



ARCHITECTURE & INTERIOR DESIGN

PORTFOLIO



KYAW ZAW HAN | CARSON



Interior and Graphic Designer based in Bangkok, Thailand, with a Bachelor of Fine Art in Interior Design from Raffles International College and professional experience across residential and commercial projects from concept through to completed construction documentation. My work spans full-cycle interior design including space planning, 3D visualization, and technical drawing, developed through a designer role at Dimension M and an internship at Hues Studio in Chiang Mai. I work across SketchUp, AutoCAD, D5 Render, and the Adobe suite, and bring a graphic design background that informs how I approach presentation and visual communication. Grounded in simplicity and functionality, I am drawn to contemporary spaces that feel considered rather than decorated, and I am looking to join a studio where I can contribute from day one and grow alongside experienced designers.

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EDUCATION

BACHELOR OF FINE ART (INTERIOR DESIGN) - RAFFLES UNIVERSITY

DIPLOMA IN INTERIOR DESIGN - NOVATEK DESIGN & TRAINING CENTRE

SOFTWARE SKILL

AUTOCAD | SKETCH UP | D5 RENDER | ENSCAPE | ADOBE PHOTOSHOP |

ADOBE ILLUSTRATOR | ADOBE INDESIGN | REVIT(BASIC) | ARCHICAD(BASIC)

SKILL

3D MODELING, VISUALIZATION, SPACE PLANING, CONSTRUCTION DRAWING, PRESENTATION DESIGN, COMMUNICATION, ORGANIZATION, DOCUMENTATION, COLLABORATION

EXPERIENCE

Interior Design Intern

HUES STUDIO
Chiang Mai
2024 Oct-Dec

- Assisted in residential design projects and coordinated with architects and senior designers
- Supported space planning, basic drawings, and presentation materials
- Gained exposure to professional studio workflow and client coordination.

Interior Designer

Dimension M
Remote
2025 May - 2026 March

- Designed multiple commercial and residential interior projects
- Supported concept development, layout planning, and visual presentation
- In charge of 3D modeling, rendering, and graphic materials for client presentations.

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Corporate Design | Academic Project

MAE SAI HOUSE

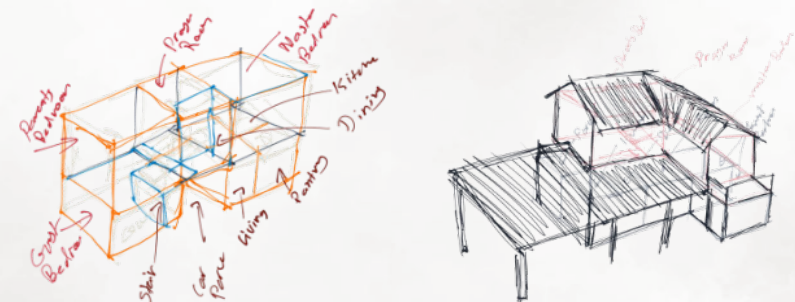
Project Type - **Residential Design**

Location - **Chiang Rai**

During my internship at HUES Studio I was responsible for the architectural design of this residential project located near Doi Nang Non in Chiang Rai Province. The design draws inspiration from the unique layered silhouette of the mountain, translating it into a cascading roof structure that harmonizes with the natural surroundings. Every part of the house is designed to embrace and appreciate the surrounding landscape, creating a seamless connection between architecture and nature.

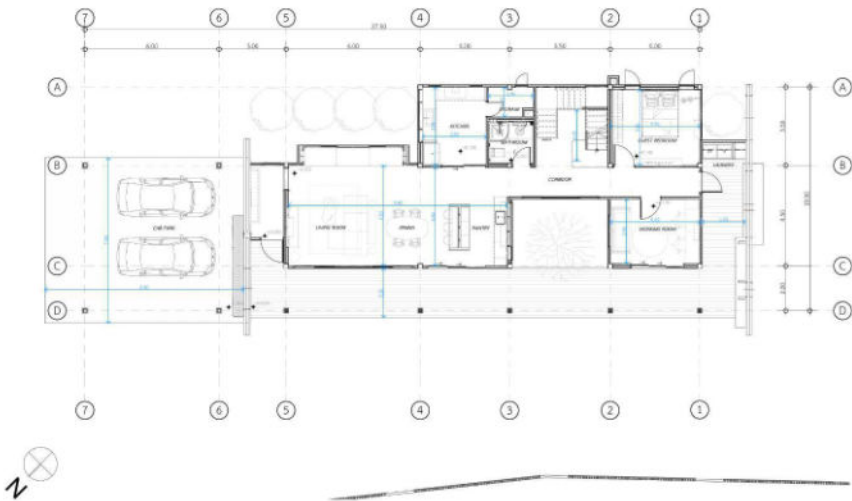


CONCEPT



Inspired by the legendary silhouette of Doi Nang Non, this residential design embraces the mountain's fluid contours through a layered roof structure that mimics its undulating peaks. The architecture harmonizes with the natural surroundings, offering seamless indoor-outdoor transitions and panoramic views from every space. By integrating organic forms with modern living, the design creates a tranquil retreat that pays homage to the landscape while ensuring comfort and functionality.

FLOOR PLAN



First Floor Plan



Second Floor Plan



FRONT VIEW



SIDE VIEW



WINDOW SEATING



LIVING & DINING



LIVING ROOM



LIVING ROOM & KITCHEN

SOLAR TREE SOLAR SHOWROOM

Project Type - **Commercial Design**

Location - **Yangon**

A commercial interior design project for a solar technology brand serving homeowners, architects, and businesses. The concept was zen minimalism as a framework for a light-oriented spatial language, treating light not as decoration but as the primary design material, reflected through embedded LED paths, wall-mounted fixtures, and contrast lighting that demonstrate the product's capability within the space itself. The programme organises five zones across approximately 11,600 x 10,750mm including a product display showroom, customer waiting area, information counter, staff office, and brand consultation corner, with organic curved elements softening the high-tech tone throughout. I was the sole designer responsible for concept development, spatial planning, moodboard, and design direction from brief through to conceptual presentation.



MOODBOARD

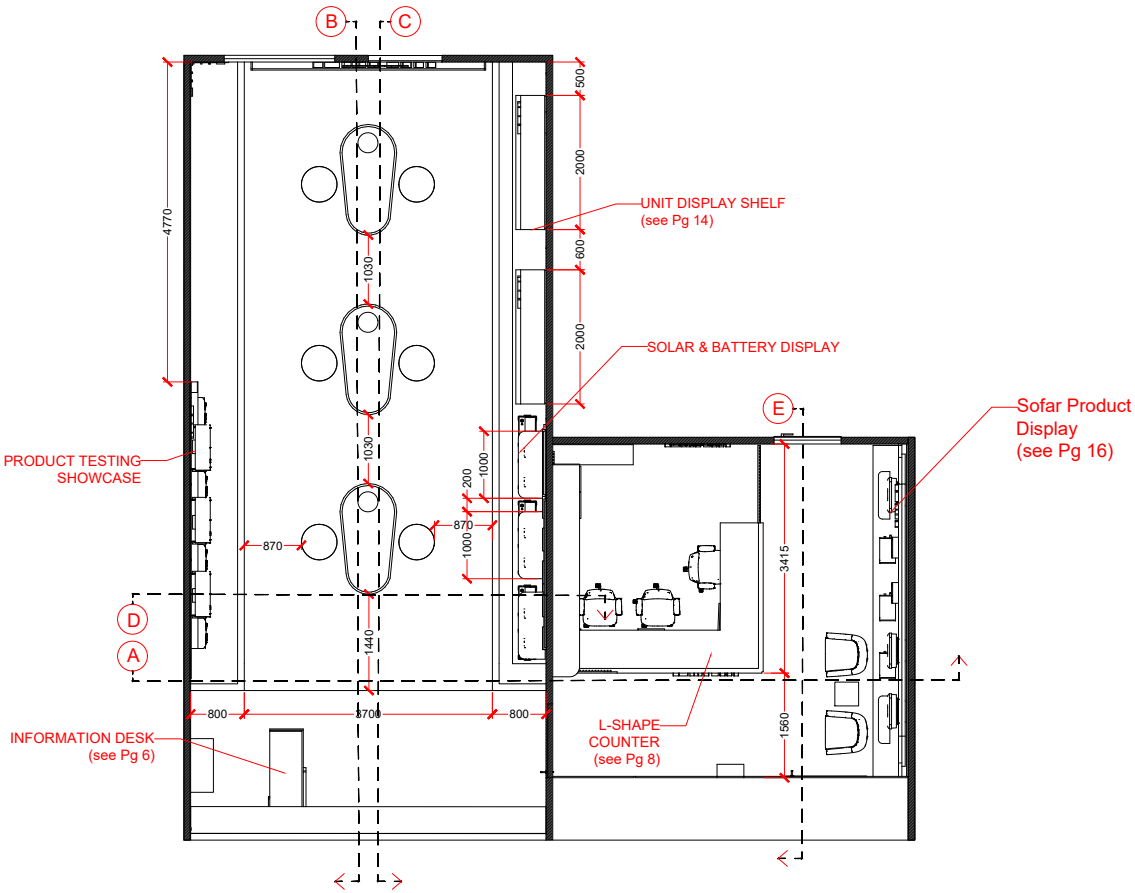


CONCEPT

The concept takes zen minimalism as a framework for a light-oriented spatial language, treating light not as a decorative element but as the primary design material that reflects the brand's core product. Embedded LED paths, wall-mounted fixtures, and contrast lighting are used throughout the space to demonstrate solar technology's capability within the environment it inhabits. Organic curved surfaces and planter islands are introduced to soften the high-tech atmosphere, creating a space that feels considered and calm rather than clinical.

