

CREATIVE PORTFOLIO

Sirayuth Techavorabot

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Sirayuth Techavorabot (Jimmy)



Creative storyteller with experience in digital content production, video storytelling, script development and visual design, consolidating narrative thinking and team collaboration to produce high-quality contents that captures the modern audiences

FILM PRODUCTION

Short Film Thesis 'Bitterly-Sweet'

Produced a short film called "Bitterly-Sweet" (Thai title 'ไม่เป็นสุข') and my roles in the project were **scriptwriter and assistant director**.

This 10-minutes psychological drama film portrays the story of a young woman 'Ae' who is entering the transitioning phase from being a student to becoming an adult. She struggles to deal with growing responsibilities and relationship issues with colleagues and family members.

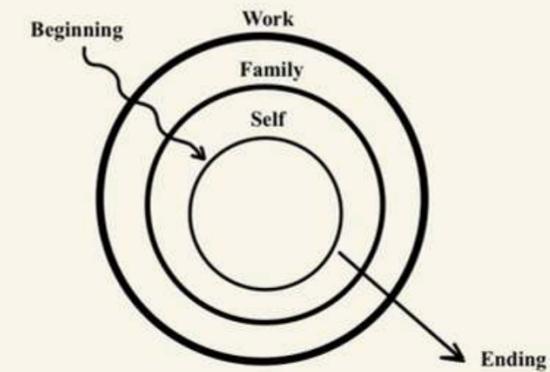
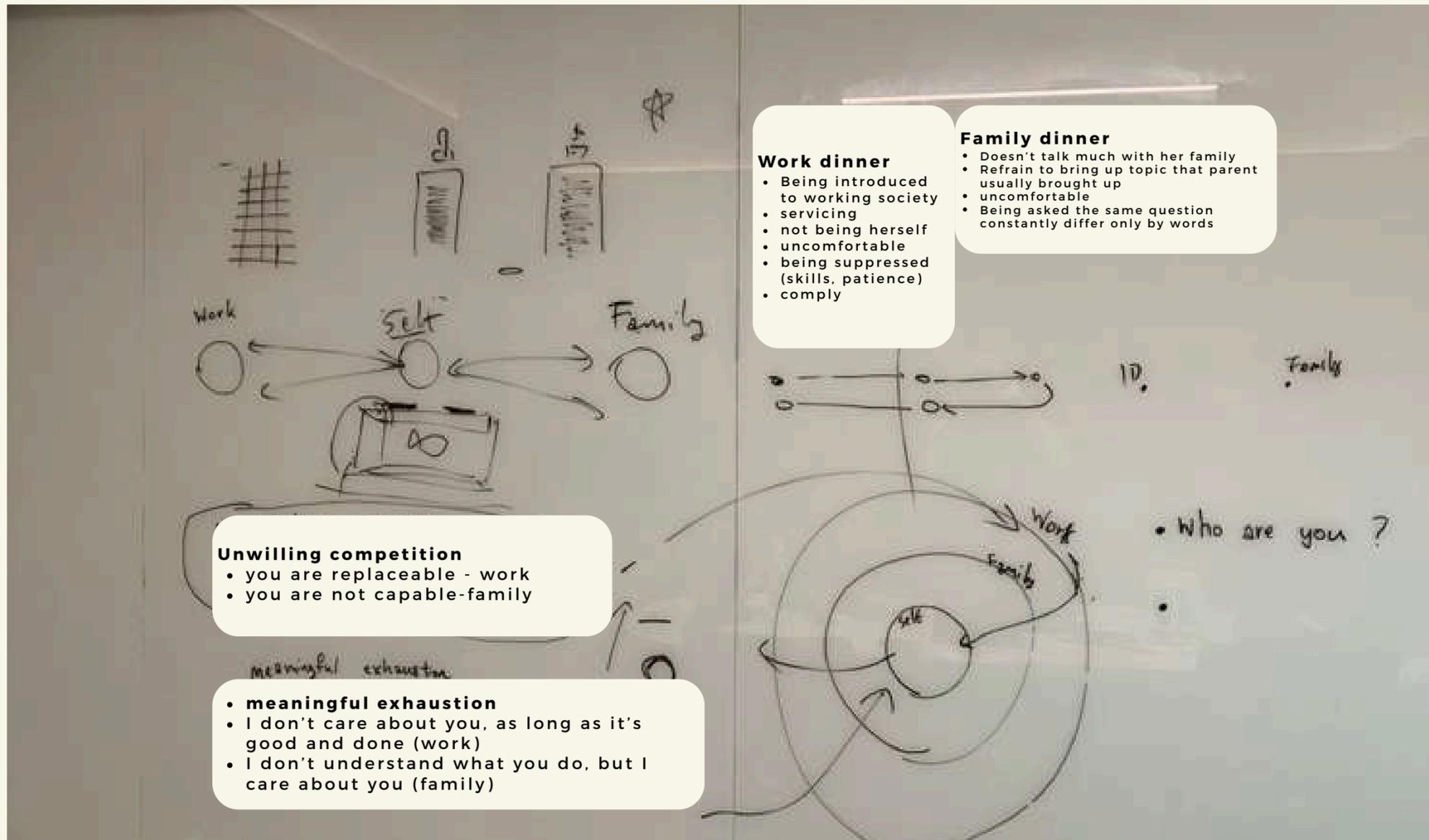
The story was told through situations at three dining tables to reflect different aspects of her life regarding work, family and identity.

