



2D Game Artist & Concept Artist

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Chananchida Boontia

(Pinky)



Experience

Mantra Warrior TCG competition
Honorable mention prize
2026

Internship at Hive studio
2025

AAEN Workshop
Forming and Presenting Game Ideas
2024

Education

Silpakorn University , Visual
Communication Design
Faculty of Decorative Arts (DEC)
2021 - current

Assumption Covent School
ASC
2019 - 2021

Greetings!

I'm Pinky, Chananchida Boontia. I love and have a strong passion for illustration, concept art design and character design. I always eager to find and opportunities to develop my weak point and polish my skills. No matter how hard it's going to be.

Softwares



Contact

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Concept Art for Game

" Sepak Splash!! "

Concept Art Project

" The Song of Vengeance "

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Illustrations



Sepak Splash!!

2025 - 2026

Game Logo



Sepak Splash! is a concept art design thesis for a mobile sports game inspired by traditional Thai sepak takraw, reimagined in a modern and stylized way to appeal to a new generation of players.

The game places players in the role of a coach, where they plan strategies and develop a team of female characters from various provinces across Thailand. Each character is uniquely designed with distinct personalities and visual elements that reflect the culture and identity of their respective regions.

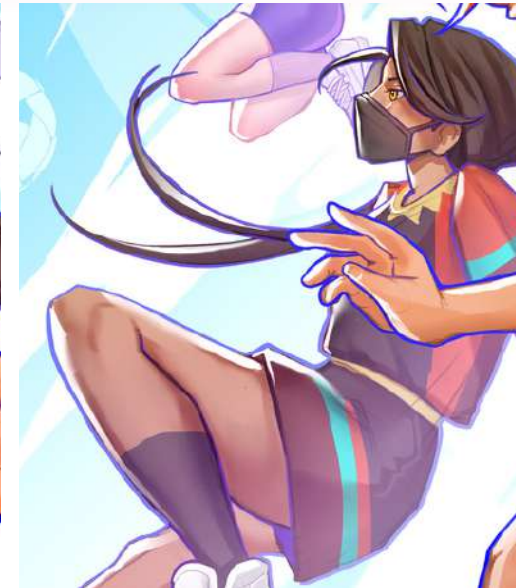
Game Logo

Game Logo





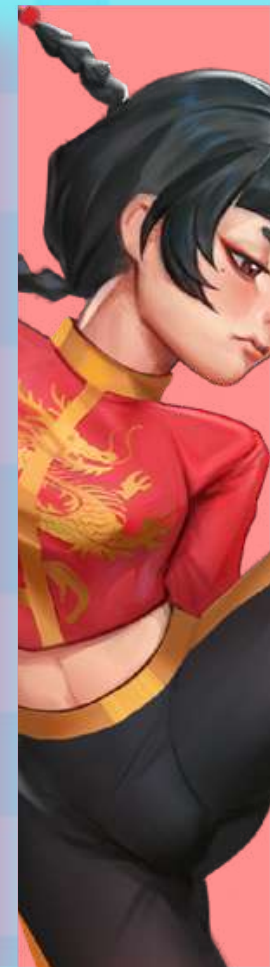
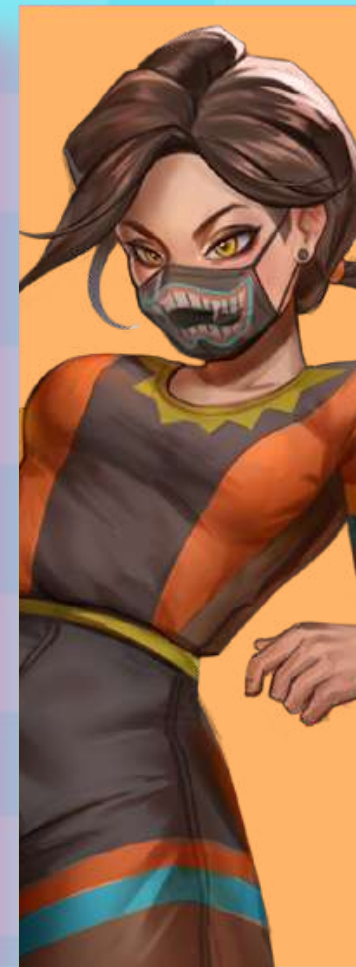
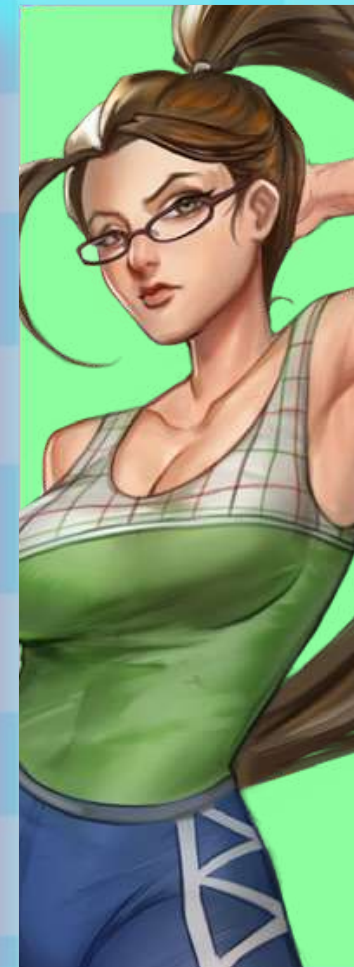
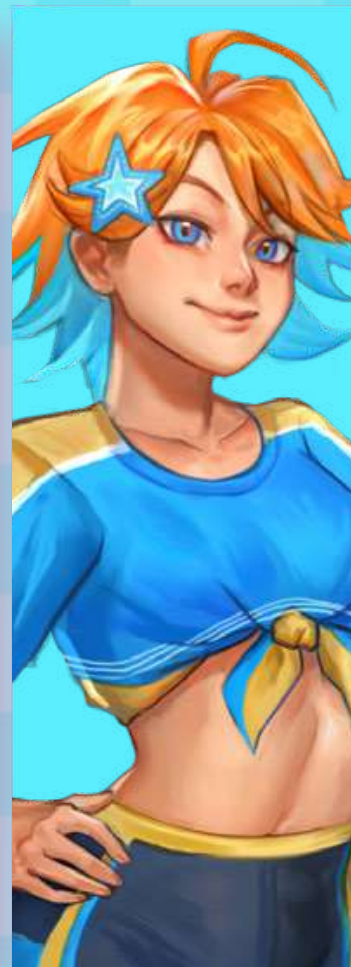
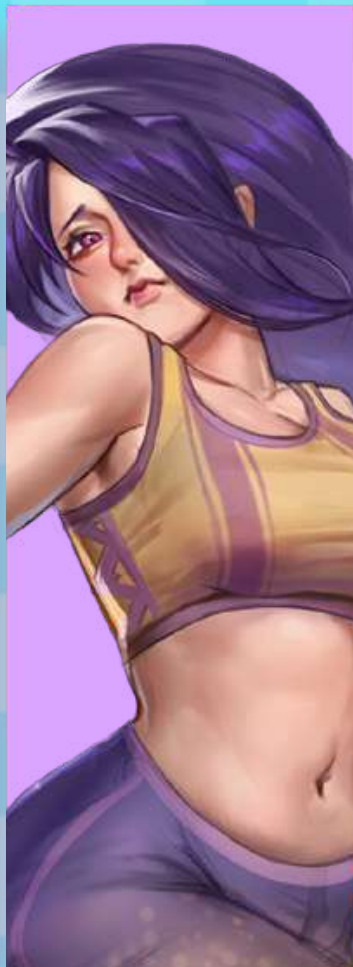
Main Poster Art