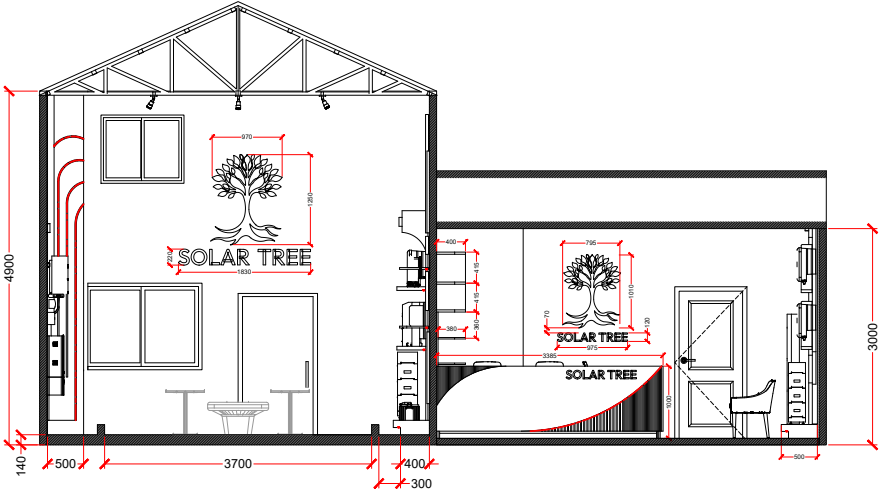


FLOOR PLAN

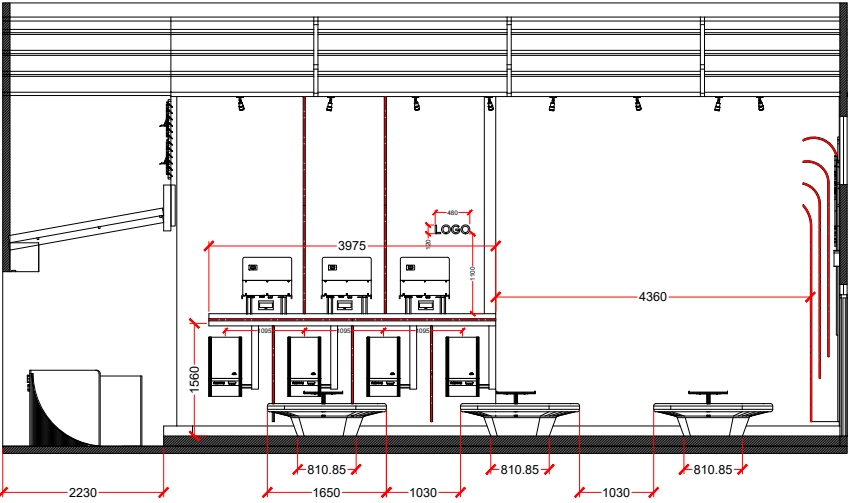




CONSTRUCTION DRAWING

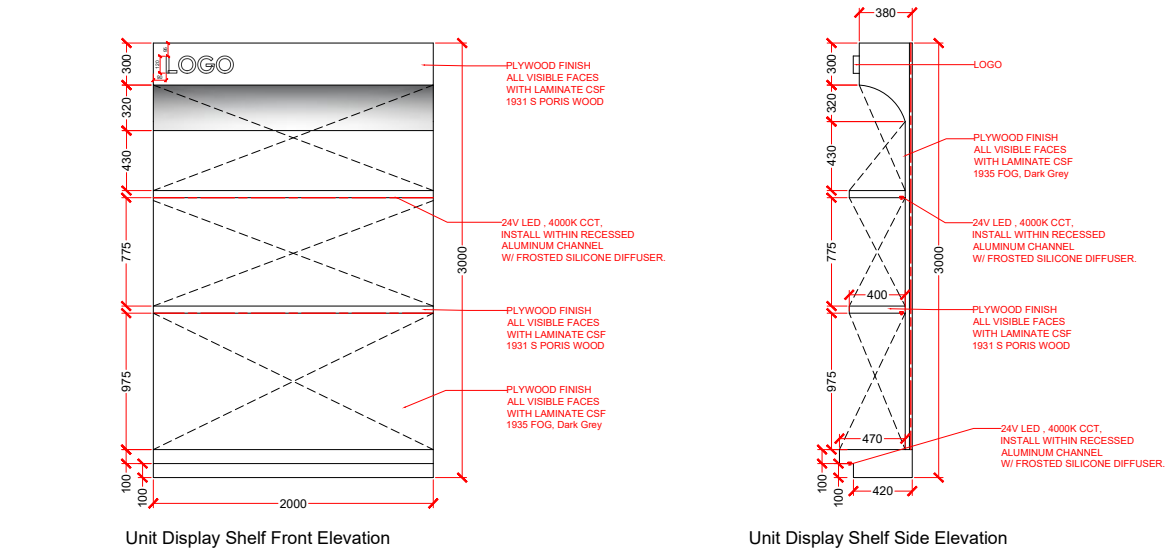
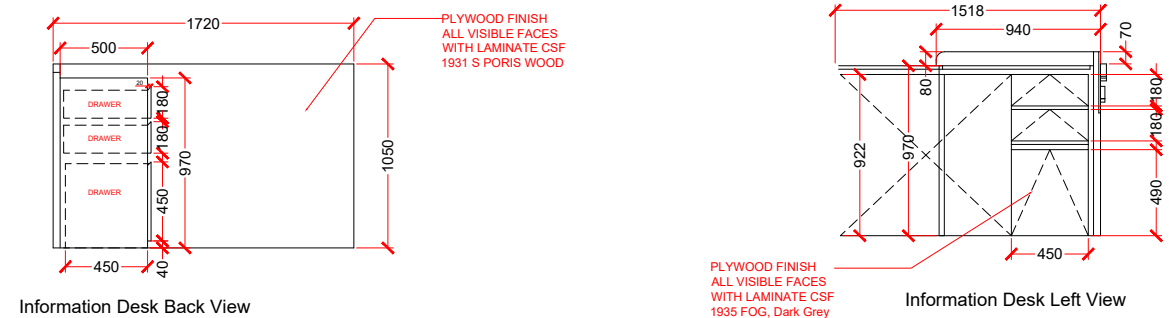
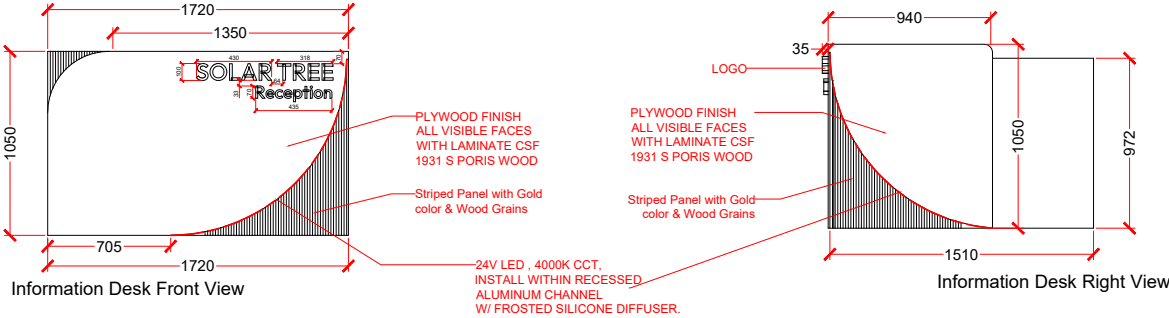


SECTION A

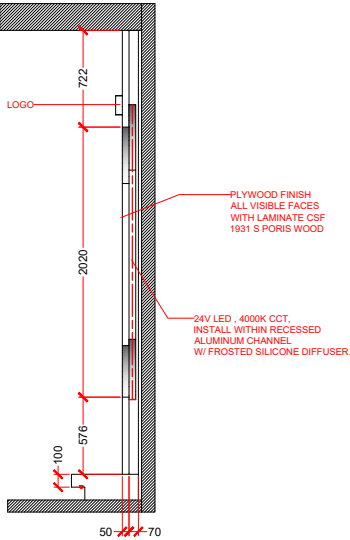


SECTION B

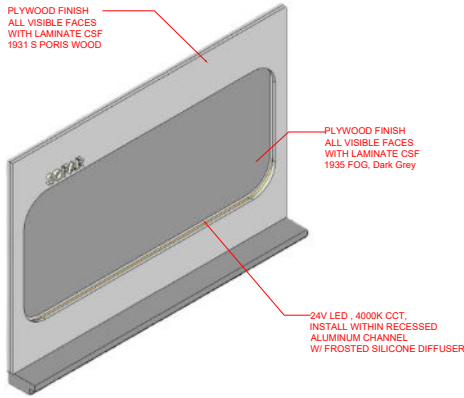
CONSTRUCTION DRAWING



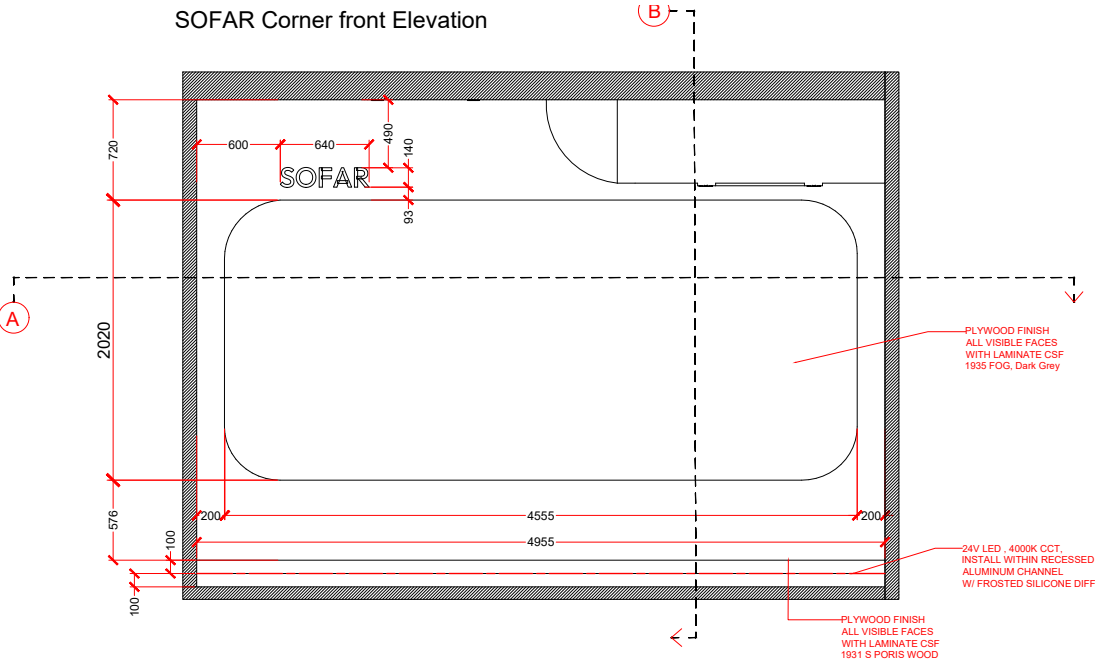
SOFAR Corner Top Section (B)



SOFAR Corner ISO View



SOFAR Corner front Elevation



SOFT NEUTRAL BEDROOM RENOVATION

Project Type - **Residential Design**

Location - **Yangon**

This bedroom renovation project is one of my project design for Dimension M Construction Company. It was designed for a young family with two children, focusing on creating a calm, functional, and refined space for both parents and daily family life. The layout integrates sleeping, a walk-in closet, and a working area while providing additional storage and a child-friendly environment. Inspired by Japandi and Scandinavian design, the space uses a soft neutral palette, warm materials, and subtle textures to balance minimalism and elegance. The design maintains openness, incorporates concealed storage, and ensures safety without compromising a clean atmosphere.



MOODBOARD



CONCEPT

This concept combines the approachable comfort of Scandinavian design with refined, elegant elements to create a space that feels intimate yet elevated. Soft materials like boucle and warm oak are paired with elegant accents in brass and champagne tones. The result is a cozy yet sophisticated bedroom where the tactile experience, ambient lighting, and layered softness offer everyday luxury that remains grounded and livable.