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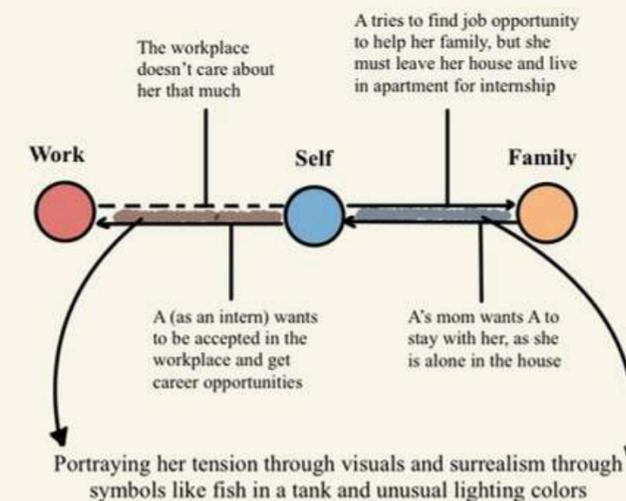


Story Development

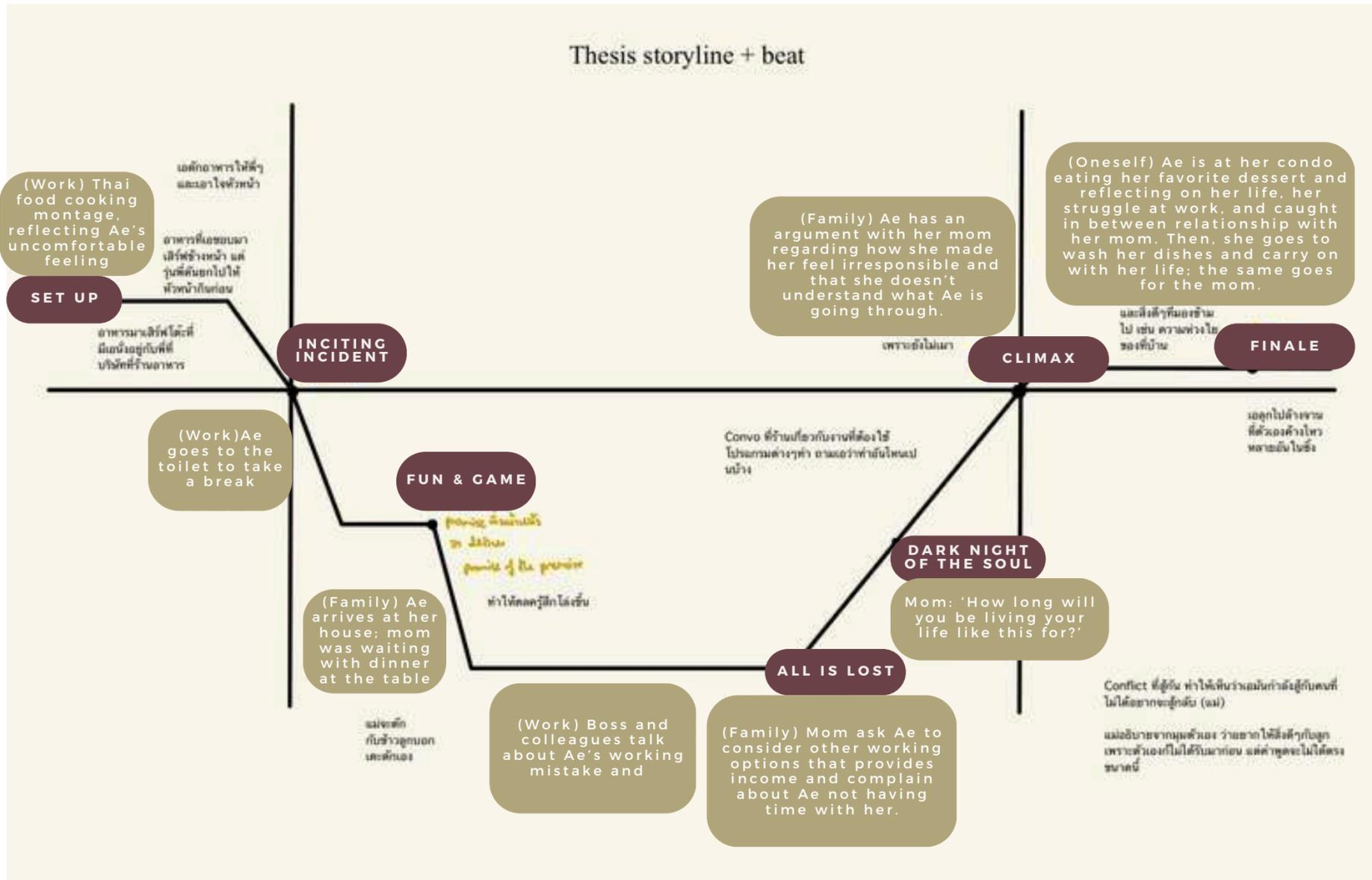
The core idea that we wanted to present was the **uncertainty** in different aspects of our lives that are impacted by the fast-changing world regarding technology, social structure and global economy. These factors impose challenges and pressure upon new generations of employees who are also handling internal conflicts with their families and their identities in the current Thai society.



The film takes us deeper to the protagonist's core, to understand the character and comprehend to her responses and behaviors from work and family dinner. By having her being uncomfortable in work and family dinner reveal the underlying reasons for her distress, and what she has been carrying in her mind.



Storyline + Beat Sheet



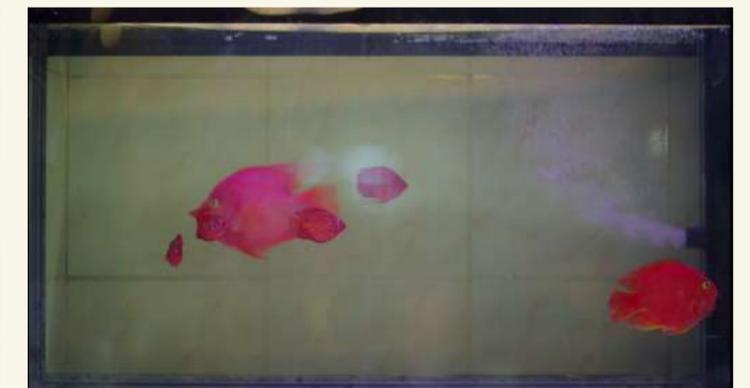
Incorporation of thesis theme

From the given thesis theme 'Thai food as a soft power', we incorporate this idea by showing the actual processes of cooking Thai dishes from a Thai restaurant, displaying their authenticity and imperfection. Moreover, the scene was also to portray the protagonist's awkward feelings on the dinner table with her colleagues.