Splash Screen Art

Character Design



Nokaeung



Chonburi Girl

Bright, cheerful, energetic,
shonen protagonist, highly determined

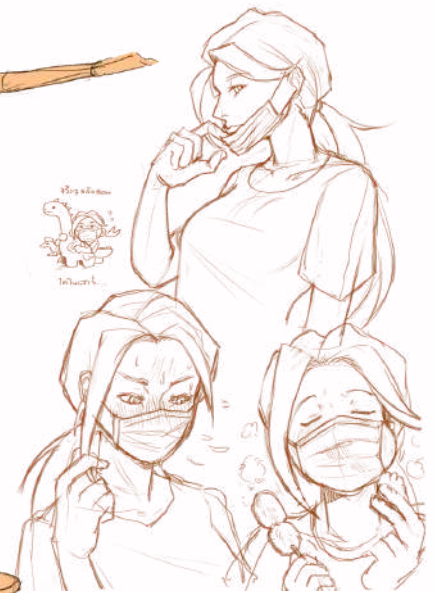
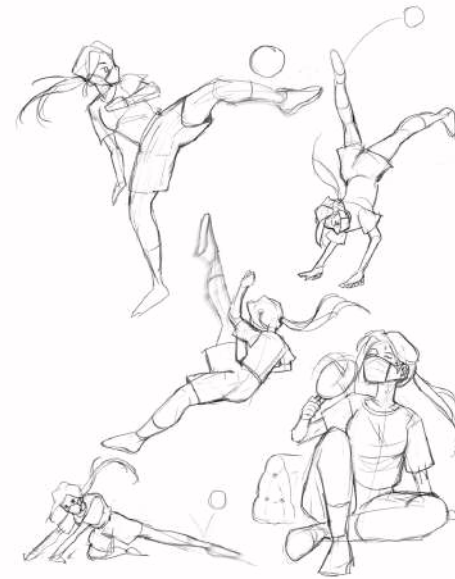
Darin



