

2026

Creative Portfolio

Designing objects, directing vision, building experiences.

THARNTIP SRIPATTANGKURA



PORTFOLIO HIGHLIGHTS

Jewellery & Object Design

Accessories Design

Creative / Art Direction

Visual Merchandising & Retail Experience

Spatial Concepts

Global Collaborations

THARNTIP SRIPATTANGKURA





FRANCESCA

IRIS-INSPIRED JEWELLERY & RINGS – GRACE IN STRENGTH



GEMMA

A STUDY OF PETAL
SOFTNESS, SHAPED IN
IRIDESCENT MOP FOR
MODERN ADORNMENT.





LEONIE

TULIP SILHOUETTES,
REIMAGINED IN BOLD,
SCULPTURAL FORMS
FOR A MODERN
FASHION STATEMENT.





MIA

ROSE-INSPIRED AND
HAND-CARVED IN WAX,
SHAPED INTO SOFT
ORGANIC FORMS WITH
A FEMININE
SENSIBILITY.





AMELIE

INSPIRED BY ROSE
THORNS, THIS
COLLECTION
BALANCES SHARP
EDGE WITH REFINED
EVERYDAY CHIC.



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CALLA LILY

THE GRACEFUL CURVES AND LONG, SLENDER STEM OF THE CALLA LILY EVOKE A SENSE OF ELEGANCE AND SOPHISTICATION. ITS SMOOTH, TRUMPET-SHAPED FLOWER EXUDES A NATURAL BEAUTY THAT IS OFTEN ASSOCIATED WITH FEMININITY. WHEN DESIGNING THIS SERIES OF JEWELLERY, WE FOCUS ON CAPTURING THE SMOOTH GENTLE FLOW OF ITS FORM TO COMPLEMENT EACH OF OUR OWN PERSONAL STYLE.





CHANTEL

A COLOURED STONE
COLLECTION INSPIRED
BY THE QUIET BEAUTY
OF MOSS. SOFT TONES
AND ORGANIC
TEXTURES CREATE
CALM, UNDERSTATED
ELEGANCE — SIMPLE,
NATURAL, AND
EFFORTLESSLY
EXPRESSIVE.