Awards & Nominations

- Second Runner-up prize in the 11th Olive Branch Awards 2025, Hat Yai, Songkhla (Nov 1, 2025)
- Official Selection in First-Time Filmmaker Volume 11, Buckinghamshire, UK (Nov 3, 2025)
- Honorable Mention in Bokomorebi International Film Festival, West Yorkshire, UK (Nov 7, 2025)
- Official Selection in Lift-Off Sessions 2025 Volume 11, Buckinghamshire, UK (Nov 17, 2025)
- Official Selection in Sumedang Short Film Festival, West Java, Indonesia (Dec 1, 2025)



FILM PRODUCTION

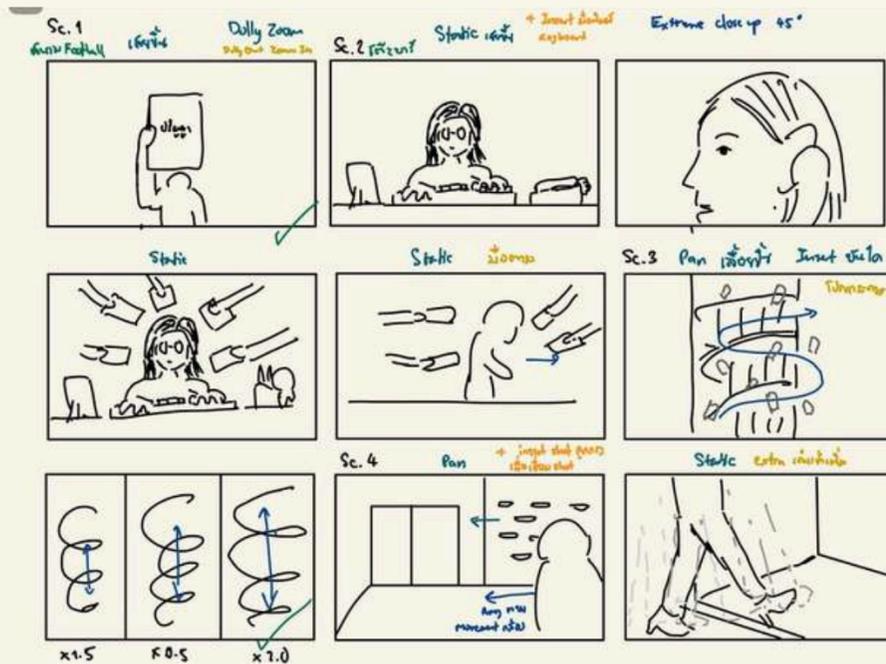
1-Minute Short Film 'Welcome'

Under the same core idea of **uncertainty**, the film follows a female first-jobber who's entering a corporate system that coerce her into working like machines. The film utilize surrealism to capture the sense of the Thai office worker life that treat employees like cogs in a system, and emphasize the protagonist's feelings. I was an assistant director, a storyboard creator and an extra.

Link:

<https://drive.google.com/file/d/1baqUxhZvaloez82S17sjMRHwtAiB7nBp/view?usp=sharing>

Storyboard



FILM PRODUCTION

Internship with a GDH film 'Diva la Vie'

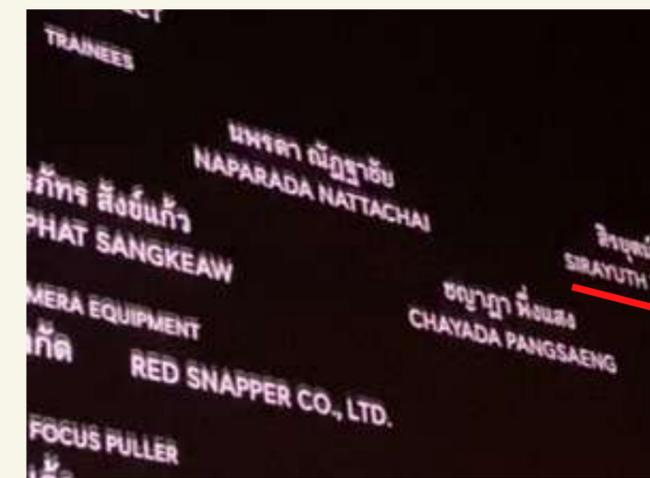
A member of the assistant director team, assisted since the pre-production to the end of the production period

Pre-Production

- Browsed reference shots for creating storyboards
- Assisted in casting children roles and acted out the lines with the applicants
- Organized cast costume fittings, capturing details and sorted them for each scene
- Attended meetings about filming breakdown
- Scouted film locations

Production

- Blocked as a stand-in for the casts for camera and lighting setup
- Managed and calling cues for casts and extras
- Provided needs on set
- Guided English accents for the main cast



PORTFOLIO

FILM PRODUCTION



FILM PRODUCTION

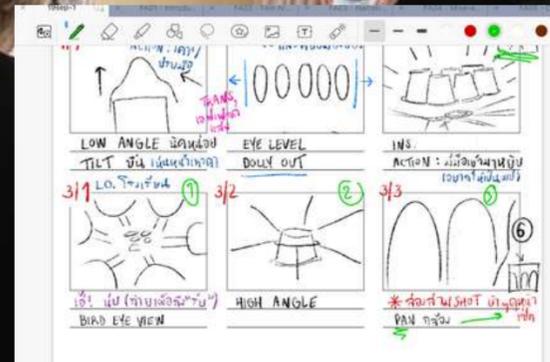
Music Video Contest ‘เพื่อนไม่สนึก’