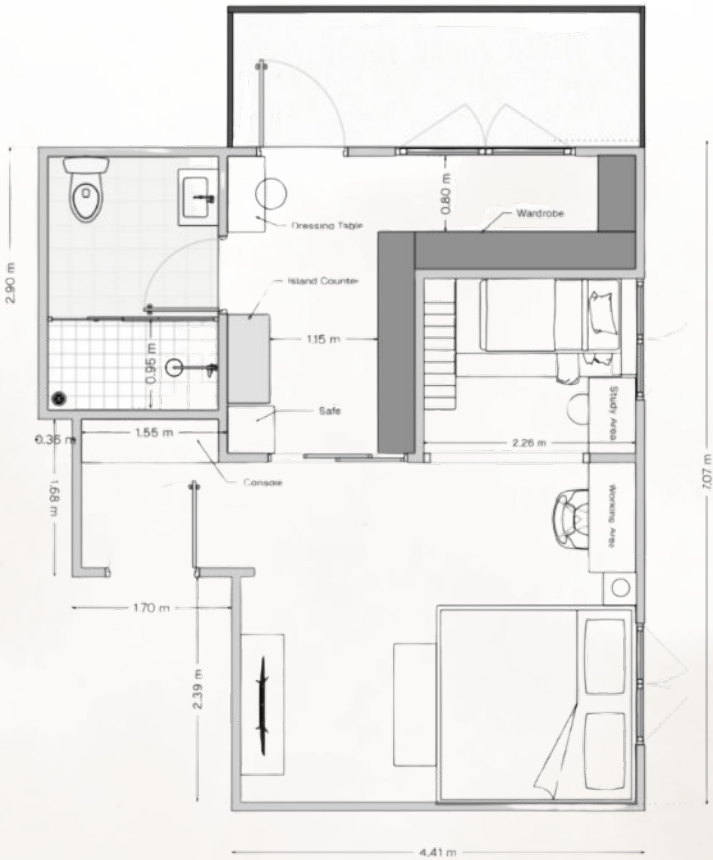


Furniture Board



Material Board

FLOOR PLAN





BEDROOM



BEDROOM



WALK IN CLOSET



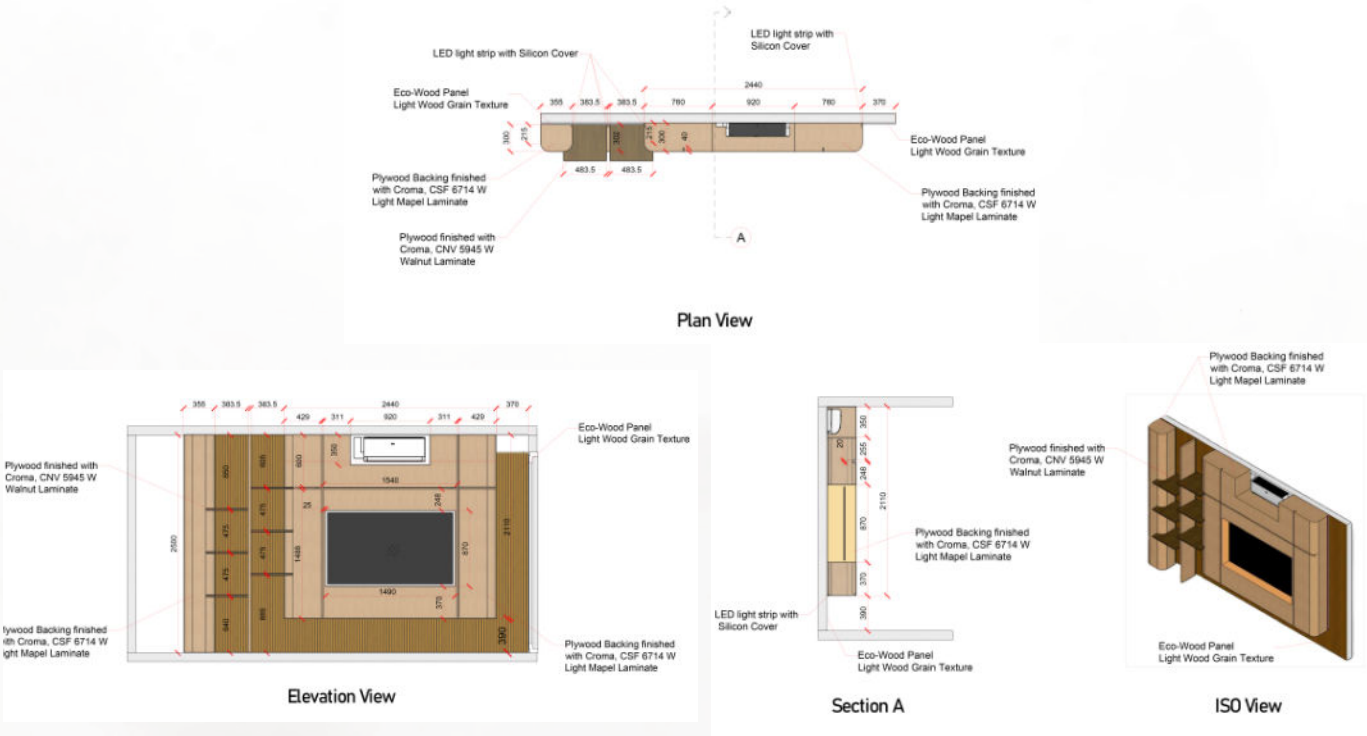
KIDS BEDROOM

RESIDENTIAL FURNITURE DESIGN & CONSTRUCTION

DIMENSION M



CONSTRUCTION DRAWING



CONSTRUCTION PROCESS



THE TEMPLE OF IMPERMANENCE

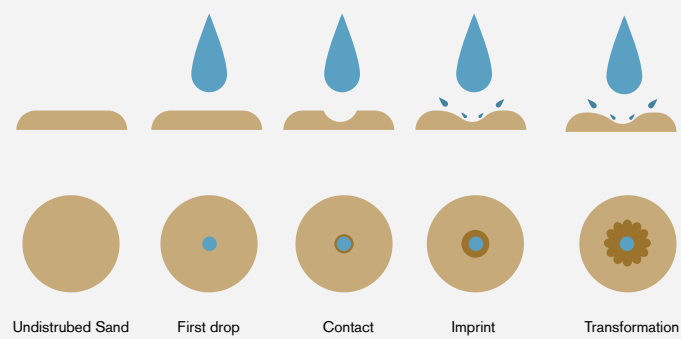
Project Type - **Temple Complex**

Location - **Bangkok**

This project proposes the design of a contemporary spiritual environment that allows visitors to reconnect with Buddhist teachings such as mindfulness and the understanding of impermanence. The space is designed to create moments of calm, reflection, and inner awareness within the city. Through spaces for meditation, quiet study, and small community activities, the project aims to provide an environment that supports contemplation while remaining open and welcoming to a wider urban audience.



CONCEPT

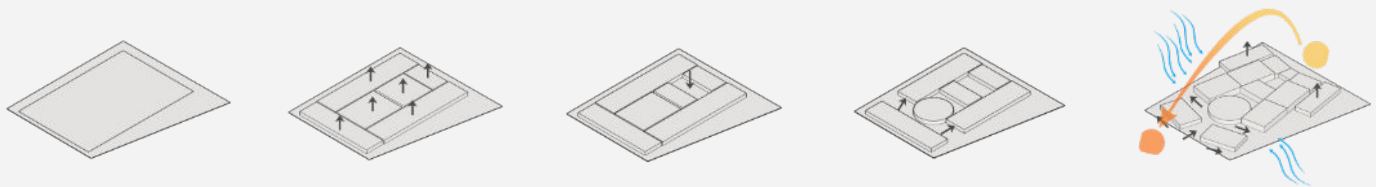


The concept of the project is inspired by the Buddhist idea of **IMPERMANENCE**, which teaches that all things in life are constantly changing. The design reflects this idea by creating a space that expresses gradual transformation and the passage of time. Natural elements such as light, water, and open sky are used to create a calm and reflective atmosphere. As visitors move through the space, they experience changing light and shifting perspectives that encourage awareness and mindfulness. The architecture aims to create a quiet environment where people can pause, reflect, and reconnect with themselves while understanding the natural flow of change in life.

MOODBOARD



FORM DEVELOPMENT

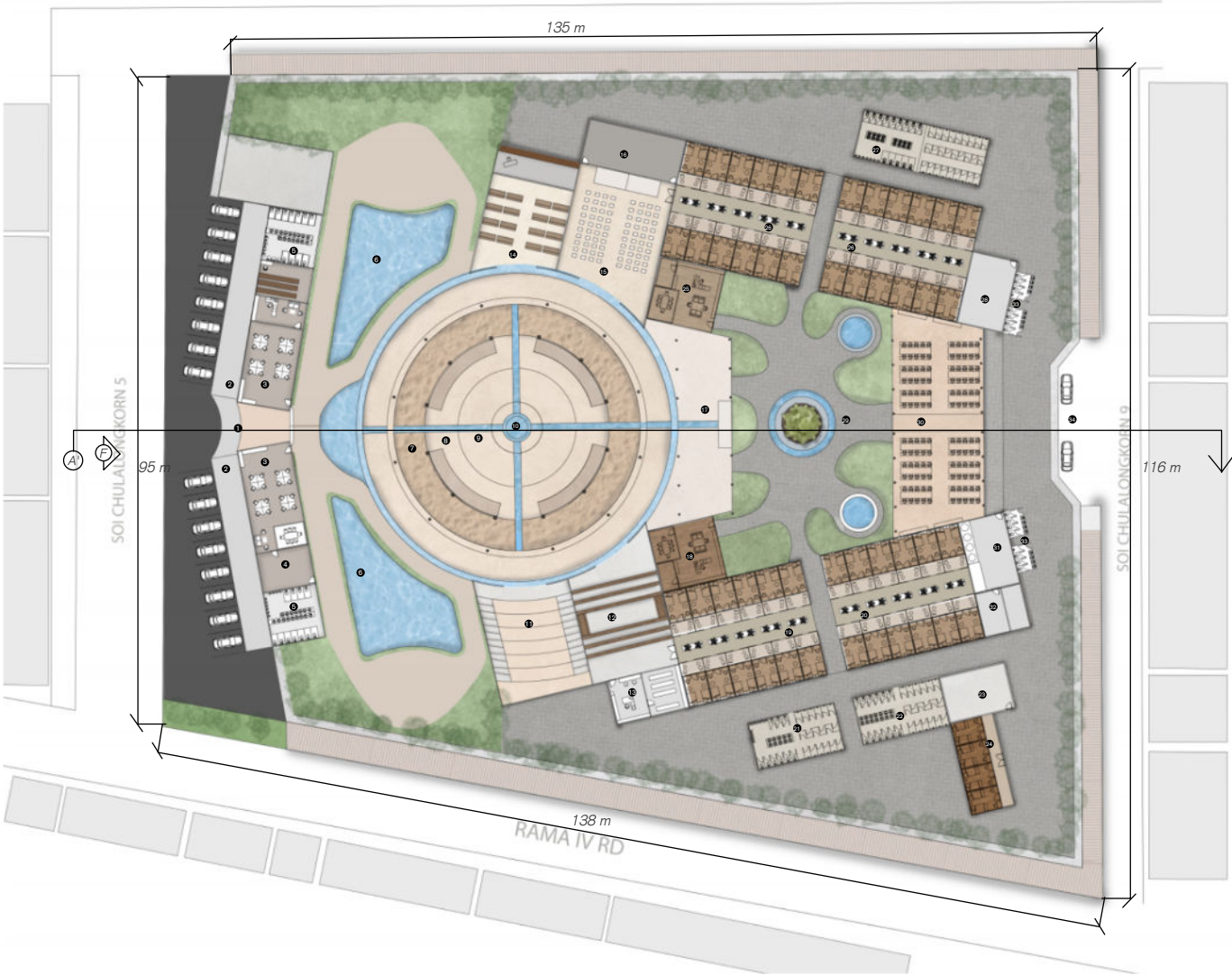


SITE ANALYSIS



The project is sited in the heart of Bangkok, surrounded by universities, commercial areas, and major transit routes. Despite the constant activity of the city, there are almost no spaces nearby where people can simply stop and be still. This contrast became the foundation of the design. The site analysis examined sun and wind patterns, pedestrian circulation, and the relationship between noise and calm to understand how a contemplative space could exist within such a dense urban environment. Every decision about orientation, zoning, and spatial sequence came directly from what the site was asking for.