BangKok Girl

Elegant, spoiled rich girl,
cute, girly, dramatic

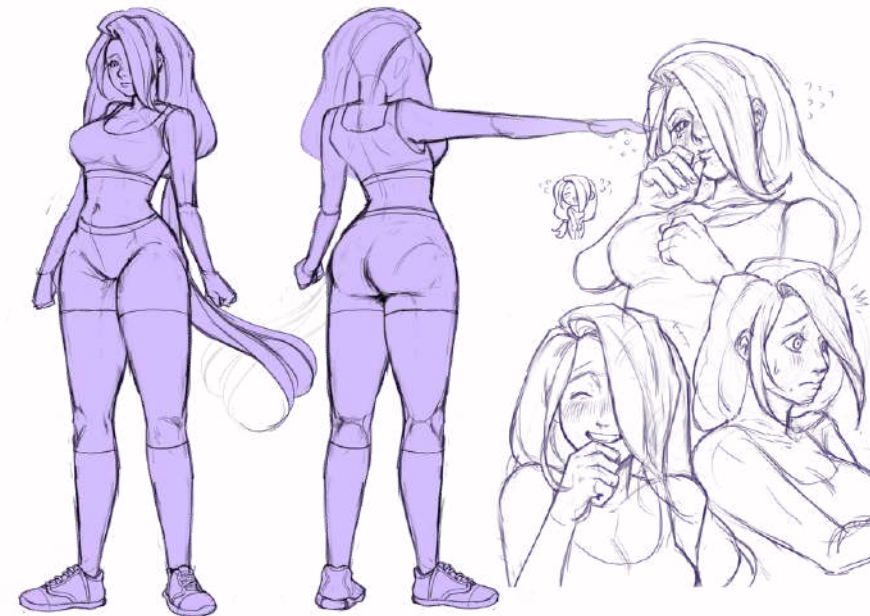
Keaw



Loei Girl

Calm, cool, quiet, reserved, stoic

Kwan

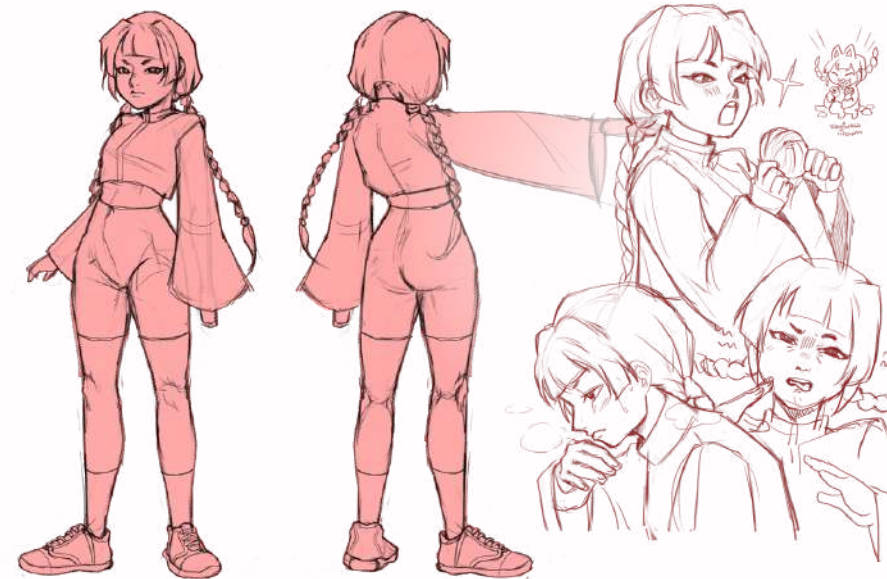


Phitsanulok Girl

Shy, gentle, soft-spoken,
Kind-hearted, slow-talking



Meimei

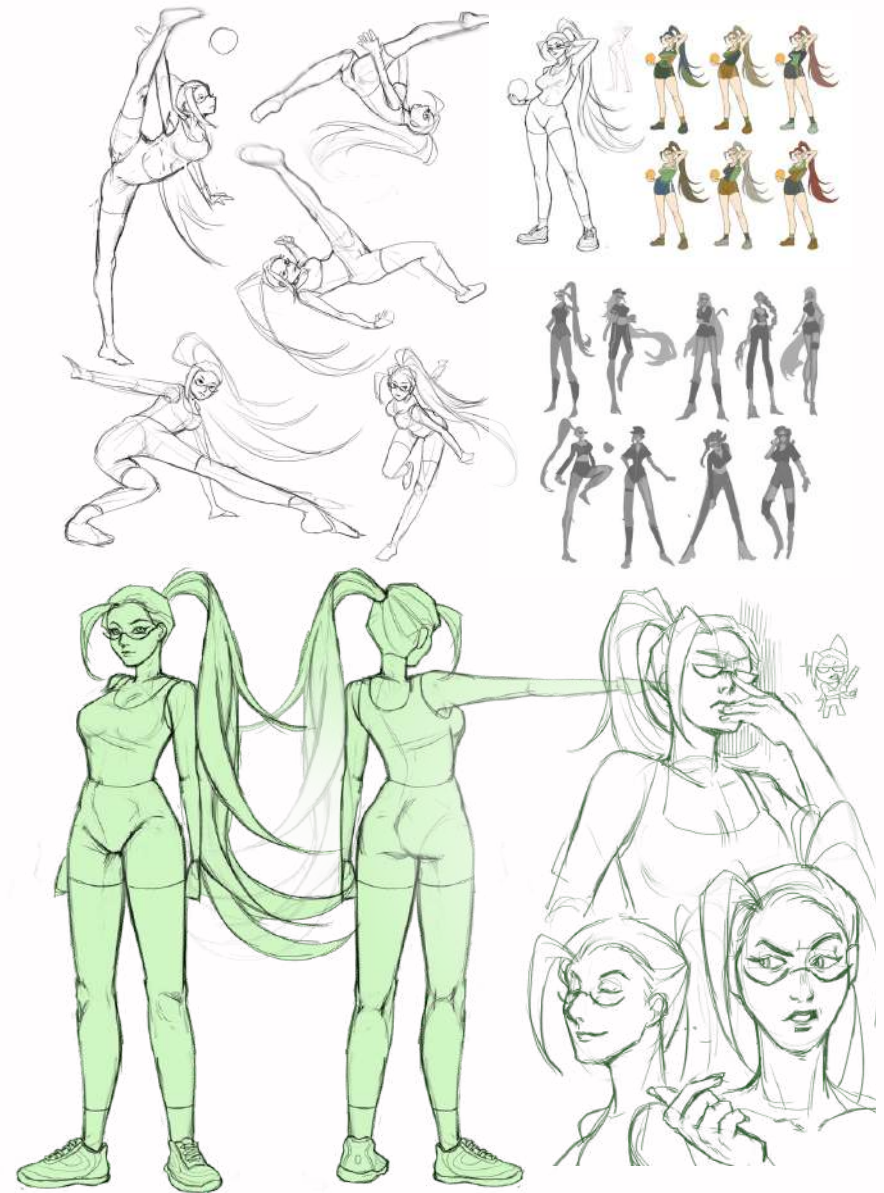