Produced an MV from the song ‘เพื่อนไม่สนึก’, a song from a GDH film, responsible for the role of assistant director, slate reporter, schedule manager, who created call sheets and shot breakdowns

Link: <https://drive.google.com/file/d/1OyNSYTQ0t-geHsn0QwVcttwCyzb1OCF/view?usp=sharing>



| เพื่อน(ไม่)สนิท MV | | | | | | | | | | | | |
|--|---------------|---------------|---------------|---------|------|------------------|---|------------------|-------|---|--------------|------------------|
| | | | | | | | | | | AD - ภูมิ 57 | | |
| | | | | | | | | | | DOP - โฉมพิณ 58 | | |
| วันที่ถ่ายทำ 1 : วันที่ 23 กันยายน 2566 / 23rd September 2023 | | | | | | | | | | | | |
| สถานที่ถ่ายทำ : สนามบาสกีฬา sport complex, กิ่งฟ้าพระรามเก้า, สนาม | | | | | | | | | | เวลาเปิดฉาก @สนามบาสกีฬา sport complex: 09:00 น. / กิ่งฟ้าพระรามเก้า 14:00 น. / สนาม 18:00 น. | | |
| เวลาพรีวิวที่สตูดิโอ : 06:50 น. | | | | | | | | | | เวลาปิดฉาก On Location สนามบาสกีฬา sport complex: 08:00 น. / กิ่งฟ้าพระรามเก้า 14:00 น. / สนาม 17:00 น. | | |
| เวลาพรีวิวที่สตูดิโอ : 18:30 น. | | | | | | | | | | เวลาปิดฉาก On Location สนามบาสกีฬา sport complex: 09:00 น. | | |
| สถานที่ถ่ายทำ : โฉมพิณ 50% | | | | | | | | | | เวลาปิดฉาก On Location สนามบาสกีฬา sport complex: 20:00 น. | | |
| Scene Description | Location | Time | dur. | Cut | Size | Description | SHOT & LENS | Cast | Props | Make Up Men | Make Up Girl | Remark |
| On Location + Set Up 15:00 น. | | | | | | | | | | | | |
| SCENE 6 นาที | สนามบาสกีฬา | สนามบาสกีฬา | 09:00 - 09:10 | | | บารอน โฉมพิณ | Close up shot at Baron | เชก บารอน โฉมพิณ | | | | |
| | | | 09:10 - 09:20 | | | Pov บารอน โฉมพิณ | Close up on Jed looking POV of Baron | เชก 6 คน | | | | |
| | | | 09:20 - 09:30 | | | เพื่อนกลุ่มกับ | Wide shot of the friend group | เชก 6 คน | | | | |
| | | | 09:30 - 09:40 | | | บารอนหลุดจาก | Wide side angle | เชก 6 คน | | | | |
| | | | 09:40 - 09:50 | | | บารอนวิ่งเข้ามา | Medium long shot | เชก 6 คน | | | | เมื่อจบ close up |
| | | | 09:50 - 10:20 | 30 mins | | บารอนวิ่งไล่ | Ultra wide shot | เชก 6 คน | | | | |
| | | | 10:20 - 10:40 | | | หน้าทุกคน | Close up shot | เชก 6 คน | | | | |
| break ทาน 20 นาที และ ๑ | | | | | | | | | | | | |
| SCENE 3.5 นาที | บันไดโรงเรียน | บันไดโรงเรียน | 11:00 - 11:10 | | | สาวกับ | | เชก 6 คน | | | | |
| ถ่ายทำในโรงเรียน 15 นาที และ ๑ | | | | | | | | | | | | |
| SCENE 3 นาที | สนามบาสกีฬา | สนามบาสกีฬา | 11:25 - 11:40 | | | เชกกับ | Bird eye view dolly up shot (ถ่ายแบบเลื่อน) | | | | | |
| | | | 11:40 - 11:50 | | | เชกกับ | Close up | | | | | |
| | | | 11:50 - 12:00 | | | เพื่อน | Pan | | | | | |
| | | | 12:00 - 12:15 | | | เพื่อน | Insert | | | | | |
| | | | 12:15 - 12:45 | 30 mins | | เพื่อน | | | | | | |