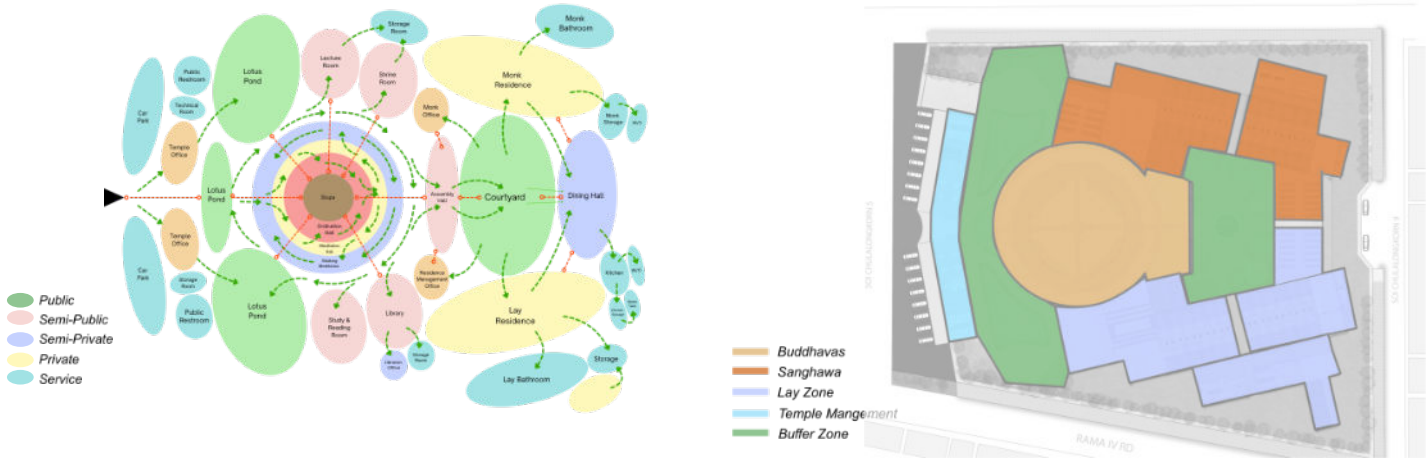
MASTER PLAN



LEGEND

- | | | | | |
|-----------------------|-----------------------------|---------------------------------|---------------------------|---------------------|
| 1. Entrance Gate | 8. Meditation Hall | 15. Shrine Room | 22. Lay Bathroom (Female) | 29. Courtyard |
| 2. Car Park | 9. Ordination Hall (Ubosot) | 16. Shrine Room Storage | 23. Storage Room (Lay) | 30. Dining Hall |
| 3. Temple Office | 10. Stupa | 17. Assembly Hall (Viharn) | 24. Staff Residence | 31. Kitchen |
| 4. Temple Office BOH | 11. Study & Reading Room | 18. Residence Management Office | 25. Head of Monk Office | 32. Kitchen Storage |
| 5. Public Rest Room | 12. Library | 19. Lay Residence (Male) | 26. Monk Residence | 33. Public Bathroom |
| 6. Lotus Pond | 13. Librarian Office | 20. Lay Residence (Female) | 27. Monk Bathroom | 34. Back Entrance |
| 7. Walking Meditation | 14. Lecture Hall | 21. Lay Bathroom (Male) | 28. Storage Room (Monk) | |

ZONING



SECTION A'