NaKhon Pathom Girl

Chinese-Thai girl, slightly accented, grumpy, youngest, a bit whiny



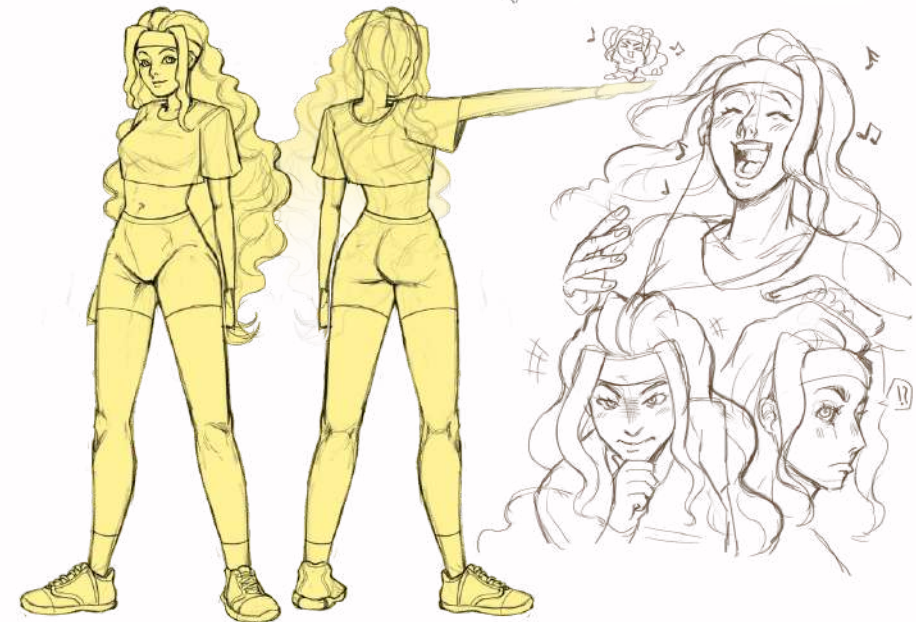
Jane



Kanjanaburi Girl

Strict, serious, neat, bossy, perfectionist

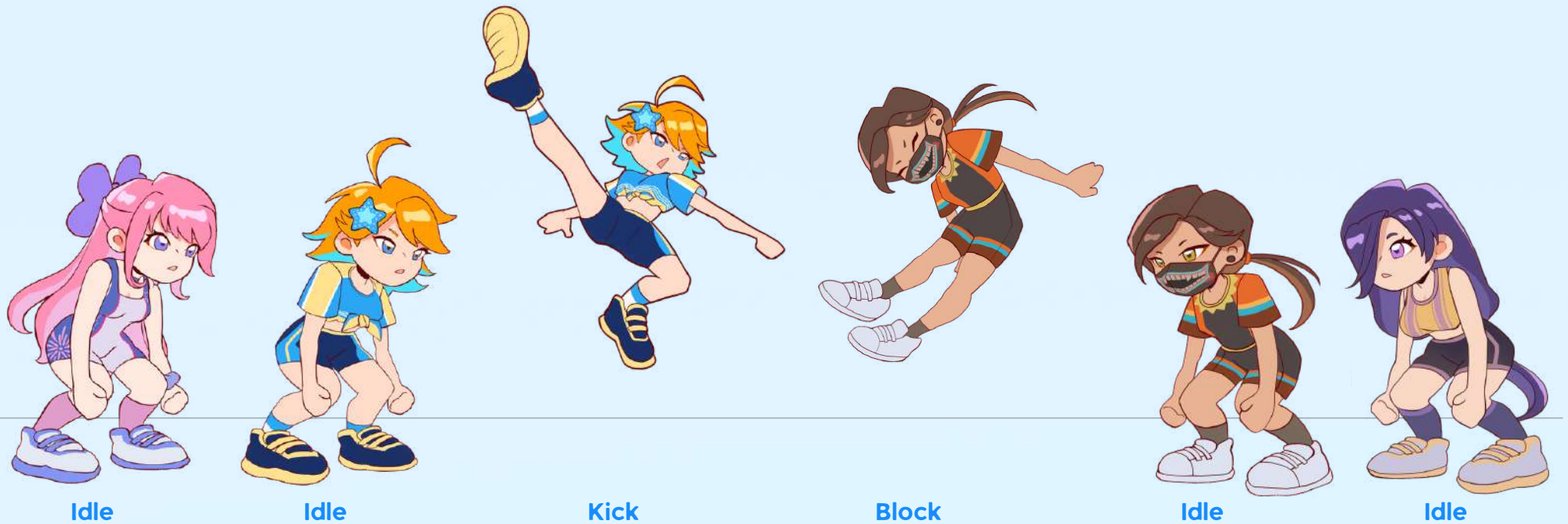
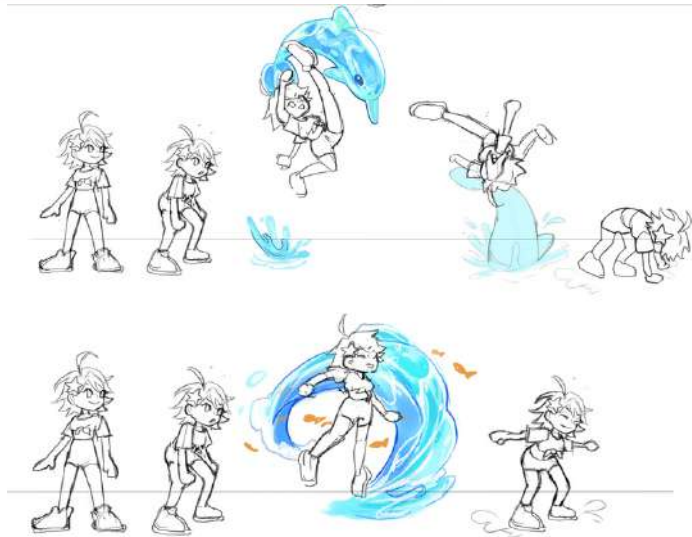
Praw