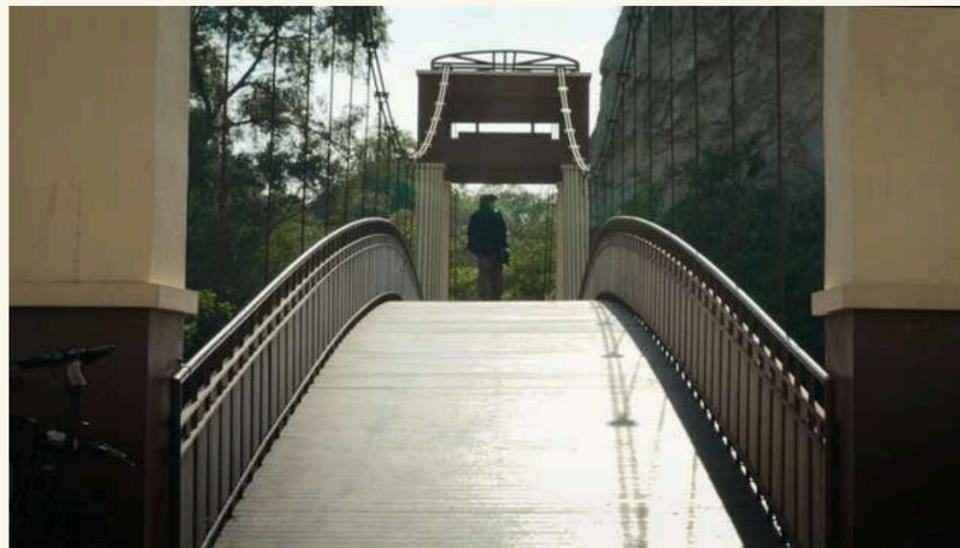


VIDEO PRODUCTION

About You (The 1975) Music Video individual project

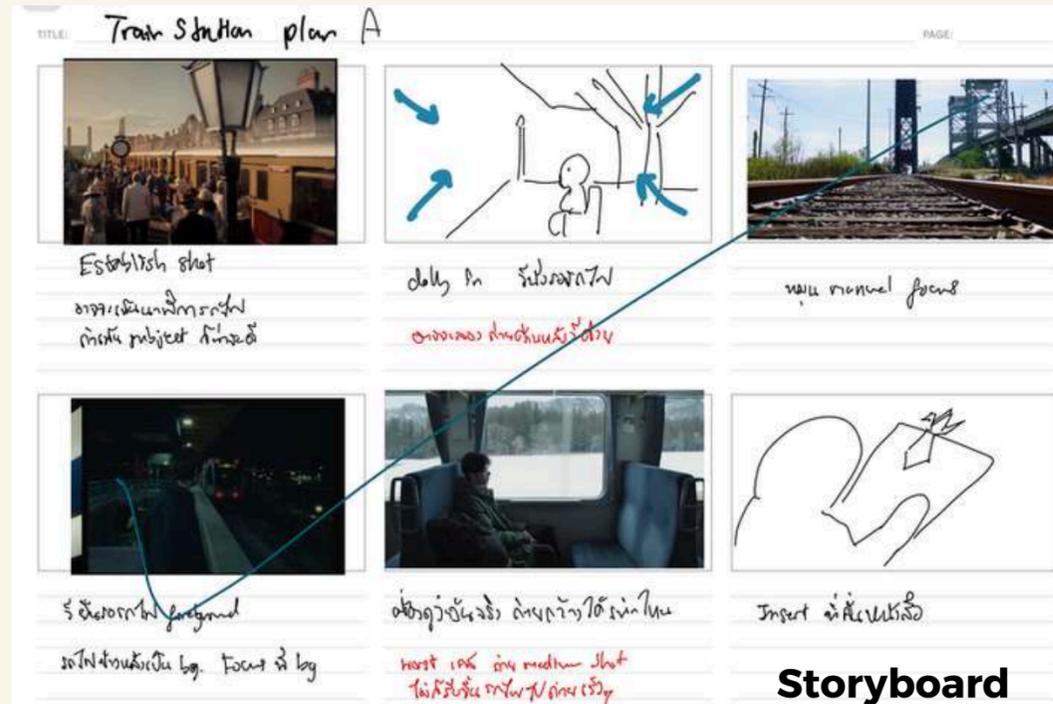
Link: <https://drive.google.com/file/d/1x2-aHQ5zqpteo9zKAa7Wf3oQQ6LtX92P/view?usp=sharing>

Produced a music video for the song About You by The 1975, inspired by the film '18x2 Beyond Youthful Days'. The MV comes in a cinematic mood that tells the story about a man who went on a train ride to visit a place that would recall memories he had with his late girlfriend.



Role

- Storyline Development
- Directing
- Cinematography (Filmed on Canon Eos RP)
- Editing (Davinci Resolve)
- Color Grading (Davinci Resolve)
- Sound Design (Davinci Resolve/Ableton)