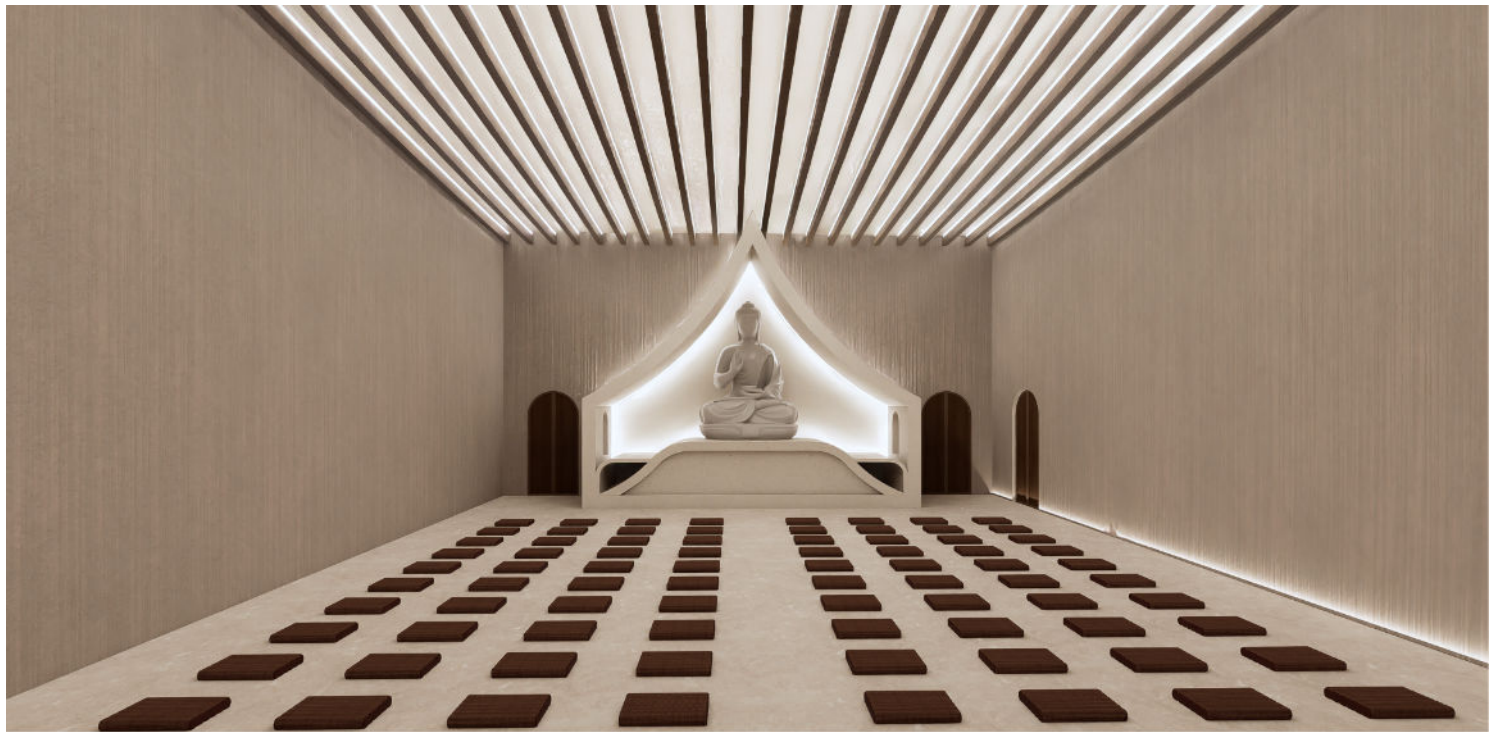
FRONT ELEVATION

MEDITATION & ORDINATION HALL





ASSEMBLY HALL



SHRINE ROOM



DINING HALL



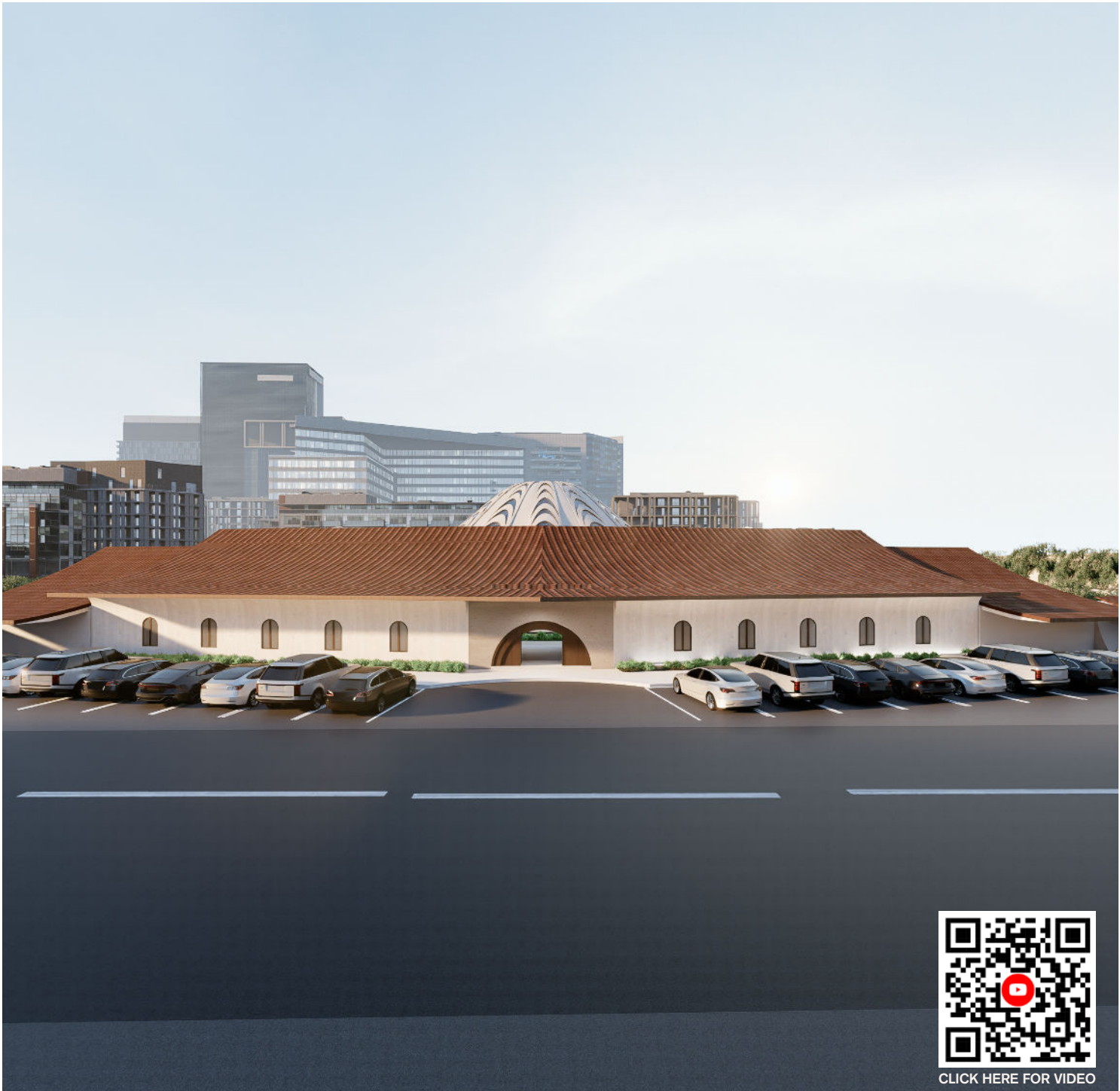
STUDY & READING ROOM



LIBRARY



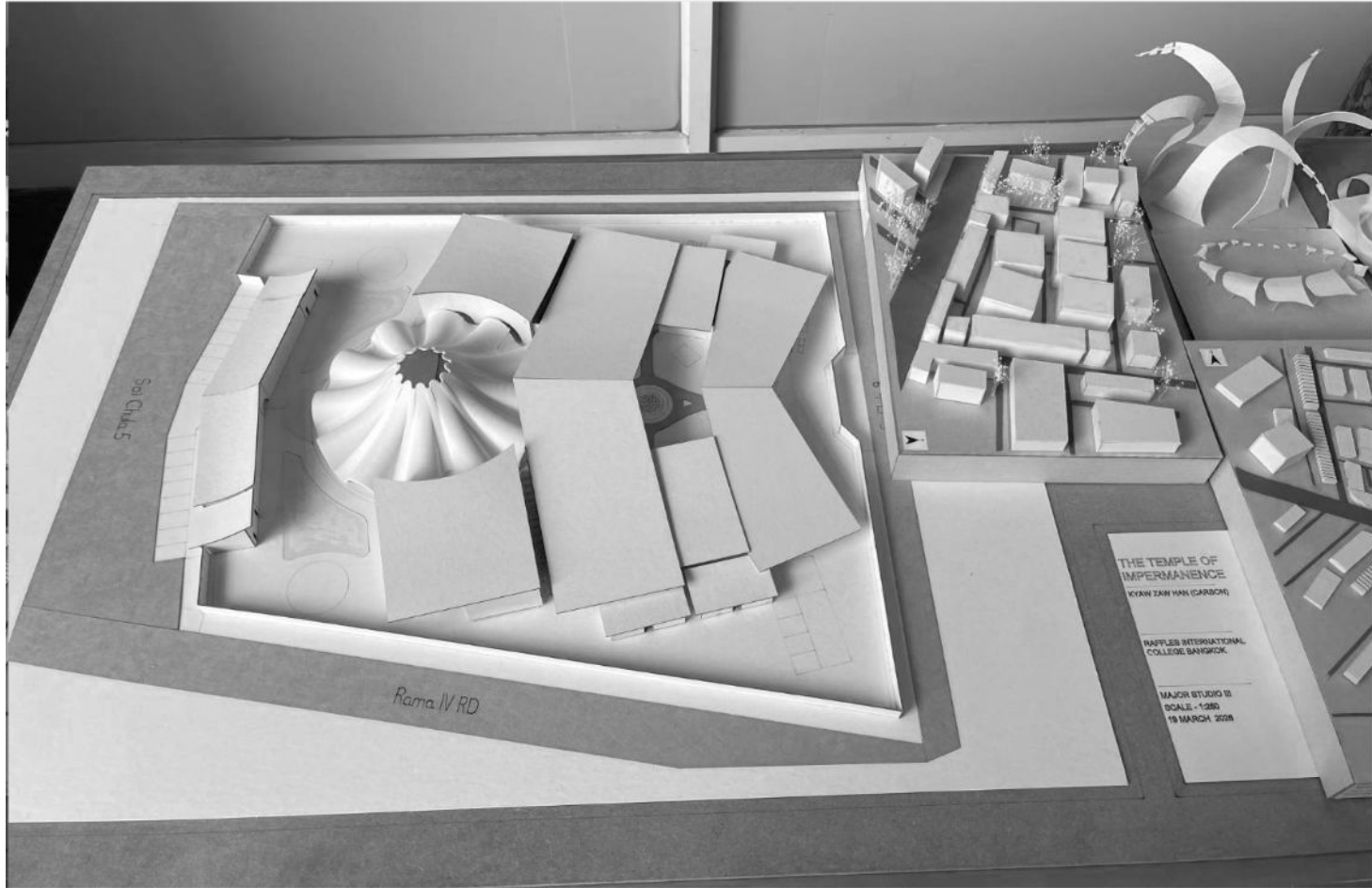
RESIDENCE



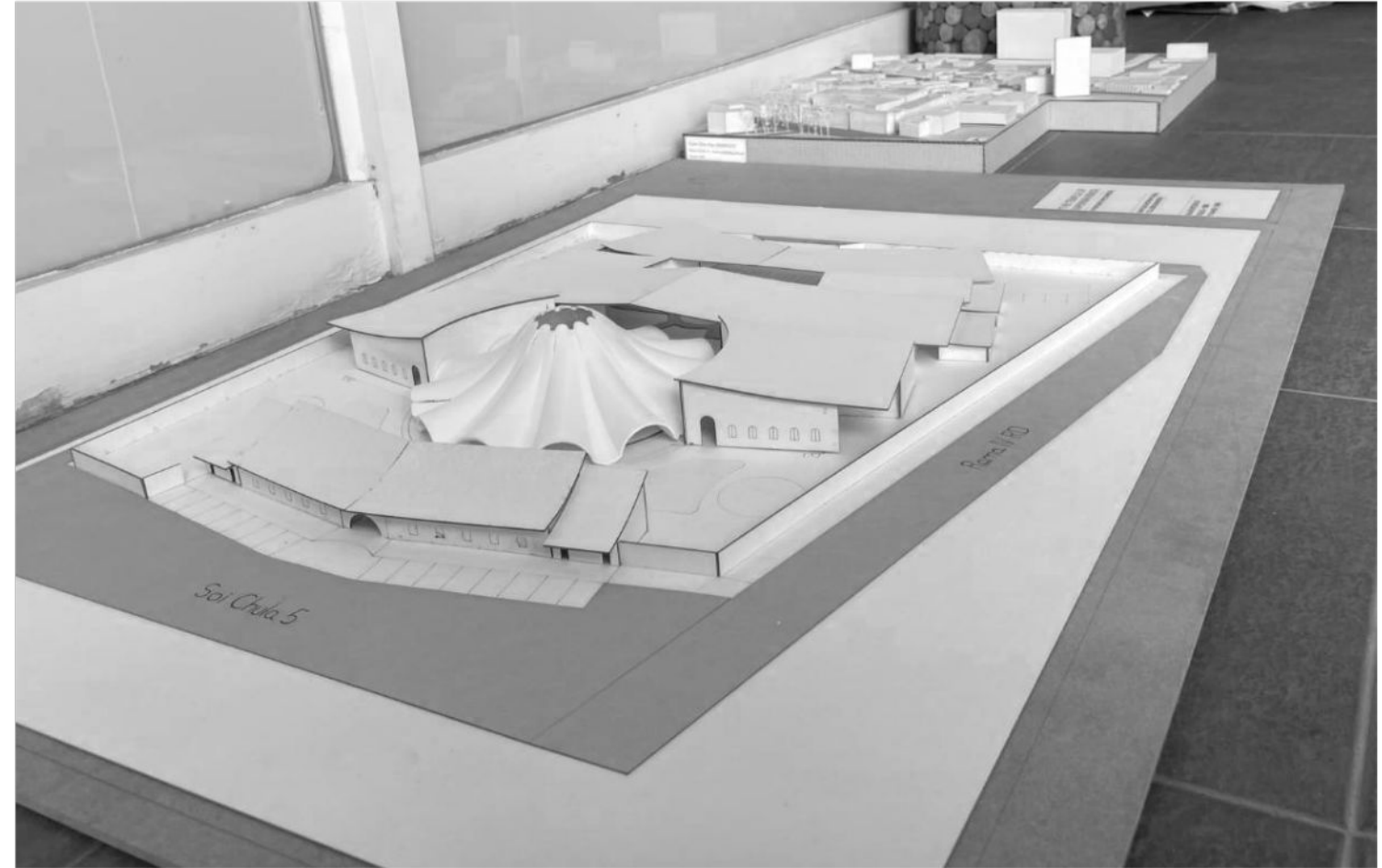
ENTRANCE GATE



CLICK HERE FOR VIDEO



PHYSICAL MODEL



PHYSICAL MODEL

IRON BAR

Project Type - **Hospitality**

Location - **Bangkok**

This project is a Chef's Table fine dining restaurant located on Lat Ya Road, Bangkok, offering an immersive dining experience inspired by the chef's 10-year imprisonment. The restaurant accommodates 62 guests, featuring a chef's show kitchen for an intimate view of the culinary process, 8 semi-private dining spaces for a more exclusive feel, and 1 private dining room for special occasions. The design emphasizes storytelling, turning the dining experience into a journey through the chef's life.



MOODBOARD



CONCEPT

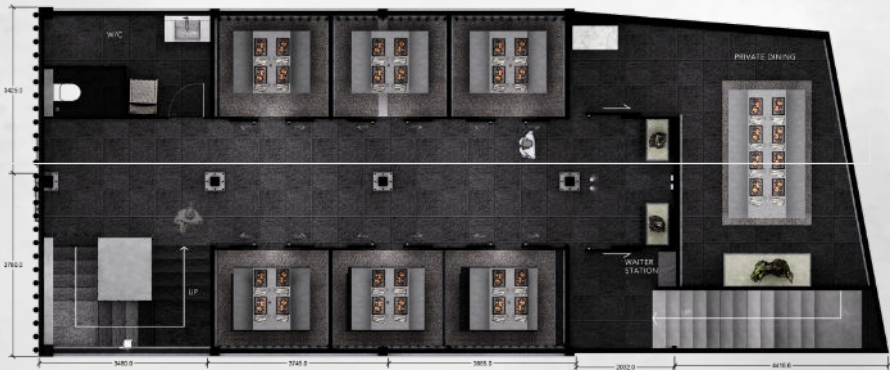
The concept of "Iron Bars" is inspired by Chef's ten-year imprisonment in Prison, where survival and resilience shaped his experience. The minimalist interior, featuring bare walls and subdued lighting, reflects the starkness of confinement, while communal tables and isolation booths symbolize both unity and solitude. Each dish transforms simple ingredients into refined creations, representing hope and the power of food to restore humanity. At "Iron Bars," the dining experience is a poignant tribute to enduring hardship and finding beauty even in the darkest moments.