SongKhla Girl

Funny, chaotic, hyper, quirky,
blunt, straightforward

Character Skills



Idle

Idle

Kick

Block

Idle

Idle

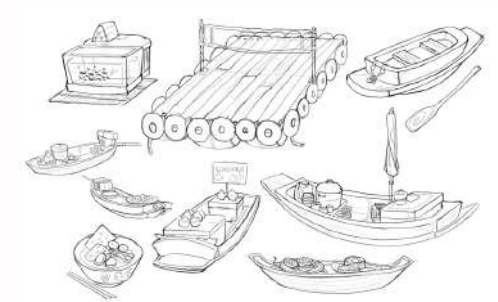
juggling animation



Spine2D Setup



Enviroment Design



Talingchan Floating market Map



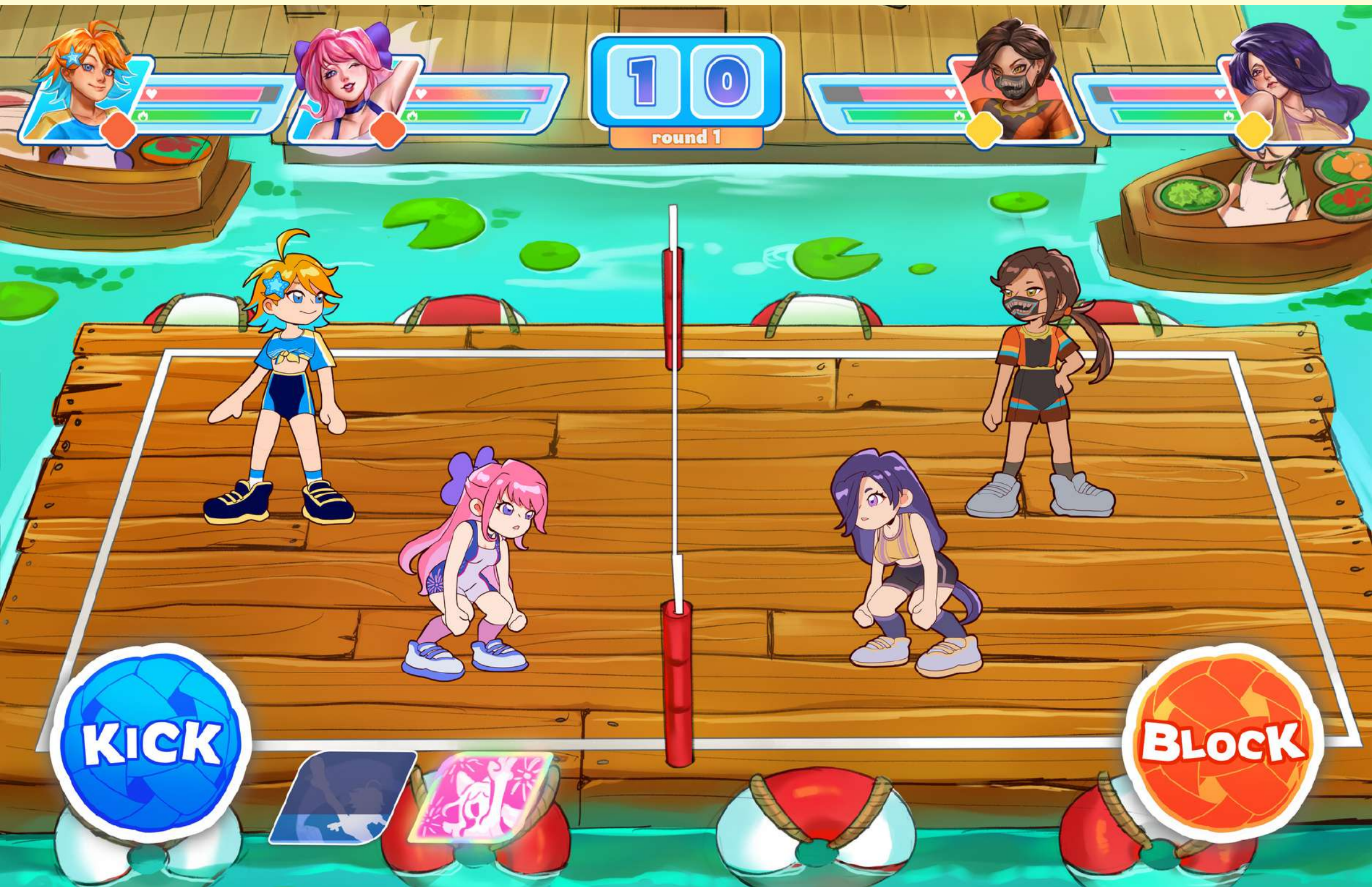
Chonburi Beach Map



Nakkonphatom Temple Fair Map

UX/UI Design

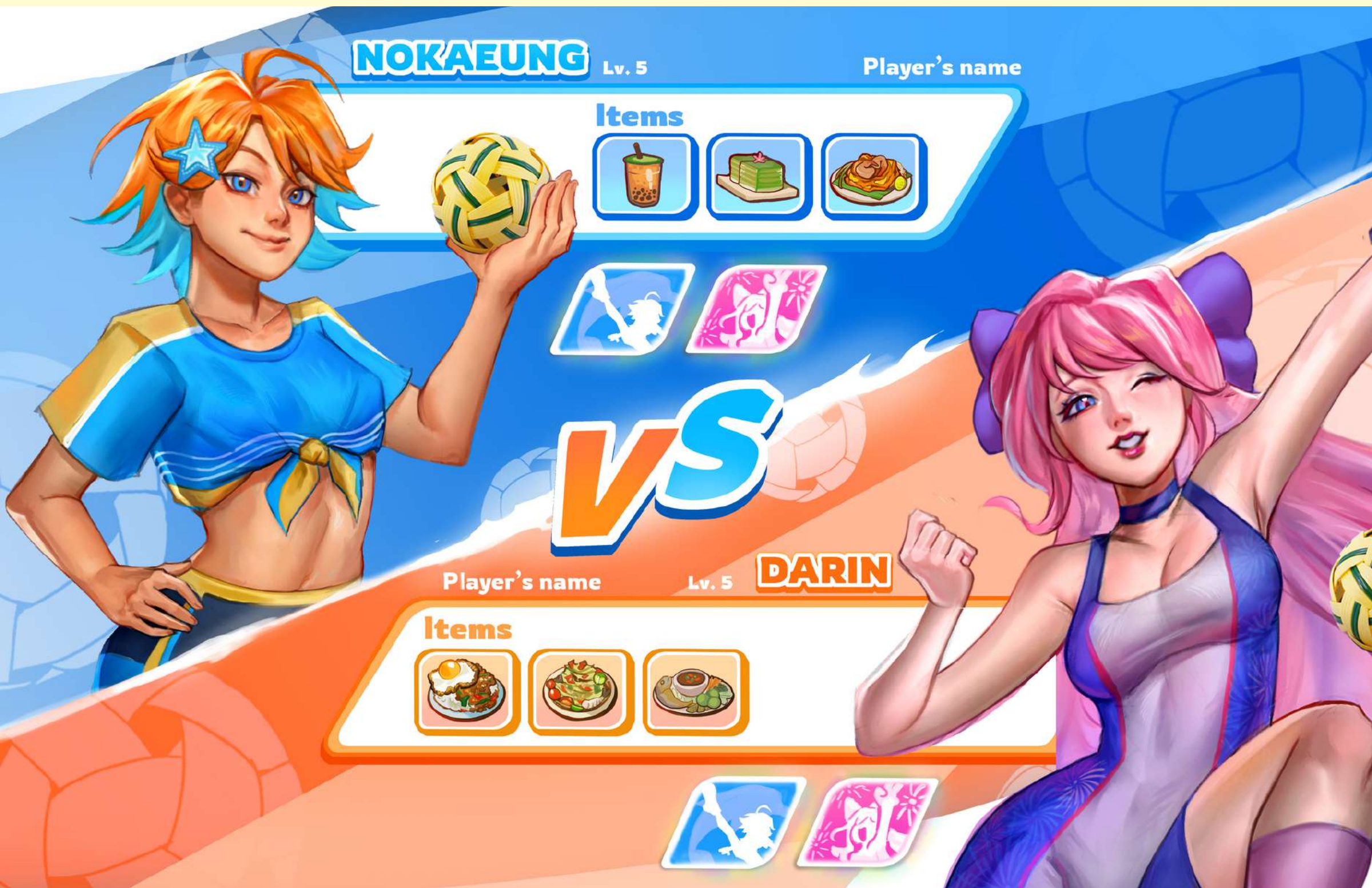
In-game Interface



Ultimate Skill Interface