Color grading nodes



Before



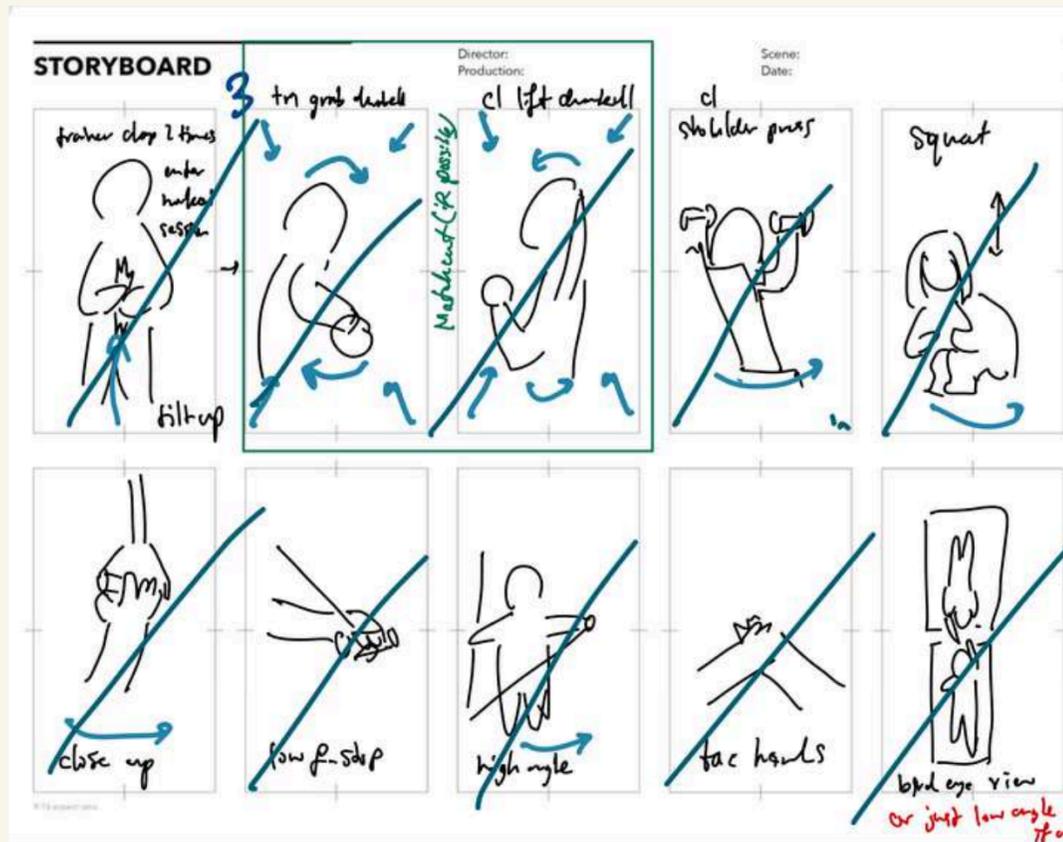
After



VIDEO PRODUCTION

'Flexifit' Personal Trainer Brand Promotional Reels

Produced a high quality reels showcasing the personal training service according to the client's brief including: directing the scenes and cinematography, planning the shooting schedule, editing and color grading the reels to fit the professional and stylish tone from the brief.



Project Overview

Flexifit is a premium personal trainer delivery service in Bangkok, specializing in providing high-end fitness coaching at clients' condos.

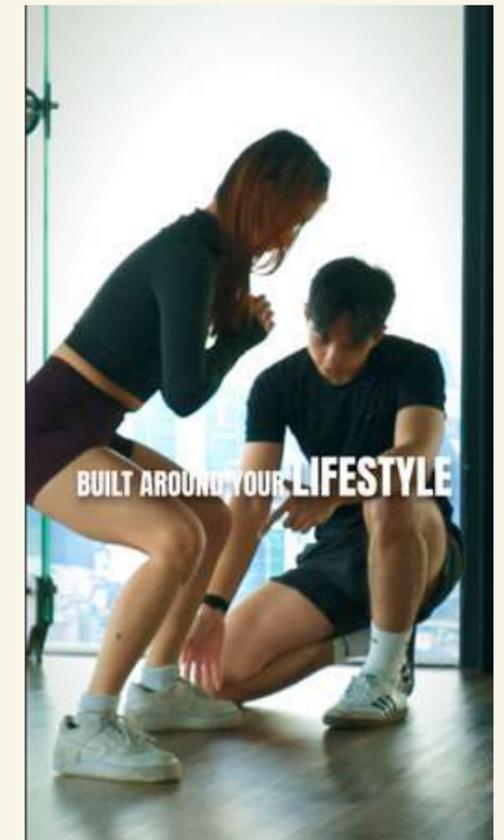
We want to produce a cinematic, commercial-grade promotional video showcasing our premium experience, professionalism, and high-quality training service.

The final video feels modern, luxurious, and trustworthy—similar to the style of high-end fitness content often seen on Instagram.

Demonstrate that clients can receive top-quality fitness coaching directly in their condo gym.

Style & Aesthetic

- Overall mood:
- Cinematic
 - Clean
 - Modern
 - Professional
 - Luxury wellness vibe
- Reference:
- Cinematic IG fitness reels
 - Smooth camera movement
 - High contrast, sharp visuals
 - Natural lighting with soft highlights