FLOOR PLAN



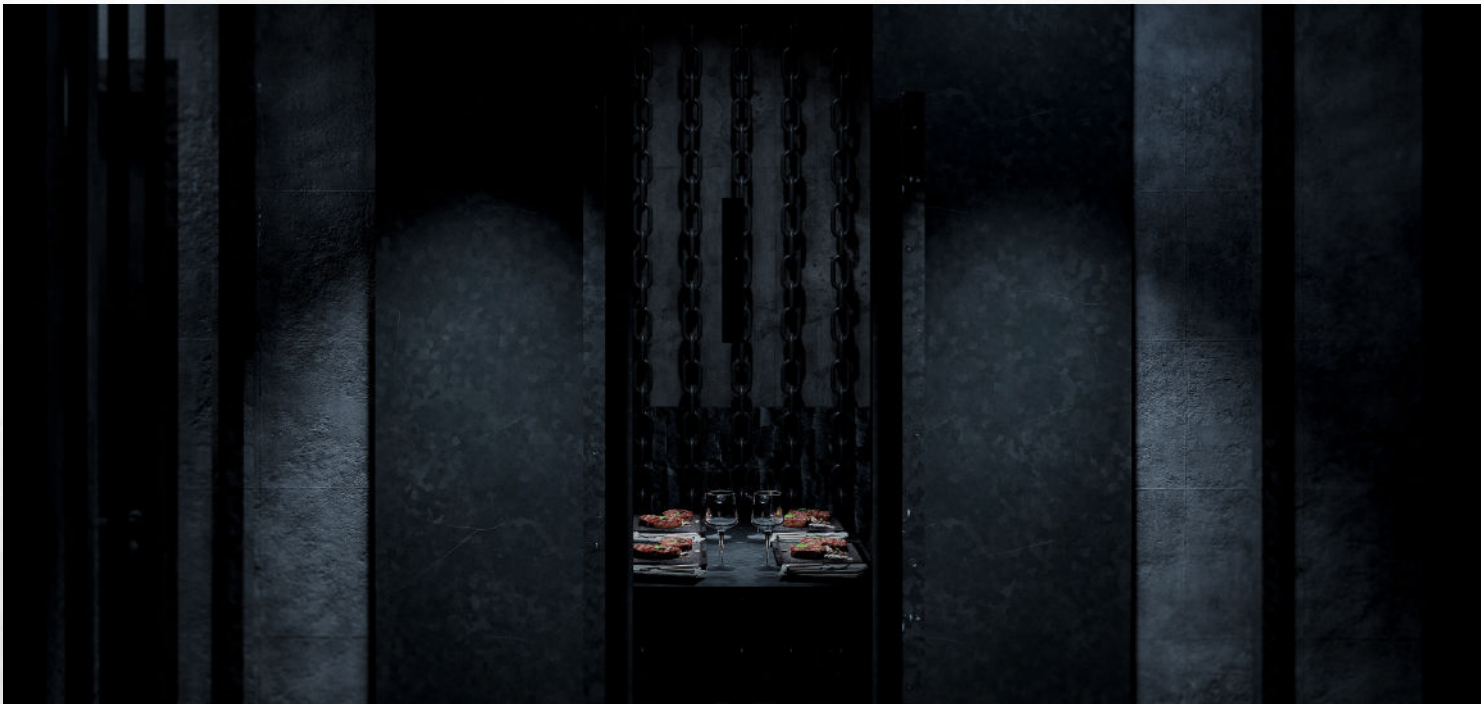
First Floor Plan



Second Floor Plan



FIRST FLOOR DINING AREA



PRIVATE DINING ROOM



SECOND FLOOR DINING AREA HALLWAY



RECEPTION



PRIVATE DINING ROOM



[CLICK HERE FOR VIDEO](#)

KLONG SAN RETREAT WELLNESS HOTEL

Project Type - **Hospitality Design**

Location - **Bangkok**

Klong San Retreat is a wellness boutique hotel along the Chao Phraya riverside in Khlong San, Bangkok. The accommodation wing covers three room categories — Standard, Deluxe, and Suite — ranging from 33 to 72 square meters. Inspired by the Krathong, a Thai symbol of offering and renewal, each room is designed as a quiet vessel connecting guests to the riverside and Thai cultural heritage. Warm timber, rattan weaving, and a natural palette rooted in Thai craft traditions give every space a sense of calm and authenticity.

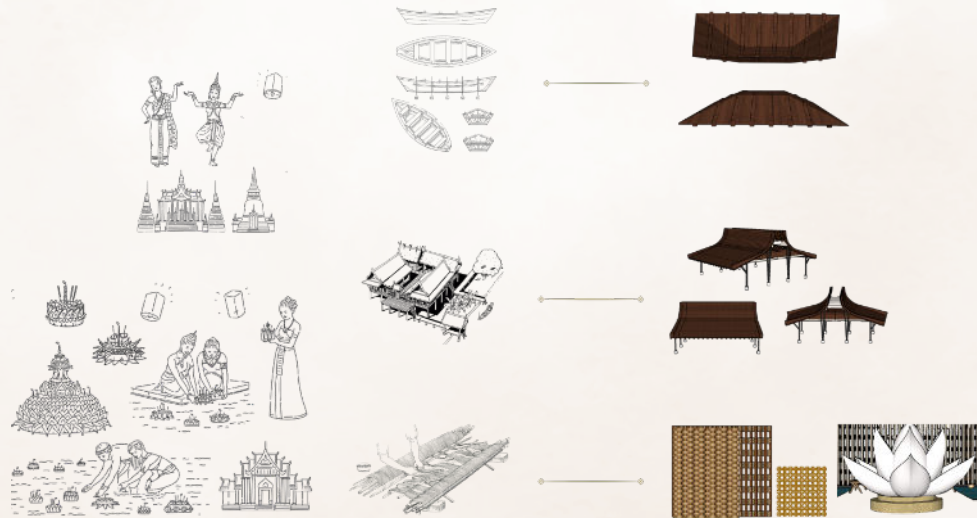


MOODBOARD

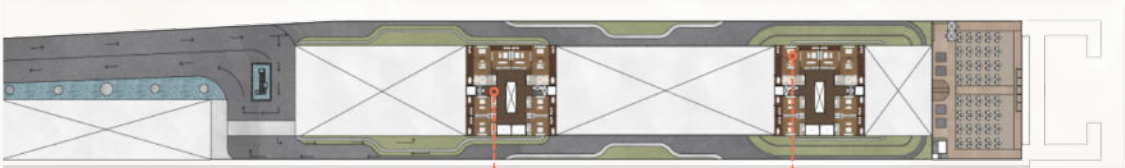


CONCEPT

The concept is inspired by the Krathong, a symbol of offering, prayer, and renewal in Thai culture. Just as a krathong floats on the river carrying hopes and gratitude, the rooms are envisioned as vessels of peace that connect guests to the riverside and Thai heritage. Using rattan, wood, and weaving-inspired details, the design celebrates traditional craft while blending naturally with the riverside setting, creating a warm and authentic experience that honors culture yet offers contemporary comfort.

