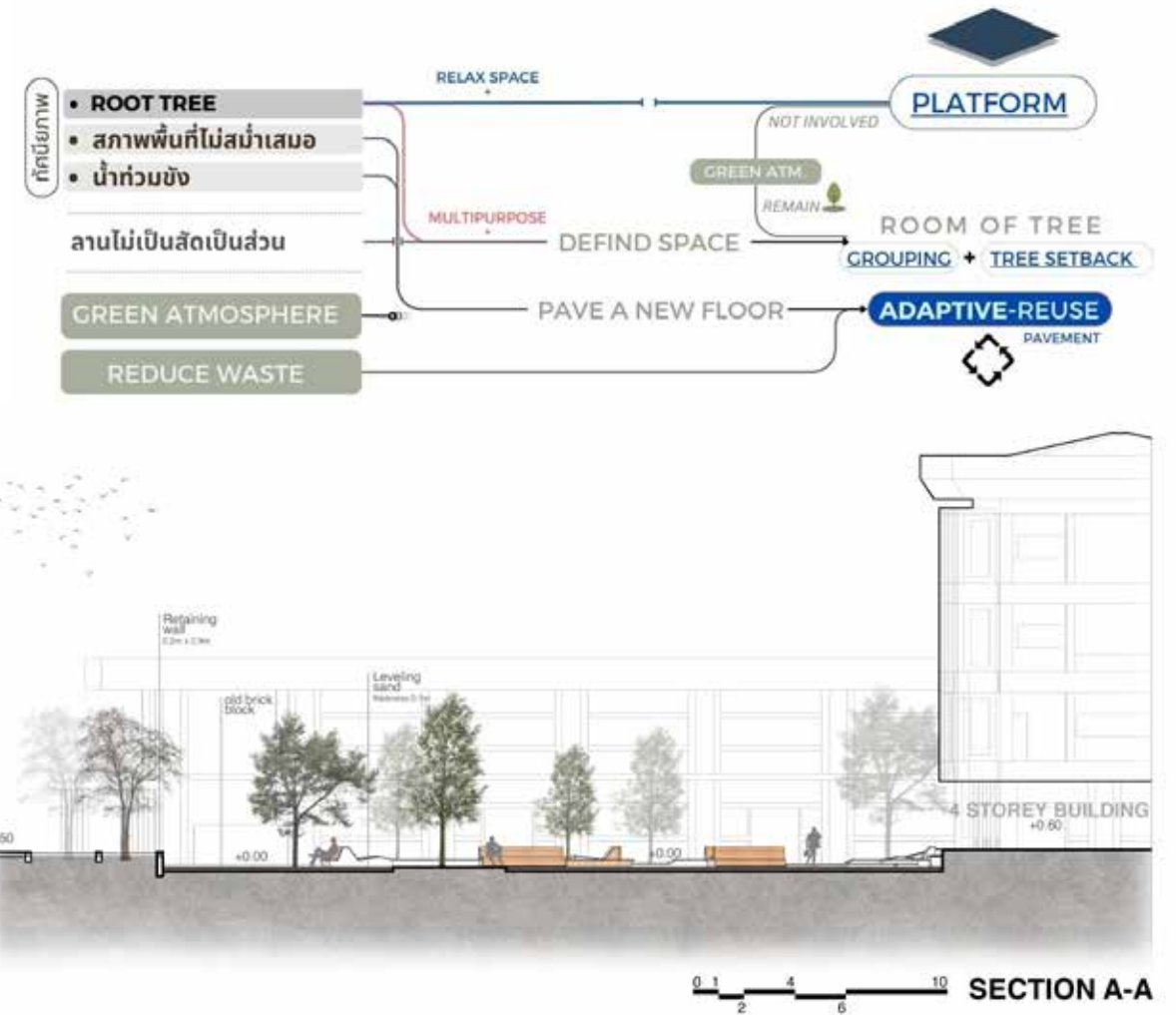
Internship
prefer not to feature works

Option design +
Detail Drawing +

USER
BEHAVIOR



Improving the public spaces of the School of Architecture, Art and Design to be more efficient and consistent with normal activities. and ready to support new possibilities that will arise that reflects the identity of the people at the school There are also physical solutions to problems that arise with the frugality of available materials.



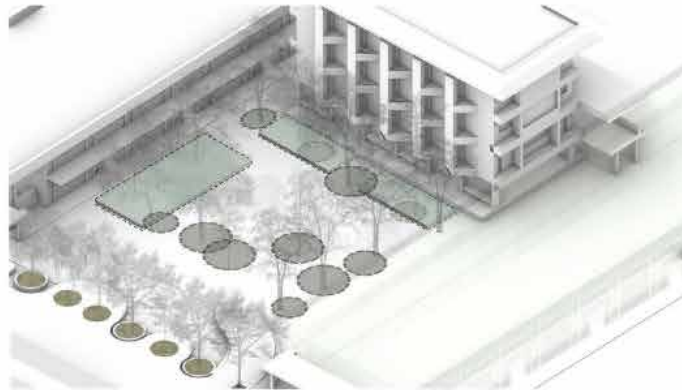
Project :
Renovation of Public Courtyard



1 site existing



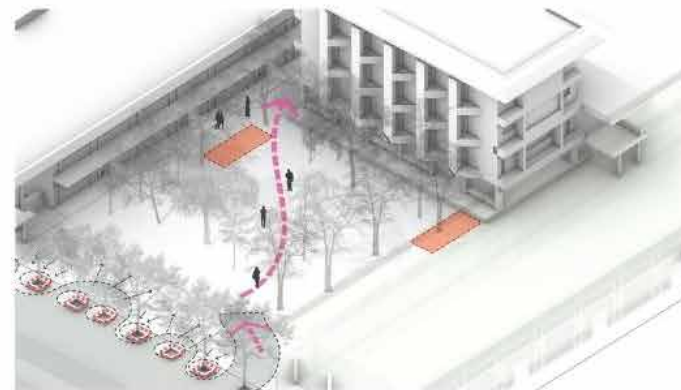
2 remove plant box ,
inviting by informal curve & slope



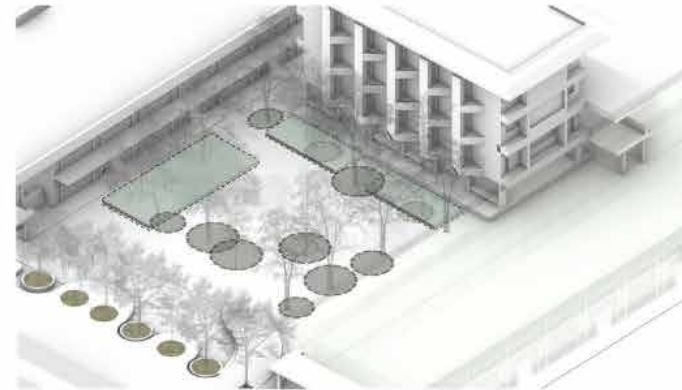
3 add platform ,
setback tree to define space



1 site existing



2 remove plant box ,
inviting by informal curve & slope



3 add platform ,
setback tree to define space