PHOTOGRAPHY

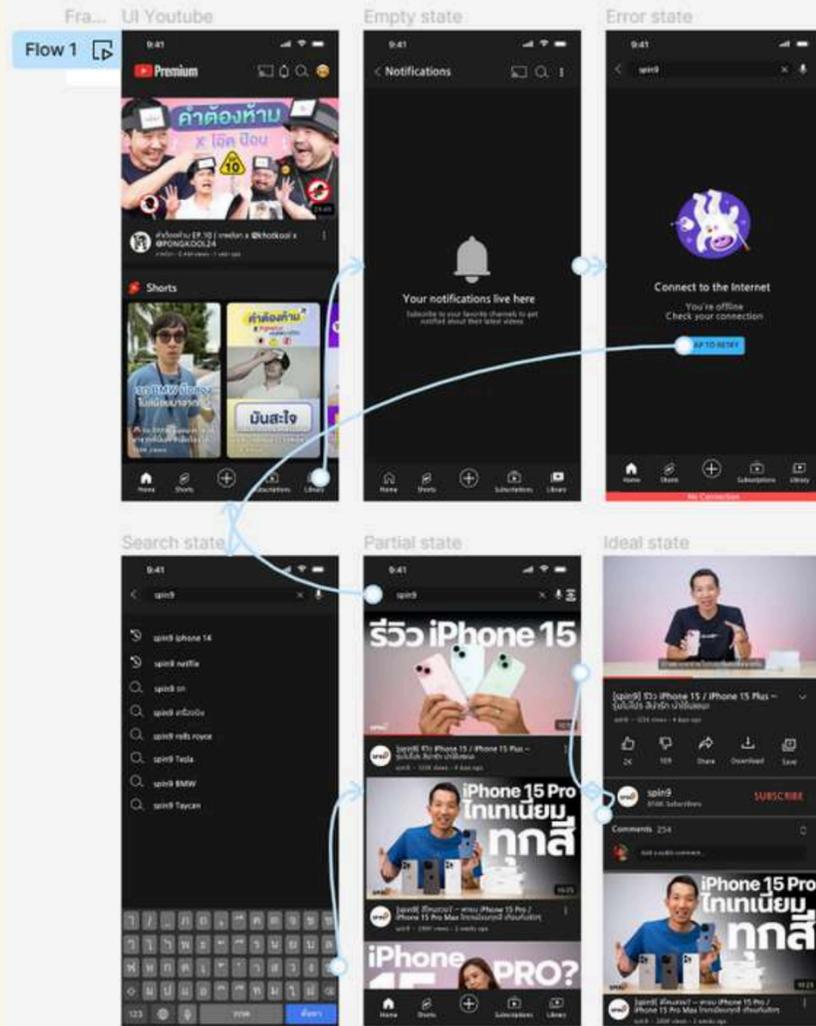
ài rén (My Love) Final Project

Captured a lover on a film camera with the 90's Chinese style

Camera: Leica Minilux
Film: Kodak Ultramax 400
Location: Talad Noi



VISUAL DESIGN



Youtube UI
By Figma

Stonegoat AR design

By Adobe Dimension & Adobe Aero



Product Package design
By Adobe Dimension

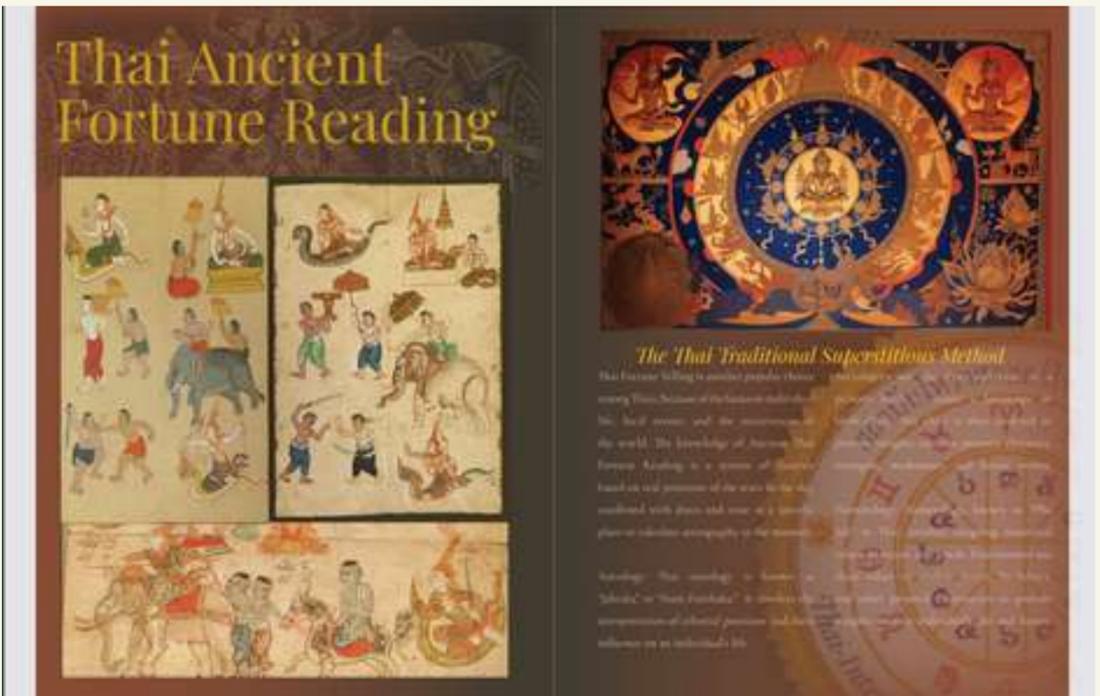


VISUAL DESIGN

Mutelu Magazine

By Adobe Indesign

The magazine about superstitions where this section focuses on various kinds fortune telling. The section utilized AI generated images and interactive features such as hyperlink and animation.



MAGAZINE

Ban Tad Thong Magazine

By Canva

The magazine feature a comprehensive guides to street food, accommodations, tourist attractions and transportation.

BIG MEAL COMING UP!

For the people who want to have a big meal, you might want to consider trying Rod Dee Ded Boon Kun Nop. It is a shabu buffet restaurant with premium Thai and Japanese A4 wagyu beef. For the shabu, there are non spicy soups to choose such as stock soup, beef soup, and shabu black soup season. They also have many types of beef included in other dishes like Knapoo (spicy warming), Thai noodles, and Sukpadi. There is also a set of special beef menu that you should try called "Ab Nam Nam" which directly translates to "showing the beef". This way, they cook the beef in soup to add a mellow flavor to the beef, and dipping in their sauces would lift your spirit up for a while. Moreover, they also serve traditional Din Sun buffet for those who want more Chinese appetite. The overall menu by Rod Dee Ded mainly has beef as the main ingredient, apart from Thai cuisine like Knapoo and green curry, the rest of them are not spicy.



ROD DEE DED BY KUN NOP

Address: 101, 101/1 Suk Chulalongkorn Rd., Bang Sue, Bangkok 10800
Phone: 02-01-9010, 02-261-1000

GINGER BOWL CAFE

Just but not least, the Ginger Bowl cafe it is a Chinese style cafe serving Chinese fusion food and desserts. Their signature menu is the green rice noodle roll with thick juicy prawn meat and stick and soft rice noodles, dip in umami rich flavor soup. There are other non-spicy menus worth trying like steamed chicken leg, Chinese noodles with prawn dumplings, Chinese fried rice, fish maw, and Chinese Kolo with eggplant sauce.

Another interesting menu recommended by many people is the Abalone porridge with century egg that comes with Hong Kong style cuisine and flavor that is easy to eat and flavorful, and most importantly, not spicy.



Restaurants contact info:

| | | | |
|---|--|--|--|
| Jade Garden Address: 101 Suk Chulalongkorn Rd., Bang Sue, Bangkok 10800 Phone: 021-941-100 | Shabu Buffet and Seafood Address: 101/1 Suk Chulalongkorn Rd., Bang Sue, Bangkok 10800 Phone: 021-941-100 | Black Bear Address: 101/1 Suk Chulalongkorn Rd., Bang Sue, Bangkok 10800 Phone: 021-941-100 | Ginger Bowl Cafe Address: 101 Suk Chulalongkorn Rd., Bang Sue, Bangkok 10800 Phone: 021-941-100 |
|---|--|--|--|



GALILEO OASIS

BANTADTHONG'S ART AND COMMUNITY SPACE

Looking for a community space in the area of Bantadthong? Check out Bantadthong where you'll find a play theater, art gallery, cafes and restaurants, photo booth and even a hotel!