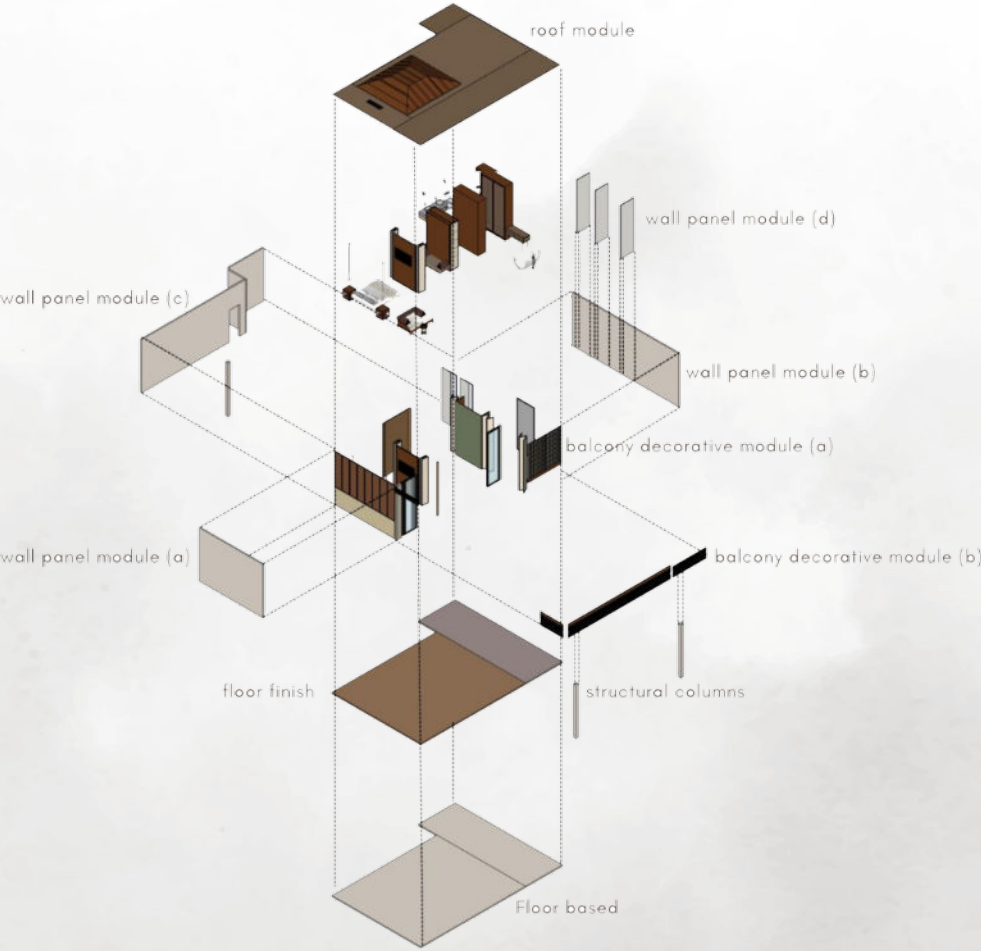


SITE PLAN

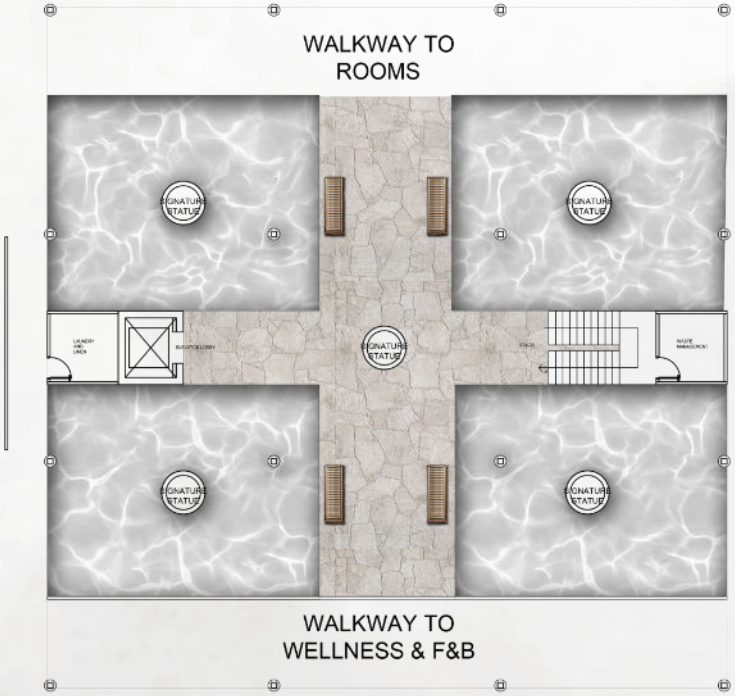


ROOMS

MODULAR SYSTEM



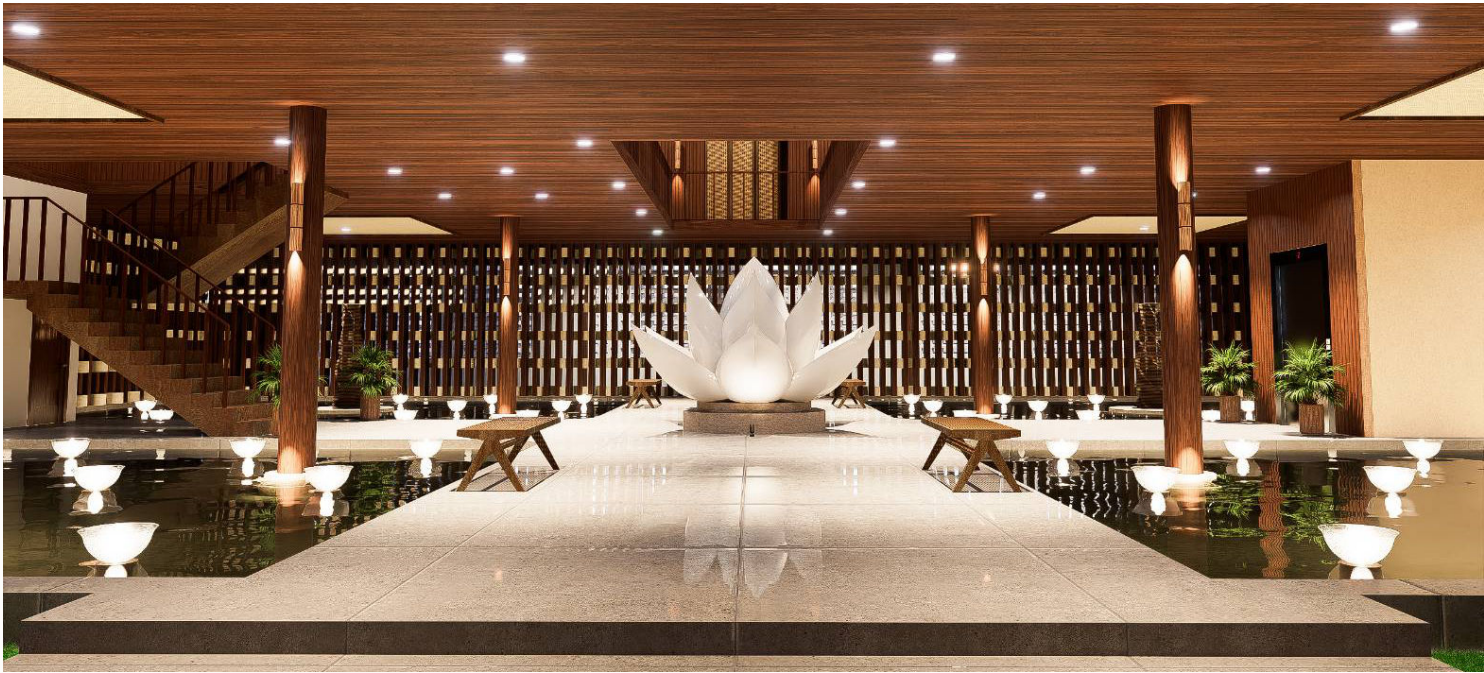
FLOOR PLAN



First Floor Plan



Second Floor Plan



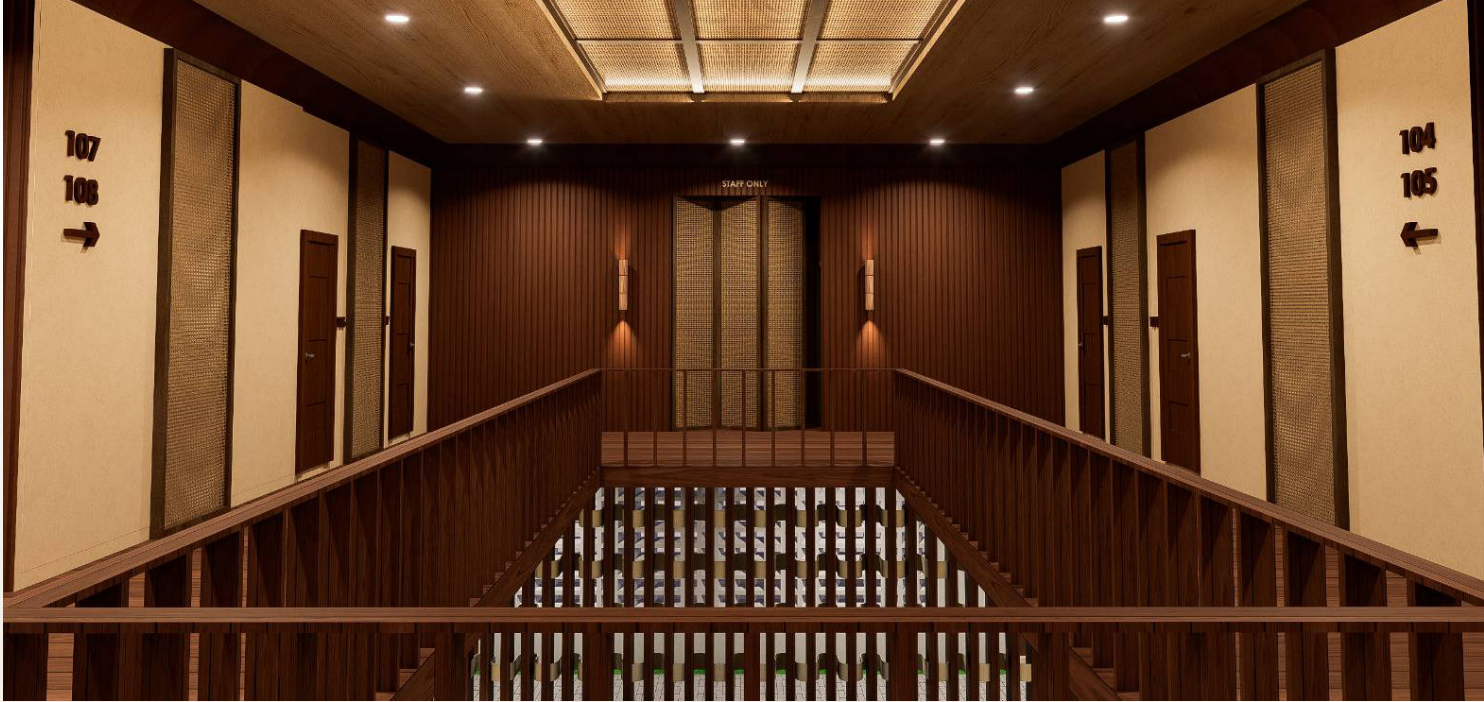
FIRST FLOOR



HALLWAY



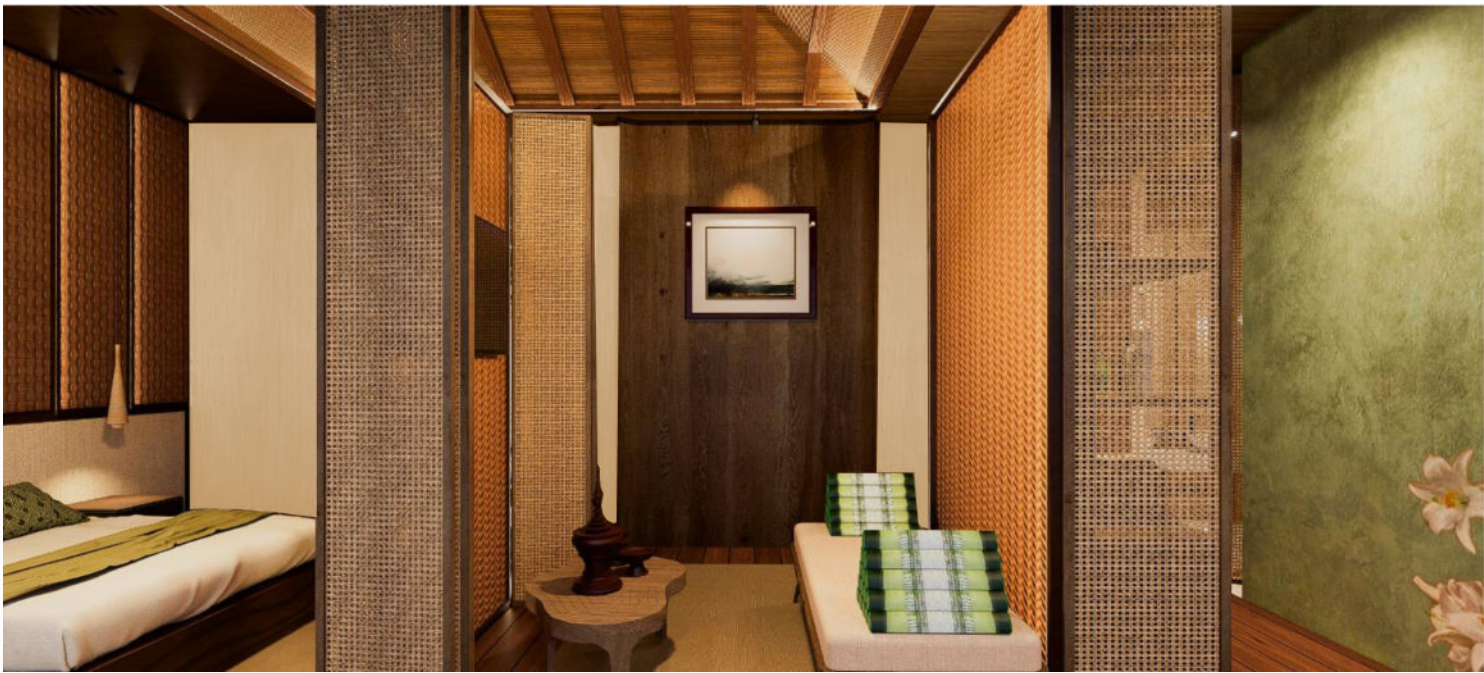
FIRST FLOOR



HALLWAY



SUITE ROOM



SUITE ROOM



DELUXE ROOM



STANDARD ROOM



CLICK HERE FOR VIDEO



PHYSICAL MODEL



PHYSICAL MODEL

88 RISING HQ

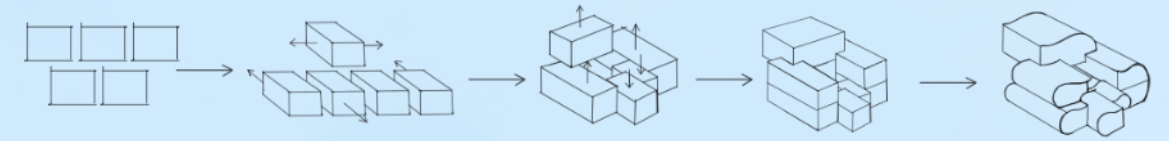
Project Type - **Corporate Design**

Location - **Bangkok**

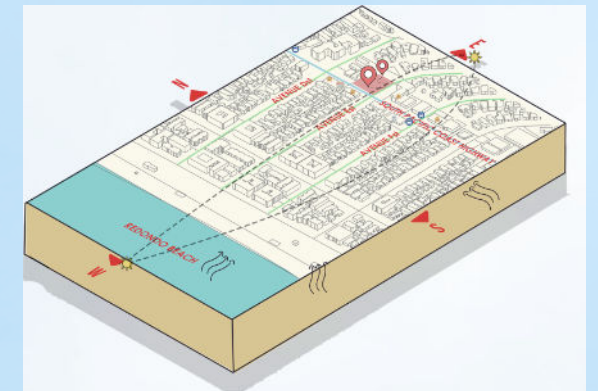
A group project for the headquarters of 88 Rising, located in Los Angeles, California, where the label originated. In this project I was responsible for the concept development, 3D modeling & Rendering. The site encompasses a total area of 3,416 square meters, designed as a combination of office and creative spaces. Our design ensures that all the requirements for a record label headquarters are fully met.