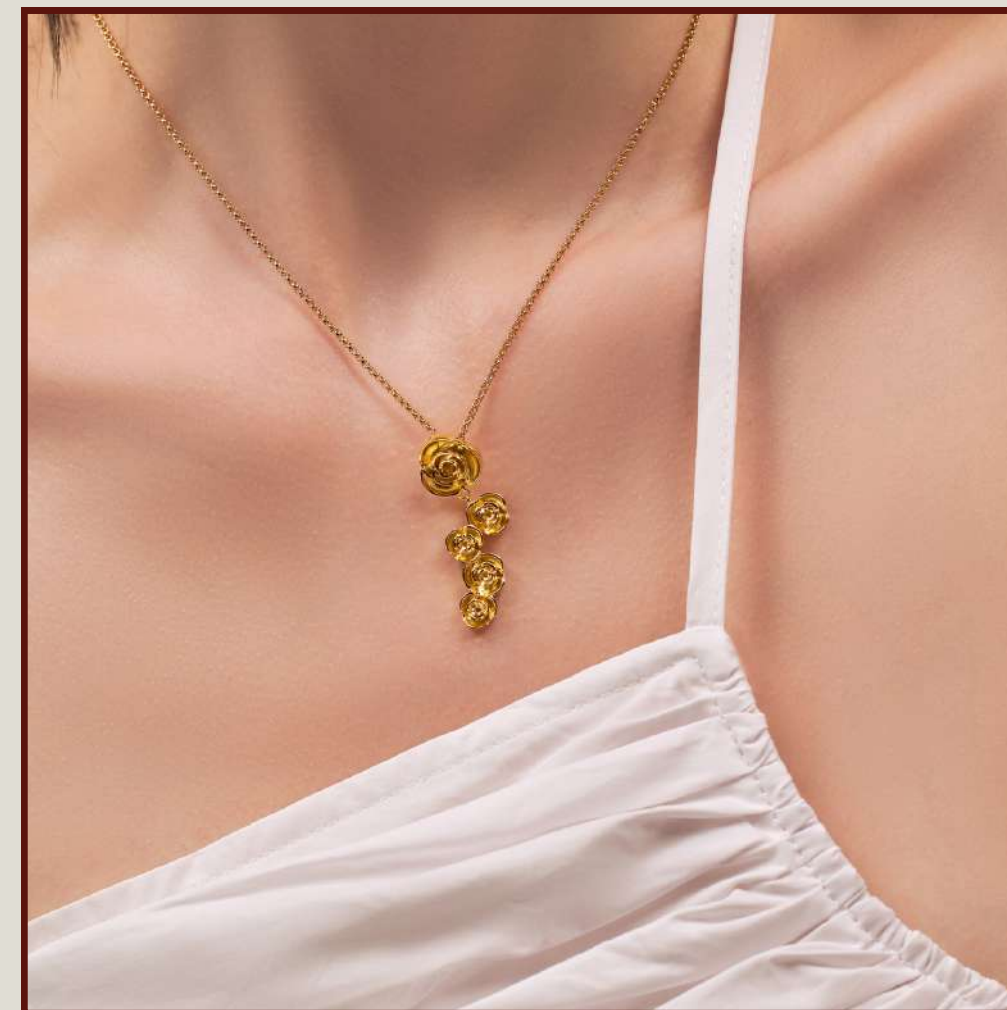
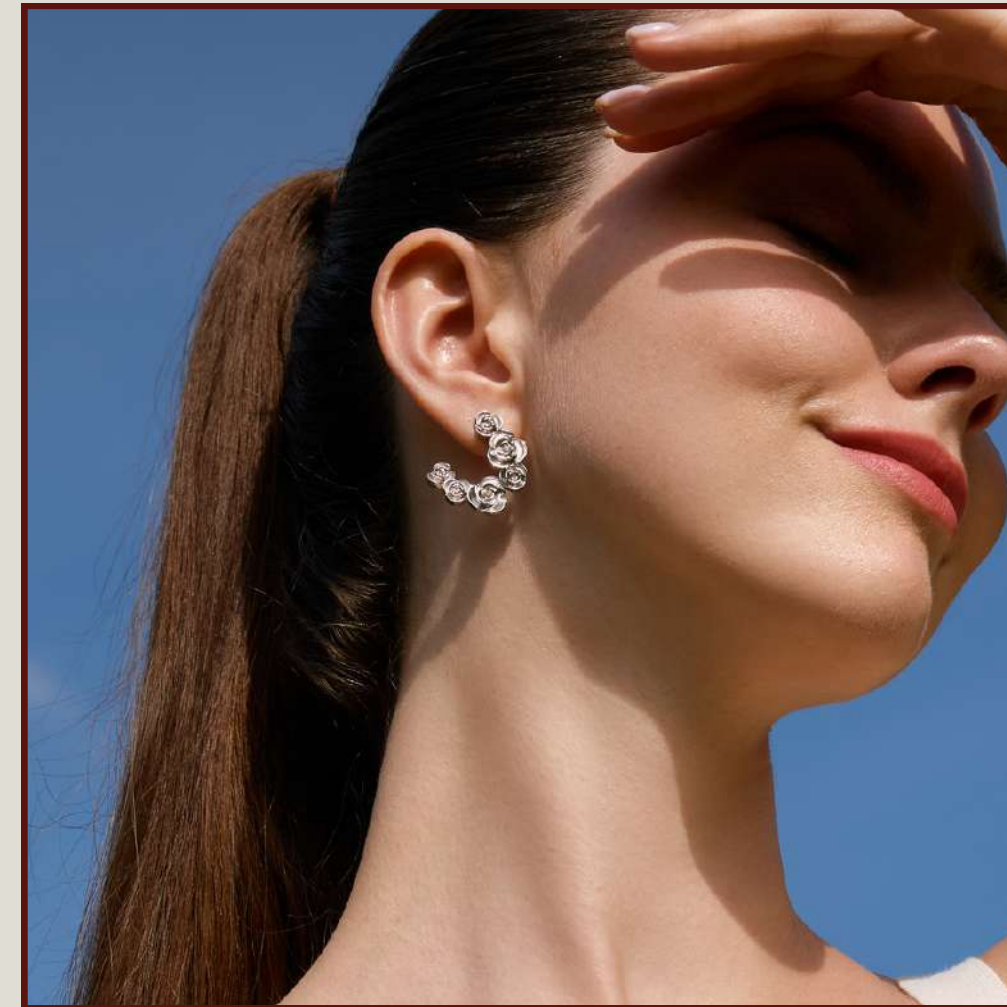
ROCHELLE

PETITE SILHOUETTES WITH PRESENCE, DRAWN FROM ACACIA'S ORGANIC RHYTHM.



ROSALIE

ROSE MOTIFS
REENGINEERED —
SOFT PETALS
EXTRUDED INTO
CLEAN, SQUARE-EDGED
FORMS.