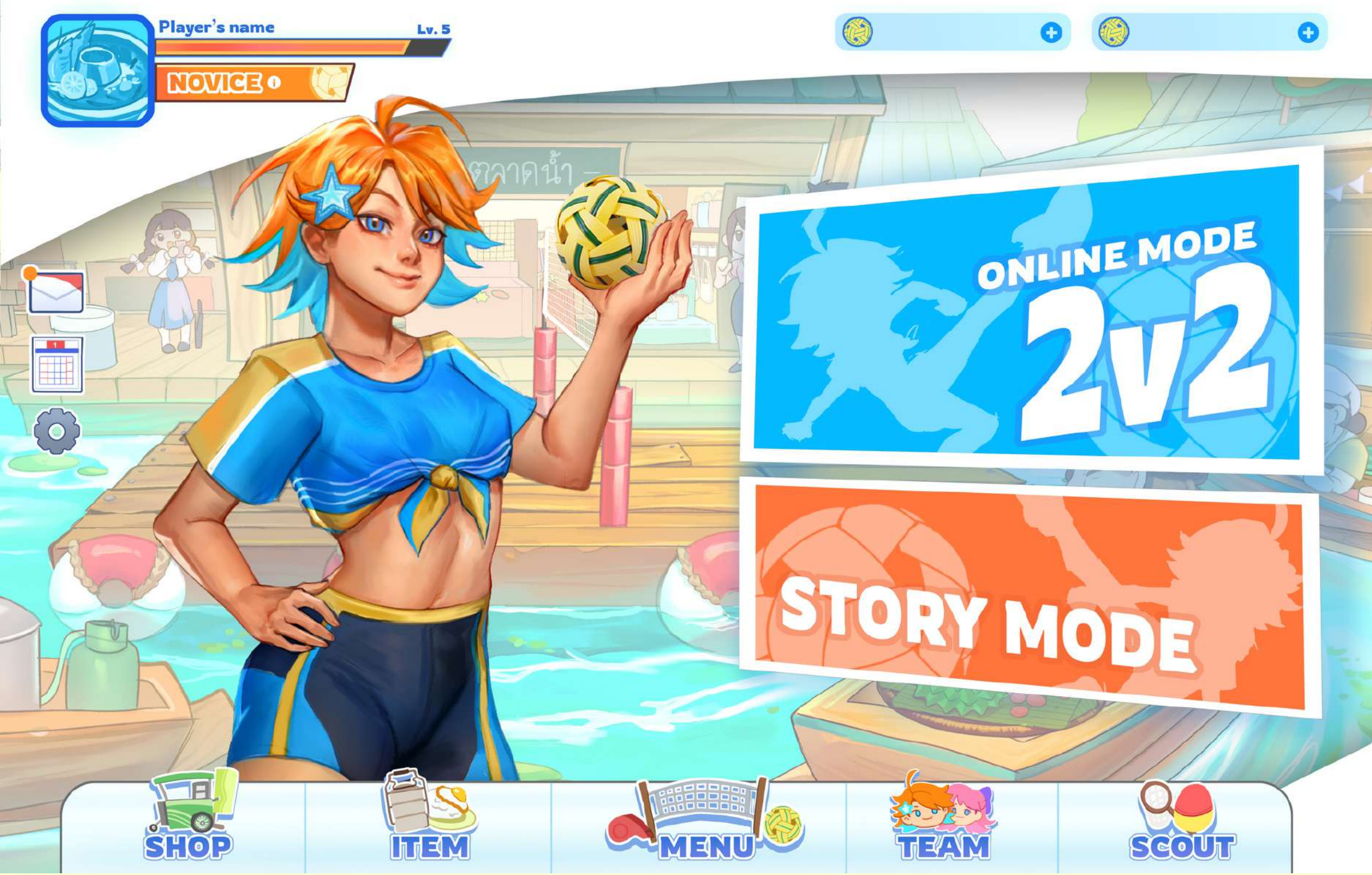
Loading Screen Interface



Toss Coin Interface

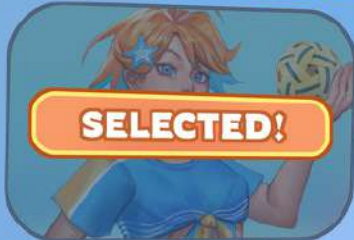


Main Menu Interface





CHARACTERS



NOKAEUNG



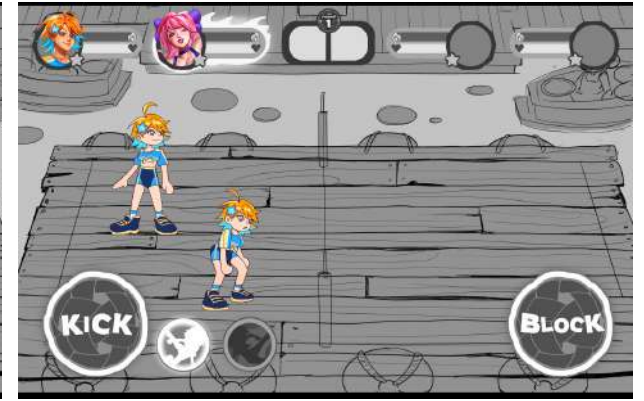
SELECT!