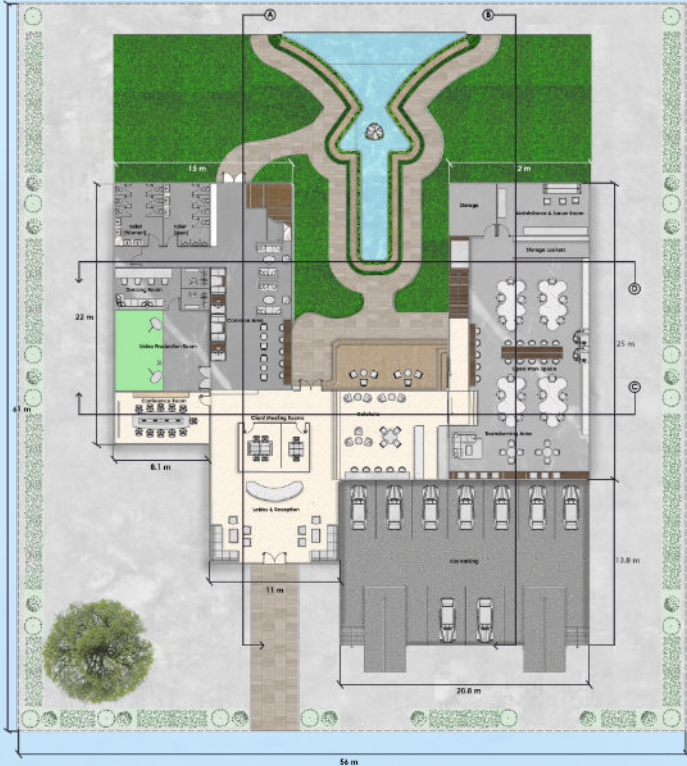
FORM DEVELOPMENT



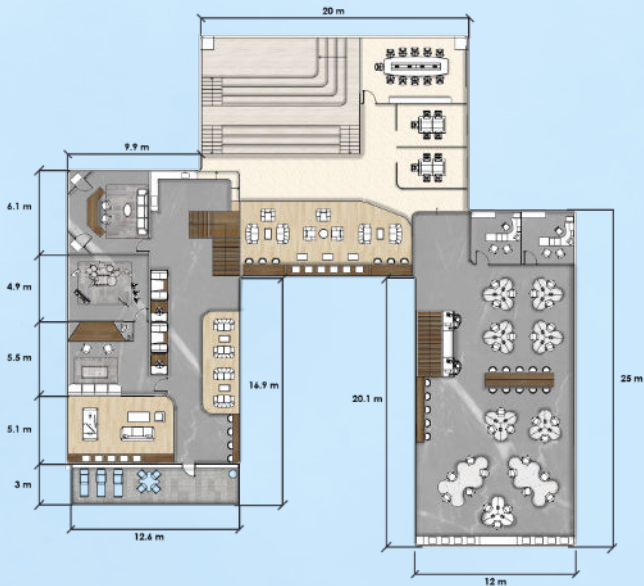
The site is located near Redondo Beach, Los Angeles, facing west, with dimensions of about 56 by 63 meters. It is surrounded by a mix of residential and commercial areas, close to attractions like the Redondo Beach Pier, South Bay Galleria, Veterans Park, and Seaside Lagoon. The climate is mild year-round, with cool summers and moderate winters. The site is easily accessible via major roads such as Avenue D, Avenue E, Pacific Coast Highway, and I-405, with public transport options including buses and the Metro Green Line, as well as bike-friendly routes and walkable sidewalks.



FLOOR PLAN



First Floor Plan



Second Floor Plan



SECTION B



CAFETERIA



OUTDOOR AREA



FIRST FLOOR OFFICE AREA

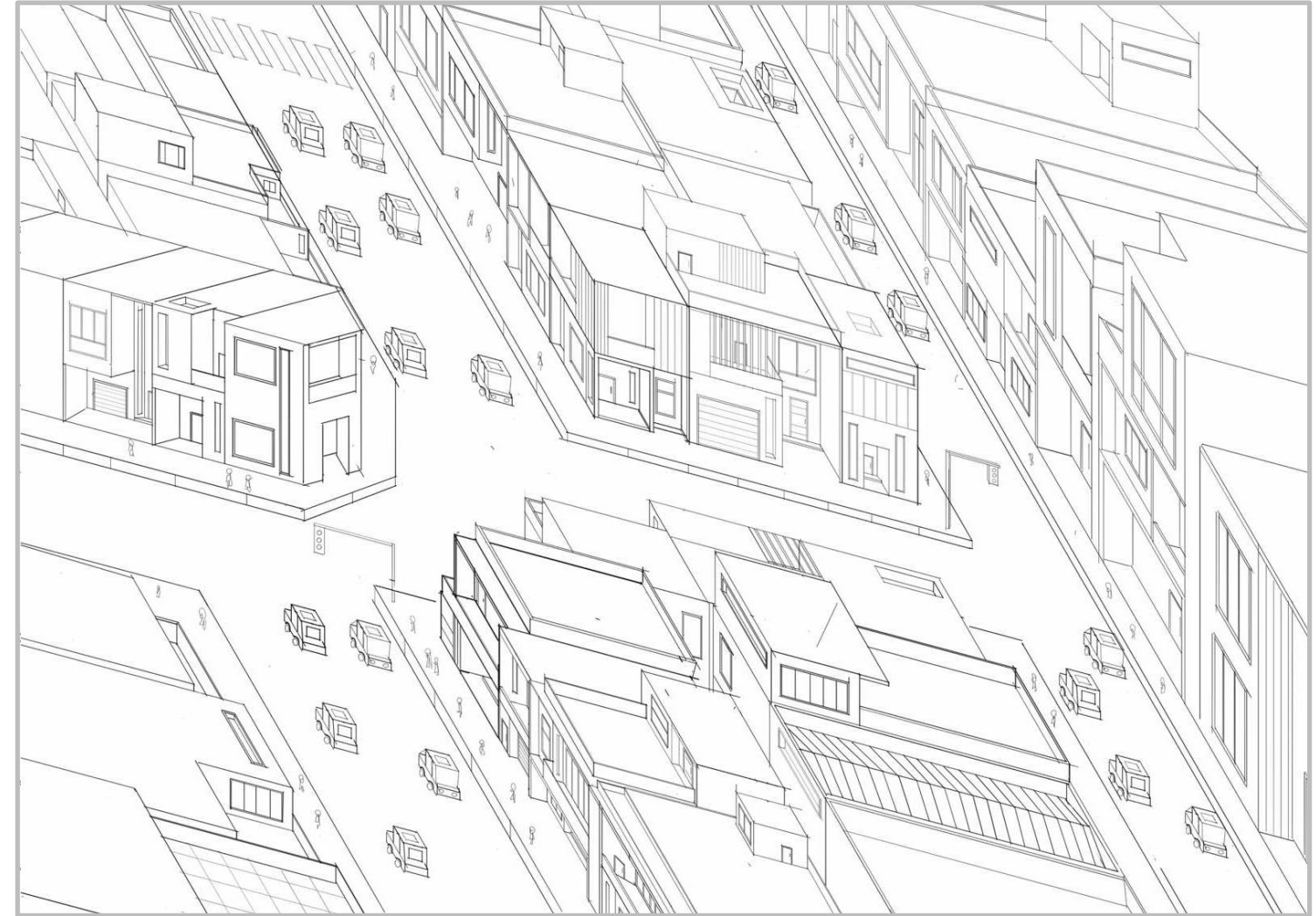
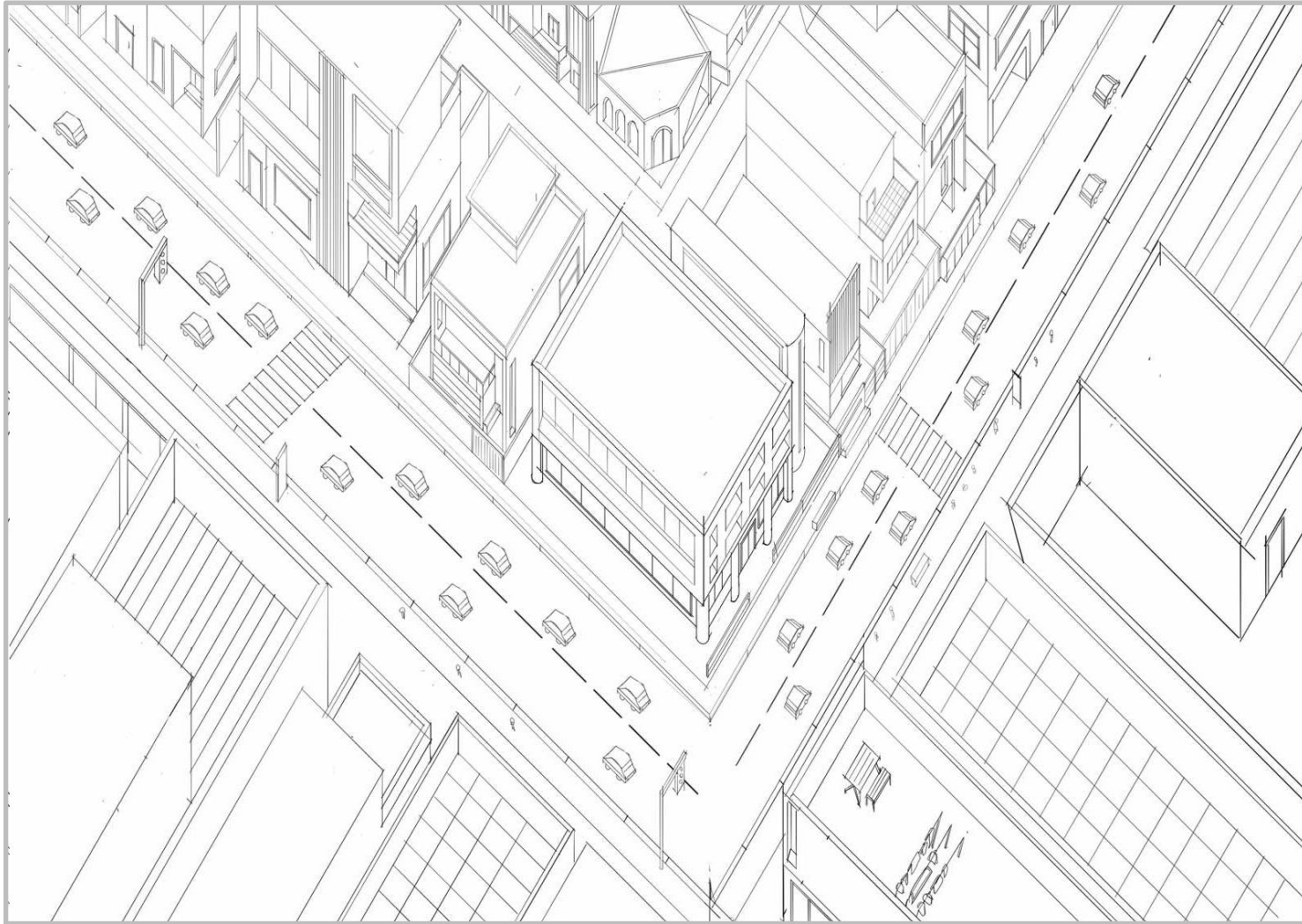


SECOND FLOOR LOUNGE



CLICK HERE FOR VIDEO

URBAN SKETCHES



THANK YOU