CAMILLE

A GENDER-NEUTRAL COLLECTION DEFINED
BY SUBTLE ROSE ENGRAVINGS —
BARELY THERE, INTENTIONALLY RESTRAINED.



Lille

FLUID LINES DRAWN
FROM THE CALLA LILY
STALK, FINISHED WITH
ORGANIC TEXTURE
AND SOFTENED BY
ROSE QUARTZ AND
BLUE LACE AGATE



Shi-An × Moss & Lupine collaboration

The Moss & Lupine × Shi-An collaboration reinterprets personal artwork as adornment. Using Shi-An’s abstract floral sketches as the foundation, I engineered their transition from graphic line to sculptural jewellery, resolving both aesthetic and technical considerations. I further directed the campaign and styling, creating a unified collection from concept to completion.

THE STRAITS TIMES

Actress Lim Shi-An designs jewellery for first time in collaboration with S’pore brand Moss & Lupine

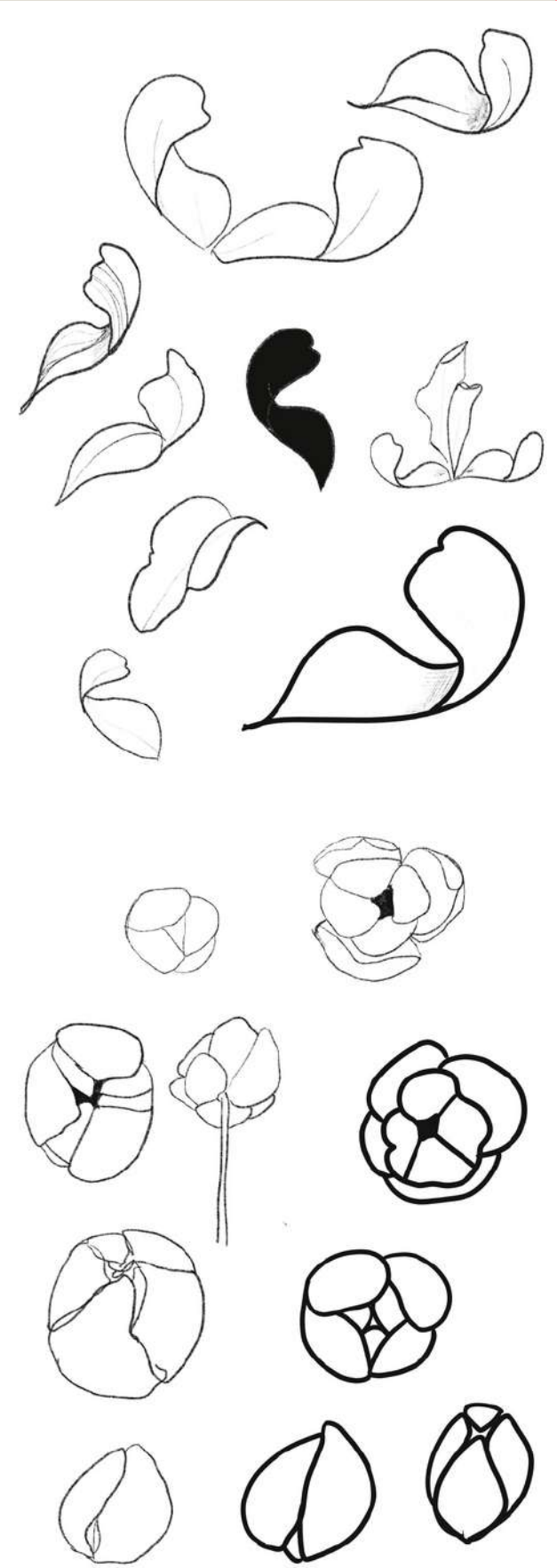
Style News

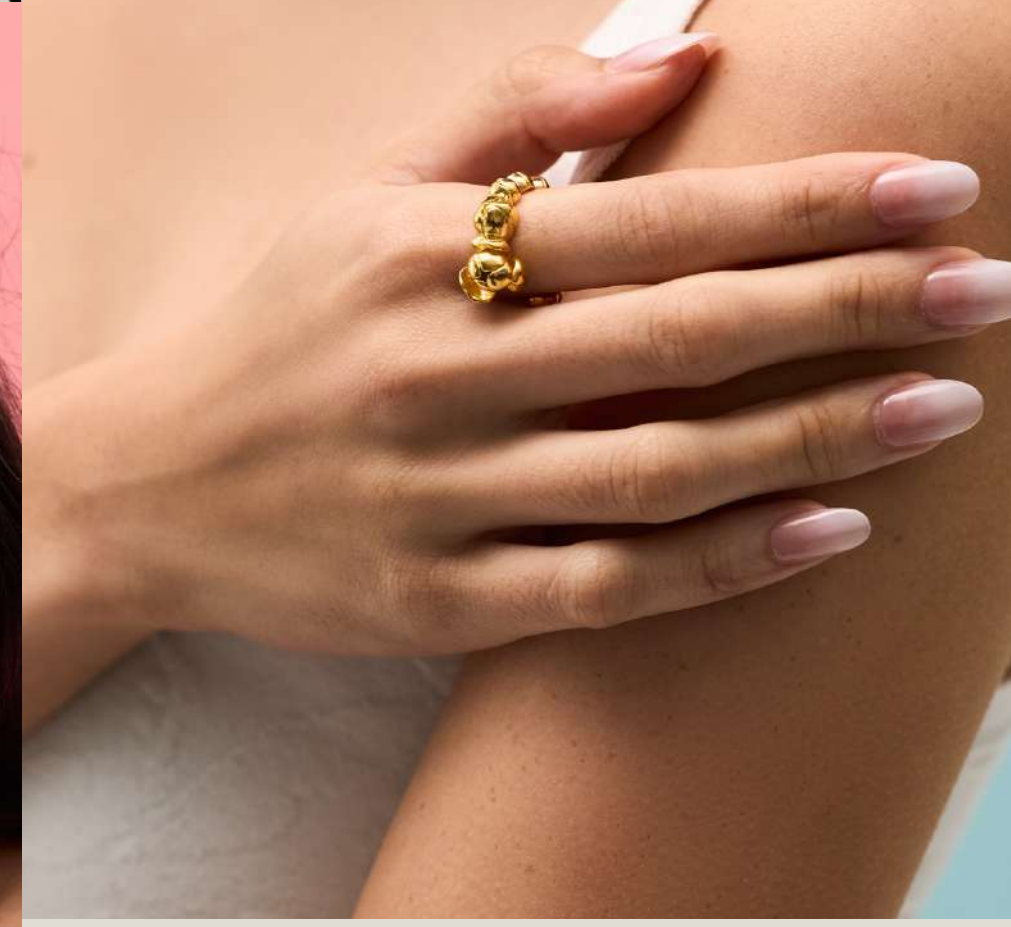
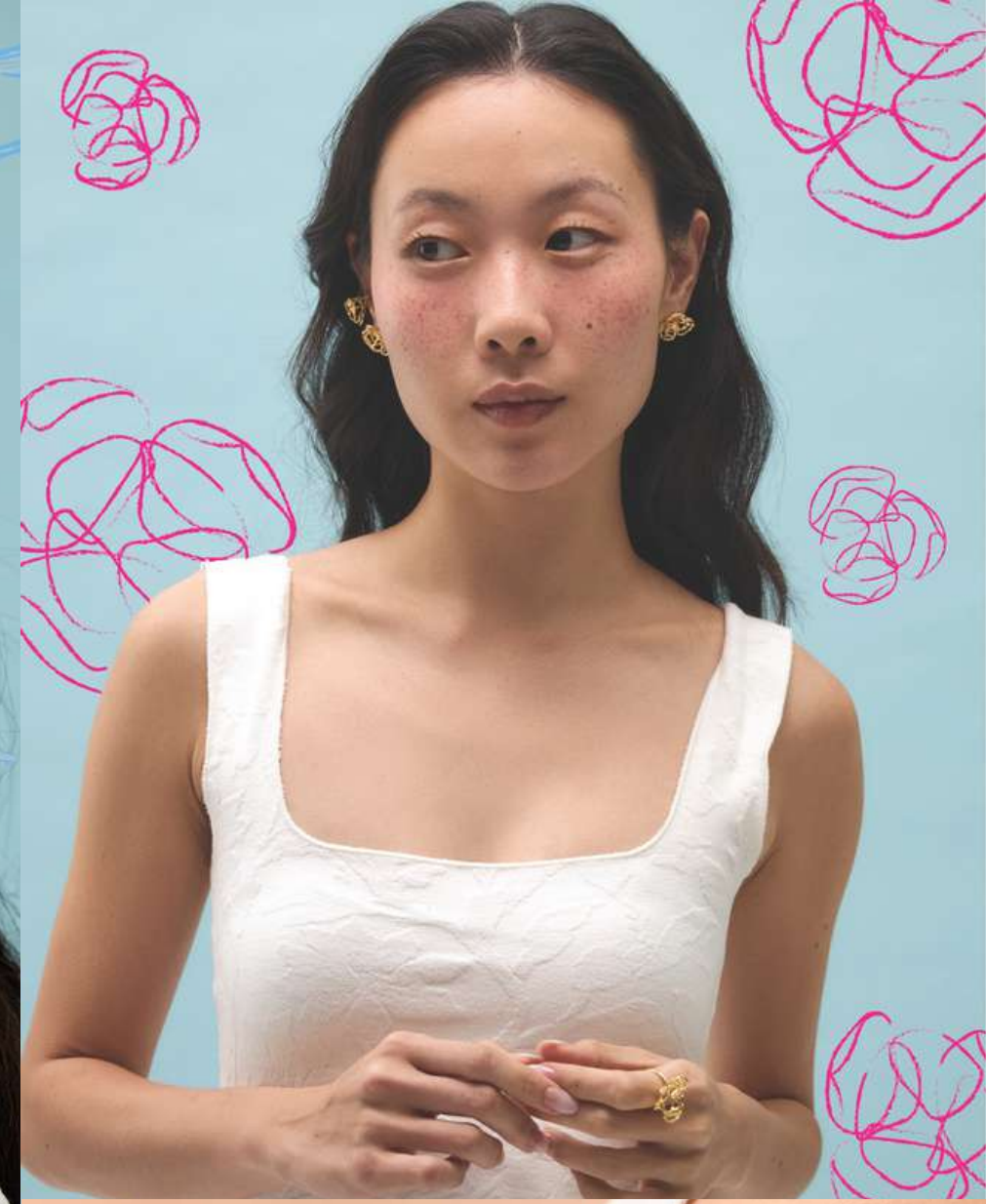
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Edith earrings (left) and Valerie earrings from the Moss & Lupine x Shi-An: The Bloom Collection.
PHOTOS: MOSS & LUPINE