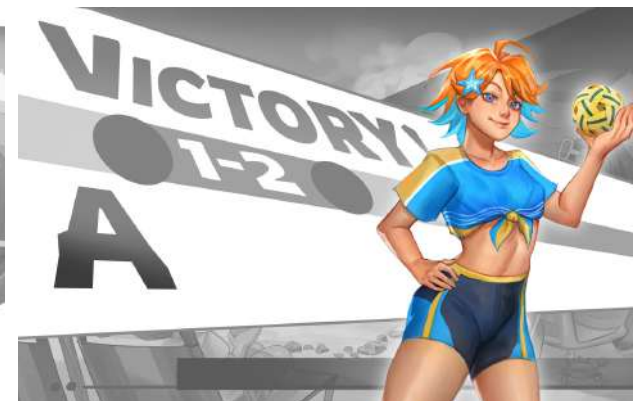
Victory Screen Interface



Designs & Sketches



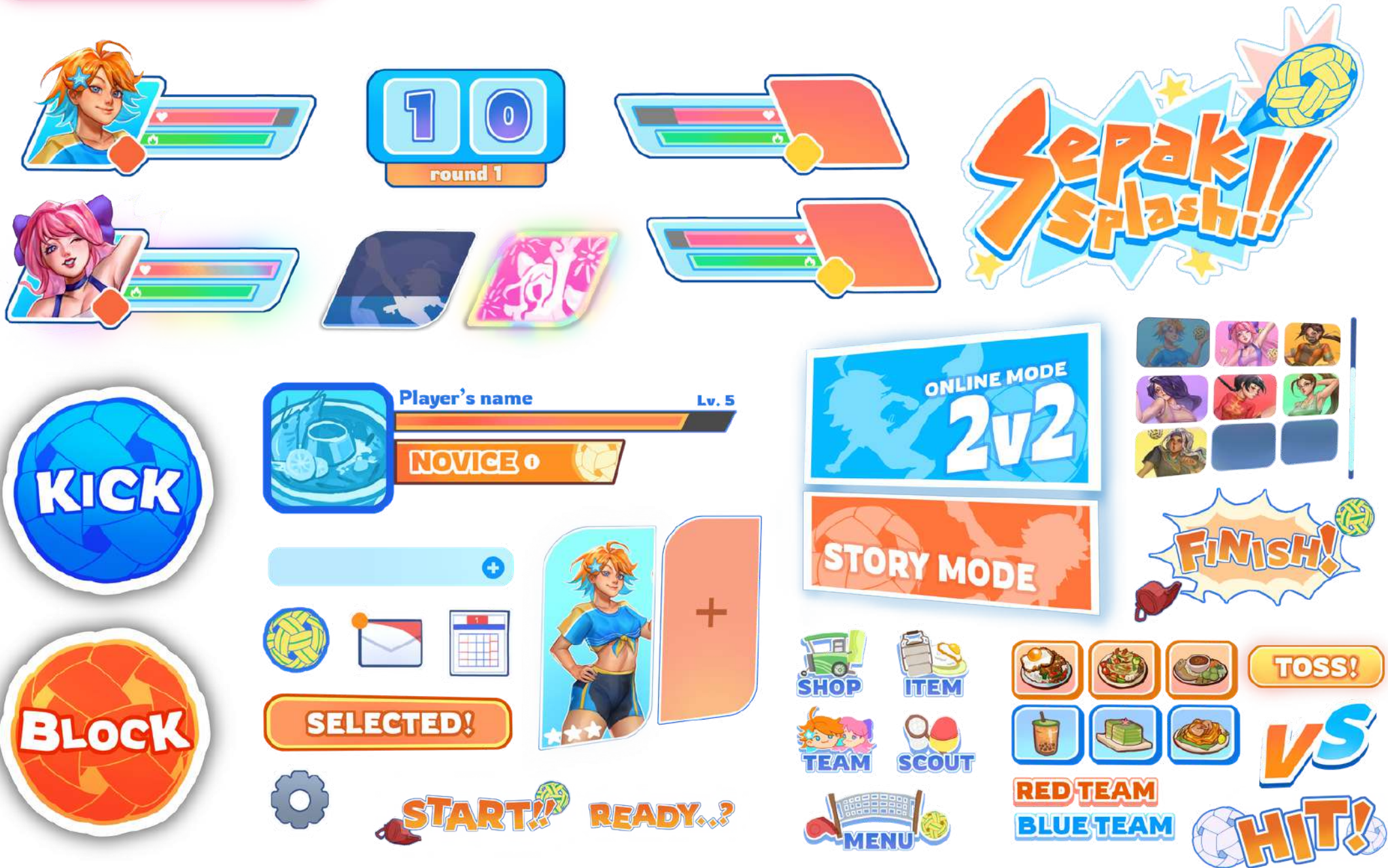
Designs & Sketches



Designs & Sketches



Buttons



Game Assets



Card Assets



THE SONG OF VENGEANCE



2025

THE SONG OF VENGEANCE

อาเรีย สาวน้อยจากเมืองท่าที่อาศัยกับครอบครัวชาวประมง ถูกบุกโจมตีโดยทหารจากเมืองใหญ่ ครอบครัวย้ายและบ้านเมืองของเธอถูกทำลายสิ้น อาเรียหนีตายออกมาทางเรือและสลบไปในทะเลกลางคืน ท่ามกลางความสิ้นหวัง เธออ่อนวอนขอพลังจากเทพแห่งการแก้แค้น เทพตอบรับคำสาบานด้วยข้อแลกเปลี่ยน—กายและวิญญาณของอาเรีย คาบแห่งเพลิงในมือเธอจะดับแสงลงในวันที่เธอหมดความแค้น หากถึงวันนั้น เธอจะถูกจองจำในความโดดเดี่ยวตลอดกาล อาเรียตกลงรับพลังใหม่ ก่อนฟื้นขึ้นมาในมือของนักดาบจากเมืองศัตรู การแก้แค้นของเธอจึงเริ่มต้น



Story Beats



Environment Design



Key Visual



THE SONG OF VENGEANCE

Habitat Design



Character Design



Key Pose

Facial Expression

Character Exploration

Character Silhouette & Colour Choice



Storyboard



THE
SONG OF
VENGEANCE



THE SONG OF VENGEANCE





THE SONG OF VENGEANCE



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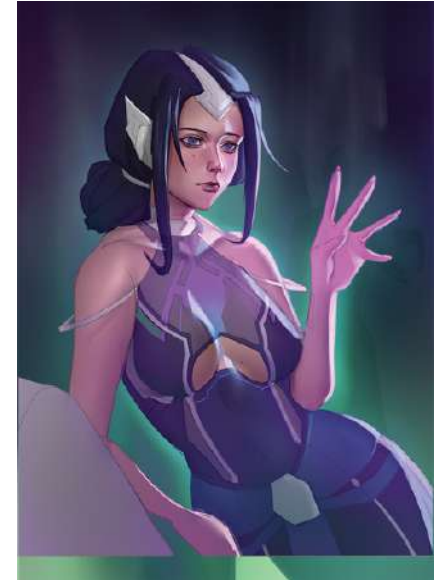


Personal Project

Illustrations



Personal Illustration
HIVE Studio - Internship Project 2025



Mantra Warrior TCG
Honorable mention prize
REIMAGINE : มณโฑ AI ในเวอร์ชันที่คุณอยากให้พีคเห็น



Personal Illustration
Original Characters



Original Character Design
" Ā Liè - Blaze Ignis "



Original Character Design
" Madame of the Gilded Pavilion "



THANK YOU!

For Your Concideration



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