The community space was actually an area of abandoned over 40 years old, which area has been reconstructed to serve different purposes, mainly to build a theater for play. The land is owned by Bantadthong Community Foundation and is headed with the vibrant members "Team Galileo". Galileo came from the first play produced by the resident artists group, and "Galileo" is to convey the sense of tranquility and peace.

To add more artistic elements, there is also an art gallery with different artists to express an exhibition and sell gifts and souvenirs. To provide more comfort to visitors, there are shops and cafe for people to sit or and relax. These elements of art combined with greenery have a community space for people to enjoy art. Despite buildings being renovated, the changes are kept in minimum to display the charm of old buildings and reduce waste from reconstruction. This gives the space a more vintage style that suits the purpose of being an artistic community space.

Starting with the theater that is situated on a four-story block building, showing how the former space can be utilized effectively. However, there are reasons of being an accommodation for budget workers and other hobby of the building.




CAPTURING THAI TEEN CULTURE IN THE HEART OF BANGKOK

BY SIRAYUTH TECHAYORABOT

Bangkok's teens are growing up in a world full of color, technology, and evolving society. From stylish nail salons to public dance covers in Siam Square, young people in the city are expressing themselves in new ways. With smartphones in their hands, it allows them to connect through various social media platforms, and explore love and identity more freely than ever. Series like GelBoys the Series provide a closer look into this world, capturing how today's Thai teens live, love, and navigate modern life. Let's examine the lives of Bangkokians' new generation in the series, and how the series reflects certain elements of the current Thai teen culture.

Sang Saan Magazine

By Canva

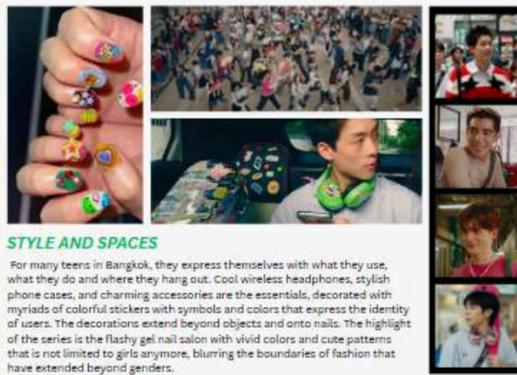
The magazine incorporates multiple aspects of the Thai entertainment industry, in which my section was about Thai series that reflects the culture of modern Thai teenagers, with ad copies about lifestyles and entertainment in between each article.

STYLE AND SPACES

For many teens in Bangkok, they express themselves with what they use, what they do and where they hang out. Cool wireless headphones, stylish phone cases, and charming accessories are the essentials, decorated with myriads of colorful stickers with symbols and colors that express the identity of users. The decorations extend beyond objects and onto nails. The highlight of the series is the flashy gel nail salon with vivid colors and cute patterns that is not limited to girls anymore, blurring the boundaries of fashion that have extended beyond genders.

The fashion style of characters in the series also stand out with a mix of soft, stylish, and eye-catching outfits, influenced by numerous T-POP idols. Each look presented is picking up the elements from the current fashion trends of Siam teenagers such as cropped T-shirts matched with baggy jeans. The fashion extends towards haircuts where the hairstyle of the protagonist is influenced by a T-pop boy band member, Onglee PROXIE. This helps setting trends for the hairstyle called "Drop Cut" that is currently popular among Thai boys.

A favorite hangout spot for this crowd is Siam Square, often called the heart of youth culture in Bangkok. Teens gather after school or on weekends, shopping for new clothes, taking selfies in photo booths, or joining in random public dance challenges. You might walk past a group of teens filming a trendy Tik Tok dance challenge near a shopping center. These spaces aren't just places to chill, they're also stages for showing who you are.






COPPY
CREATIVE NAILS & LASHES SPACE

friendly creative nails & lashes space

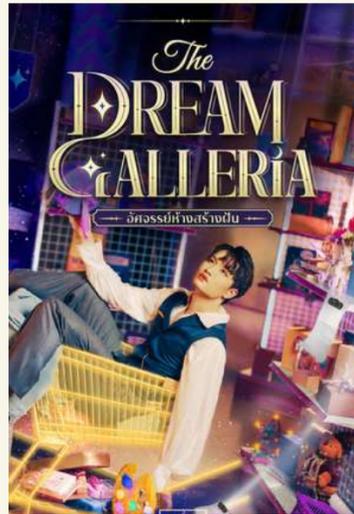
2nd floor at Ekkamai 26 soi
open daily 10am-9pm (booking only)

083 921 2149
cappy_official

PERFORMANCE

Lakornnitadechula 'The Dream Galleria'

A dance crew for the faculty's musical play; worked with teams of 20 people with different roles and responsibilities for over five months.



Senior Short Film 'A Piece of Apple Pie'

Portrayed the role of a café waiter, who encountered an unpredictable policeman

Link: https://drive.google.com/file/d/1hYRMd2W6m1BmZz6LdnZD-MMPbfbiY9_h/view?usp=drive_link



Senior's Thesis project, 'No พรหม เหม just พรหมไม่ย'

A dance crew and an ensemble for the senior's musical play, utilizing teamwork, acting and dancing skills



Drama Arts Chula Master Degree Thesis 'Spotlight on Sunset'

A pianist for the Faculty of Arts thesis musical play; I performed piano live with the band as a background music and designed personal rhythms and accompaniments.