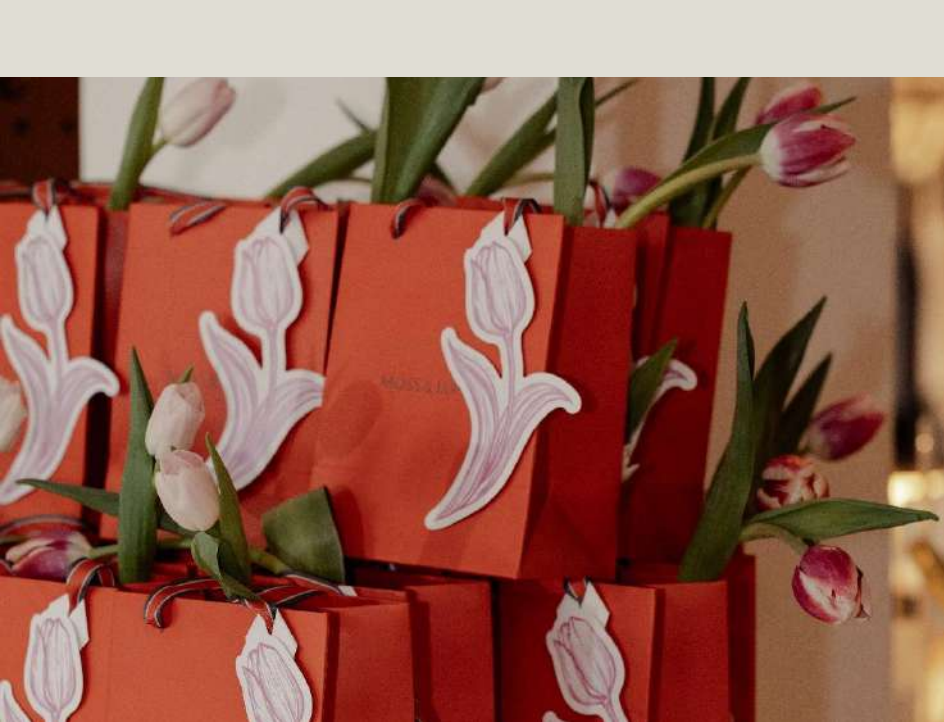






Shi-An × Moss & Lupine collaboration launch

As Lead Spatial & Experiential Designer for the **Shi-An × Moss & Lupine** collaboration launch, I conceived and executed the entire aesthetic universe — designing the jewellery, directing artwork and graphics, shaping the mood, styling the space, and curating every visual and sensory detail.



Developed and executed the creative vision and visual merchandising for River's Edge Abode at Clarke Quay, elevating product presentation through spatial design.



THE STRAITS TIMES

Style News: New retail collective River's Edge Abode, Longchamp brings Paris to Paragon

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New pop-up concept store River's Edge Abode in Clarke Quay is open till October.
PHOTO: ESSE



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